Symposium
Transatlantic Perceptions of Climate Change:
The Role of the Arts and Media
October 18-19, 2010
School for Management, Boston University, 595 Commonwealth Avenue, Boston

Andrew Revkin

After nearly 15 years reporting for The New York Times, Andrew C. Revkin left the staff at the end of 2009 to become a senior fellow at Pace University's Pace Academy for Applied Environmental Studies. He continues to write the Dot Earth blog, which has moved from the news side of The Times to the Opinion section.

He reported on the global environment in print and on Dot Earth. He has spent a quarter century covering subjects ranging from Hurricane Katrina and the Asian tsunami to the assault on the Amazon and the troubled relationship of climate science and politics. He has been reporting on the environment for The New York Times since 1995, a job that has taken him to the Arctic three times. In 2003, he became the first Times reporter to file stories and photos from the sea ice around the Pole. He spearheaded a three-part Times series and one-hour documentary in 2005 on the transforming Arctic and another series, "The Climate Divide," on the uneven impacts of climate change.

He has written books on the Amazon rain forest, global warming and the once and future Arctic. Before joining The Times, Mr. Revkin was a senior editor of Discovery, a staff writer for the Los Angeles Times, and a senior writer at Science Digest. Mr. Revkin has a biology degree from Brown and a Master's degree in journalism from Columbia. He has taught at Columbia's Graduate School of Journalism and the Bard College Center for Environmental Policy.

He lives in the Hudson River Valley with his wife and two sons. In spare moments, he is a performing songwriter and multi-instrumentalist who occasionally accompanies Pete Seeger at regional shows and plays in a folk-roots band, Uncle Wade.


Link: http://dotearth.blogs.nytimes.com
Mike Bonanno

Igor Vamos, born April 15, 1968, is an internationally known multimedia artist, leading member of The Yes Men (using the alias Mike Bonanno), and an associate professor of media arts at Rensselaer Polytechnic Institute. He is also a co-founder of RTmark and the recipient of a 2003 Guggenheim Fellowship, granted for a project that used Global Positioning System (GPS) and other wireless technology to create a new medium with which to "view" his documentary *Grounded*, about an abandoned military base in Wendover, Utah.

Vamos earned an undergraduate degree in Studio Art from Reed College and an MFA in Visual Arts from the University of California, San Diego. While at Reed, Vamos organized a student group called Guerrilla Theater of the Absurd. They performed and documented "culture jamming" acts of protest, including *Reverse Peristalsis Painters*, where 24 people in suits stood outside the downtown venue of Dan Quayle's fundraiser for Oregon senator Bob Packwood and drank ipecac, forcing themselves to vomit the red, white and blue remains of the mashed potatoes and food coloring they had consumed earlier; and a middle of the night contribution to the debate over re-naming Portland's Martin Luther King, Jr. Boulevard, wherein the city awoke to find that all of the street signs and freeway exits for another major boulevard had been changed to read "Malcolm X Street."

Another successful early project was the "Barbie Liberation Organization," where Vamos and his cohorts purchased three hundred Barbie and G.I. Joe dolls, exchanged their electronic voice boxes, and then returned them to the stores; the soldiers ended up saying things like "Let's go shopping!", while the Barbies exclaimed "Vengeance is mine!". It was a small-scale project and few people actually found themselves in possession of the switched dolls, but the stunt nevertheless attracted national media attention.

Link: [http://theyesmen.org](http://theyesmen.org)
Stefan Rahmstorf

After studying physics at the Universities of Ulm and Konstanz and physical oceanography at the University of Wales (Bangor), Stefan Rahmstorf completed a thesis on general relativity theory. He then moved to New Zealand and obtained his PhD in oceanography at Victoria University of Wellington in 1990. His PhD work included a number of research cruises in the South Pacific.

After this, he worked as a scientist at the New Zealand Oceanographic Institute, at the Institute of Marine Science in Kiel and since 1996 at the Potsdam Institute for Climate Impact Research. His work there focuses on the role of ocean currents in climate change.

