“Contrary to much of the literature on the subject, it is not possible to talk about Islam and democracy in general but only about Muslims living and theorizing under specific historical circumstances.”

**Course Objectives**
The Islamic revival is one of the most important developments of the twentieth century. This class is motivated by a set of interlocking questions designed to understand the political dynamics of the revival by focusing on Islamic political movements in the Middle East, Central Asia, and Southeast Asia. What are their intellectual origins? How should we understand their relationship to colonialism, nationalism, democracy, liberalism, development, and women and gender? How have Islamic political movements evolved over time? We will explore these questions historically and in comparative perspective by drawing on scholarship from political science, Islamic studies, sociology, anthropology, and history. By the end of the course, students should possess an empirically grounded understanding of contemporary Islamic movements as well as the analytical tools necessary to explain their behavior.

**Course Requirements**

**Participation (15%)**: The course will be run as a seminar. This format requires students to attend regularly, read diligently, and participate actively in class discussions. Each week, students should come to class prepared with 1-2 questions that pertain to the readings.

**Response Papers (3 x 5% = 15%)**: Student will write three short (2-3 pages, double-spaced, 1 inch margins) analytical response papers (RP) over the course of the semester. I will provide the paper prompts before they are due in class on 9/15, 10/6, 11/17 and an optional makeup paper 12/6. A grading rubric is at the end of the syllabus.

**Presentation (1 x 10% = 10%)**: Each student will be assigned to a two-person group, which will be responsible for one 10-minute presentation on current events regarding an Islamic organization. Students will choose presentation dates in the first week of class. Presentation topics must be approved by the professor and be relevant to that week’s themes. A grading rubric is at the end of the syllabus.

**Midterm Exam (20%)**: Exams will be a combination of short answers and longer essays, held in class. The midterm exam will be on 10/13.
Final Exam (40%): The final exam is a take-home essay, 7-8 pages in length. The exam will be handed out at the end of class on 12/8 and must be returned via email by noon on 12/15.

Research Paper (5% +35% = 40%): In lieu of a final exam, students may choose to write a 15-20 page research paper. Students must meet with me the week of Nov 7 to present an abstract and preliminary list of sources (5%). Papers are due via email by noon on 12/15.

Late Work: Late submission of response papers will incur an automatic 1-point grade deduction per day beginning with the assignment deadline. Late submissions of exams will be given an automatic grade of zero.


Special Needs: If you have any special needs or circumstances, such as a learning disability or health concern, please do not hesitate to speak with me and we can discuss suitable accommodations and assistance. If there is a religious holy day that will require your absence, please notify me no later than the first two weeks of class so that we can make arrangements for your absence. If a student misses class due to an unexcused absence, their absence may be reflected in their participation grade.

Academic Misconduct: Plagiarism and cheating are serious offences and will be punished in accordance with BU’s Academic Conduct Code (http://www.bu.edu/academics/resources/academic-conduct-code/). Cases of scholastic dishonesty will be referred for disciplinary action and penalties, including but not limited to failure in the course.

Electronic Communications in Class: Please do not use laptop computers, cell phones, or any other electronic devices during the seminar. These are serious distractions to your learning.

Required Texts: The following books are required for the class and may be purchased at the BU bookstore or online. They will also be placed on reserve at Mugar Memorial Library. Article and chapter-length readings can be accessed through the course Blackboard site.


Recommended
Dates and Readings

Week One (Sep 6): Introduction

Week One (Sep 8): Our Framework

Week Two (Sep 13): Jamal al-Din ‘al-Afghani
- Peter Mandaville, “Islamic Responses to Imperialism,” pp. 56-63, in Global Political Islam.

Week Two (Sep 15): Muhammad Abduh [RP1 due]

Week Three (Sep 20): Hasan al-Banna

Week Three (Sep 22): Sayyid Qutb

Week Four (Sep 27): Islam and Democracy I
- Kendhammer, Muslims Talking Politics, preface (p. ix-xii), ch. 1 -2 (p. 1-50)

Week Four (Sep 29): Islam and Democracy II
- Kendhammer, Muslims Talking Politics, ch. 5-7 (p. 117-212), SKIM ch. 8 (p.213-233)

Week Five (Oct 4): The Islamic Revolution

Week Five (Oct 6): After the Revolution [RP2 due]

*** No Class on Oct 11 (BU Monday) ***

Week Six (Oct 13): Midterm Examination

Week Seven (Oct 18): Saudi Arabia
• Lacroix, ch. 1-3 (pp. 1-121)

Week Seven (Oct 20): Saudi Arabia
• Lacroix, ch. 4- Conclusion (pp. 122-270)

Week Eight (Oct 25): Usama bin Laden
• Mandaville, “Radical Islamism and Jihad Beyond the Nation-State,” pp. 328-354.