In 1999 Rahmstorf was awarded the $ 1 million Centennial Fellowship Award of the US-based James S. McDonnell foundation. Since 2000 he teaches Physics of the Oceans as a professor at Potsdam University. Rahmstorf is a member of the Academia Europaea and of the German Advisory Council on Global Change (WBGU). He is also one of the lead authors of the 4th Assessment Report of the IPCC. In 2007 he became an Honorary Fellow of the University of Wales and in 2010 a Fellow of the American Geophysical Union.

He has published over 60 scientific papers (14 of which in Nature and Science) and co-authored three books. Available in English is Our Threatened Oceans (2009, with Katherine Richardson) and The Climate Crisis (2010, with David Archer).

Links:
http://www.pik-potsdam.de/~stefan
http://www.realclimate.org
http://www.wissenslogs.de/wblogs/blog/klimalounge

Adil Najam

Dr. Adil Najam is the Frederick S. Pardee Professor of Global Public Policy at Boston University. He also serves as the Director of the Pardee Center for the Study of the Longer-Range Future and a Professor of International Relations and of Geography and Environment.

Prof. Adil Najam has served as a Lead Author for the Intergovernmental Panel on Climate Change (IPCC), work for which the IPCC was awarded the 2007 Nobel Peace Prize along with Al Gore. In 2008 he was nominated by the United Nations Secretary General to serve on the United Nations Committee on
Development Policy (UN CDP). In 2009 he was awarded one of Pakistan’s highest civil awards, the Sitara-i-Imtiaz (Star of Excellence) medal by the President of Pakistan.

Prof. Najam has also taught at MIT, University of Massachusetts and at the Fletcher School of Law and Diplomacy, Tufts University. His research focuses on issues of global public policy, especially those related to South Asia, Muslim countries, environment and development, and human well-being.


He is a past winner of MIT’s Goodwin Medal for Effective Teaching, the Fletcher School Paddock Teaching Award, and the Stein Rokan Award of the International Political Science Association, the ARNOVA Emerging Scholar Award, and the Pakistan Television Medal for Outstanding Achievement. Prof. Najam also serves on the editorial boards of various scholarly publications, including *Global Governance, Nonprofit and Voluntary Sector Quarterly, The Journal of Ecological Economics, Annual Editions: Environment,* and *The Encyclopedia of Earth.* Prof. Najam is frequently interviewed by and writes for the popular media and is the founding editor of the blog Pakistantat.com.

Adil Najam is an expert in international diplomacy and development. His research interests include sustainable development, Muslim and South Asian politics, environmental politics in developing countries, and philanthropy among immigrant communities in the United States. Much of his work has focused on longer-term global policy problems, especially those related to human well-being and sustainable development. He contributed to Pakistan’s first environmental policy document, as well as to that country’s report to the 1992 Rio Earth Summit, has worked closely with governments and civil society in both industrialized and developing countries, and regularly collaborates with the United Nations. Prof. Najam is a Senior Fellow at the International Institute for Sustainable Development (IISD), a Visiting Fellow at the Sustainable Development Policy Institute (SDPI), and serves on the Boards of the Pakistan Institute for Environment-Development Action Research (PIEDAR) and the Centre for Global Studies at the University of Victoria, Canada.

**Link:** [http://www.bu.edu/pardee/experts/staff/adil-najam/](http://www.bu.edu/pardee/experts/staff/adil-najam/)
Ann-Kathrin Eckhardt

Ann-Kathrin Eckhardt works as editor at NEON, a monthly general interest magazine, in Munich, Germany. As Transatlantic Media Fellow at the Center for Strategic and International Studies, Washington D.C., she recently explored “The greening or non-greening of America.”

In 2000, Eckhardt earned a Diploma of Advanced French Language Studies from the University of Rennes, France. In the following five years, Eckhardt studied Political Science and Journalism at the Ludwig-Maximilians-University and the German Journalism School in Munich and the University of Bologna, Italy.

After having earned a Master’s degree in both Political Science and Journalism, Eckhardt worked for the Abendzeitung, a local newspaper in Munich. From 2007 to 2009, Eckhardt worked as editor at the Süddeutsche Zeitung (biggest German daily) in Munich, covering mainly social but also political and climate issues, as well as French and EU topics.