Week Eight (Oct 27): Iraq and Syria
• Vice Documentary on ISIS: https://news.vice.com/video/the-islamic-state-full-length
• The New York Times, “Efforts to stem the rise of the Islamic State” http://nyti.ms/1pOUv3k

Week Nine (Nov 1): Transnational Islamists

Week Nine (Nov 3): ISIS
• Christoph Reuter, “The Terror Strategist: Secret Files Reveal the Structure of Islamic State” Der Spiegel (April 18, 2015).

Week Ten (Nov 8): Ahmad Hassan and Kartosuwiryo in Indonesia

**Week Ten (Nov 10): Islam and Democracy III**


**Week Eleven (Nov 15): Islam and Democracy IV**


**Week Eleven (Nov 17): Islam and Democracy V [RP 3 due]**


• Mandaville, “Toward Post-Islamism?,” pp. 369-376

**Week Twelve (Nov 22): Liberal Islam**


• Saba Mahmood, 2003, “Questioning Liberalism, Too” *Boston Review* April/May

*** No Class on Nov 24 (Thanksgiving) ***

**Week Thirteen (Nov 29): Islam, Nation, Women**


**Week Thirteen (Dec 1): Zaynab Al-Ghazali and Islamic Feminism**

• Euban and Zaman, Chapter 11: Zaynab Al-Ghazali, 275-301.

Week Fourteen (Dec 6): US Foreign Policy [RPX due]

  http://www.theatlantic.com/international/archive/2016/06/islam-politics-exceptional/485801/

Final Fourteen (Dec 8): Review and Distribute Final Exam

*** Exam due via email by noon on Dec 15 ***
Response Papers – Grading Rubric

5/5 Answers the prompt in a coherent manner. Makes creative links between the reading, authors and concepts. Goes beyond the assigned content to draw fresh insights and analysis. Demonstrates mastery of the material and engages in independent thinking. Avoids making claims unsupported by evidence and/or reasonable judgment, or making fallacious claims including equivocation. Writing is exceptionally lucid.

4.5/5 Answers the prompt in a coherent way. Makes links between the cases, concepts or authors. Demonstrates a solid understanding of the material and goes beyond simple regurgitation, even if all claims are not convincingly established. Avoids being vague, making claims unsupported by evidence and/or reasonable judgment. Writing is clear and concise.

4/5 Answers the prompt in a coherent way although lacks creativity and depth. Demonstrates more than cursory understanding of the material. Tends toward vagueness but does not make claims unsupported by evidence and/or reasonable judgment. Writing is good.

3.5/5 Answers the prompt. Provides examples of cases, concepts or authors but fails to effectively connect evidence to the prompt. Makes claims unsupported by evidence and/or reasonable judgment. Writing itself is acceptable but needs improvement.

3/5 Unclear answer to the prompt. Fails to lay out the answer with evidence from the cases concepts, and/or fails effectively connect evidence to the argument. Tends toward vagueness, makes claims unsupported by evidence and/or reasonable judgment. Writing itself is poor.

2.5 - States an unclear claim. Fails to lay out the argument with evidence from the texts and fails to demonstrate knowledge of the material itself. Vague, makes claims unsupported by evidence and/or reasonable judgment. Writing itself is unacceptable or incoherent.

Presentations – Grading Rubric

Each student will be assigned to a two-person group, which will be responsible for one 10-minute presentation on current events regarding an Islamic organization. The aim of this assignment is two-fold: (1) to provide presenters with an opportunity to improve their oral presentation skills, and (2) to increase students’ understanding of various aspects of contemporary Islamic movements. Presentation topics must be approved by the professor and be relevant to that week’s themes.

2 pt. Clear and concise
2 pt. Relevant to course material
2 pt. Accurate based on scholarly sources
2 pt. Well-organized
2 pt. Engaging
10 pt. Total