Beth Daley

Beth Daley has been the Boston Globe's environment reporter for almost ten years, covering a wide range of local, national and international issues.

Daley, a graduate of Northeastern University, joined the Globe staff in 1995, writing features before covering urban education. After 9/11 she covered Ground Zero in New York City, the anthrax cases in Florida and the war in Pakistan and Afghanistan before fully embarking on the environment beat. She’s won numerous awards for environmental reporting and was a Pulitzer finalist in 2008 for a series on climate change.

Link:  http://www.boston.com/lifestyle/green/greenblog/
Chris Russill

Chris Russill is an Assistant Professor in the School of Journalism and Communication at Carleton University, Ottawa, Canada. He completed his Ph.D in communication at Penn State, his M.A. and B. A. at York University. He has taught previously at University of Minnesota, Twin Cities, at Penn State, and at University of Otago, in New Zealand.

Russill’s research is concerned with many aspects of global environmental communication, its earth observing media infrastructure, and its developing information, climatic, weather, and ecosystem industries. His most recent work examines the emergence of ideas of “tipping points” in the climate system, and explores the role that media, scientists, security, and public health agencies play in the development, dissemination, and acceptance of these ideas. His interest in these topics includes the way climate change communication, as a general concern, has become an object of disciplinary appropriation by experts seeking to intervene into a wide range of cultural practices.

Chris Russill has also studied contemporary environmental media, including Weather Channel, The Weather Network, Whale Wars, the 350 campaign, James Hansen’s warnings of climate danger, and Climate Central, an experiment with climate change TV, which can be found here [http://flowtv.org/?author=332](http://flowtv.org/?author=332).

[Link: http://www2.carleton.ca/jc/faculty-and-staff/communication-faculty/chris-russill/]

Bernd Sommer

Bernd Sommer is a Research Fellow at the Institute for Advanced Study in the Humanities (KWI) in Essen, Germany, and Research Analyst to the German Advisory Council on Global Change (WBGU), which advises the Federal Government on climate change and other global environmental and development issues.

Sommer studied Social Sciences at the London School of Economics and Political Science (LSE) and Leibniz University Hannover, where he also taught at the Institute for Sociology and Social Psychology. From 2002 to 2005 Sommer was research assistant and head of office to Sebastian Edathy MP.

Currently, Sommer is working with the German Advisory Council on Global Change (WBGU) on a new flagship report concerning transition pathways towards sustainability.

[Link: http://www.kulturwissenschaften.de/en/home/profil-bsommer.html]
Miquel Munoz

Miquel Muñoz wrote his doctoral dissertation on policies for the promotion of electricity from renewable energy sources. He holds a MA degree in International Relations and Environmental Policy at Boston University and a MS degree in Environmental Management and Ecological Economics at Universitat Autònoma de Barcelona, as well as a bachelor degree in Physics.

Dr. Muñoz has participated in over 40 international environmental negotiation meetings since 2004 as an observer for the Earth Negotiations Bulletin (including UNFCCC, IPCC, CSD, GEF, CBD, Basel Convention) . Dr. Muñoz has worked for research institutions including the International Institute for Sustainable Development (IISD), the Environmental Science and Technology Institute (ICTA), the Energy Research Centre of the Netherlands (ECN), the Worldwatch Institute, the Centre d’Economie et d’Ethique pour l’Environnement et le Développement (C3ED) and the Centro de Investigaciones Energéticas, Medioambientales y Tecnológicas (CIEMAT).

Dr Muñoz research interests include renewable energy and climate change policies and emerging linkages amongst them, technology and trade aspects of climate change, international cooperation on sustainable energy, and the costs of global environmental governance.

Link: [http://www.bu.edu/pardee/experts/miquel-munoz/](http://www.bu.edu/pardee/experts/miquel-munoz/)

Marc Roberts

New Internationalist cartoonist Marc Roberts is "possibly the world's best - and only - climate blogtoonist". His playfully hard-hitting comic strips - "Cantankerous Frank" and "Only Planet" - appear in a host of environmental, transition and permaculture sites worldwide, as well as on his home website at marcrobertscartoons.com.

Link: [www.marcrobertscartoons.com](http://www.marcrobertscartoons.com)
Simon Faithfull

Simon Faithfull (*1966 in Ipsden/ Great Britain) works as a freelance artist and art lecturer and lives in London and Berlin. From 1989 to 1996, he studied at Reading University and the Central St. Martins School of Art in London. Today he teaches at the Slade School of Fine Art in London and dedicates himself to digital, video and network art, computer drawings, installations and mechanical sculptures based on various different topics. Simon Faithfull’s works have been displayed in numerous group and solo exhibitions including *Frozen Time – Art from the Antarctic* (Kiel/Germany 2009) or the *2nd Biennial of the End of the World* (Ushuaia/Argentina 2009).

Link: [http://www.simonfaithfull.org/](http://www.simonfaithfull.org/)

Heidi Quante

Heidi Quante has over 14 years experience designing and managing a wide array of human rights and environmental campaigns. Most recently, Heidi has served as a media and outreach consultant to Adventure Ecology, The Breast Cancer Action Fund, The Campaign for Safe Cosmetics, Free Range Studios and The Story of Stuff. She is currently coordinating EARTH for the international climate organization 350.org, [http://350.org](http://350.org). Heidi is passionate about using the arts including interactive sculptures, music and film to engage the public in social and environmental issues. She received a Bachelor of Science in Ecology and Bachelor of the Arts in History from the University of California at Berkeley. One of Heidi’s favorite climate change experiences was collaborating with hunters, fishermen and farmers to create a climate change resource tool for their communities.

Link: [www.350.org](http://www.350.org)
Victor Coelho

Victor Anand Coelho is Associate Provost for Undergraduate Education and Professor of Music at Boston University. He is a graduate of Berkeley (BA) and UCLA (PhD), and a Fellow of Villa I Tatti, The Harvard University Center for Italian Renaissance Studies in Florence. A musicologist and performer of international distinction, he works primarily in the areas of sixteenth- and seventeenth-century Italian music, as well as popular music and media. His areas of research include Renaissance and Baroque instrumental styles, lute music, performance practice, interdisciplinary approaches, and cross-cultural perspectives. As a specialist on popular music, he is interested in African-American music, rock history, blues, improvisation, and performance issues, and has appeared on HBO, the CBC, WGBH, and MTV, as well as in newspapers, radio, and in documentary films as a specialist on the music of the Rolling Stones and the blues (watch Victor's "Blues 101" video).

He has held visiting appointments at the University of Wisconsin-Madison (1984-5), the Ecole Normale Supérieure in Paris (1990), the University of Melbourne (1992), and Cornell University (1995). In 2004 he was Visiting Professor at Villa I Tatti in Florence. From 1986-2005 he taught at the University of Calgary, where he was named University Professor, and was cited as one of the university's "most popular profs" by the Maclean's Guide to Canadian Universities; he also won a teaching award from the Students' Union.

His books include Music and Science in the Age of Galileo (Kluwer), The Manuscript Sources of 17th-Century Italian Lute Music (Garland), Performance on Lute, Guitar, and Vihuela (Cambridge), and The Cambridge Companion to the Guitar. He is currently writing, with Keith Polk, a history of Renaissance instrumental music, and is working on The Cambridge Companion to the Rolling Stones.

As a lutenist he has performed extensively throughout N. America and Europe, and he is co-director of the group Il Furioso, which specializes in Italian music of the late sixteenth and early seventeenth centuries. In 2000 he received the Noah Greenberg Award given by the American Musicological Society for outstanding contributions to the performance of early music. His recordings as lutenist and director appear on the Stradivarius and Toccata Classics labels, and he is also the founder and one of the guitarists in the Rooster Blues Band, which has released two albums, Come on in my Kitchen and Bluestoons on the UCM label, and tours regularly with Chicago blues singer Lou Pride.

Link: http://people.bu.edu/blues/