THE 21st ANNUAL CONFERENCE OF THE
North American Society for the Study of Romanticism
BOSTON, MASSACHUSETTS
August 7-11, 2013

ROMANTIC MOVEMENTS

SPONSORED BY BOSTON UNIVERSITY AND
THE COLLEGE OF THE HOLY CROSS

Conference Organizers: Charles Rzepka (Boston University)
Jonathan Mulrooney (College of the Holy Cross)

Conference Coordinator: Deborah Weiner

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Conference support generously provided by:

Boston University College of Arts and Sciences, Boston University Center for the Humanities, College of the Holy Cross President’s Office, College of the Holy Cross Vice President for Academic Affairs and Dean

Additional Support provided by:

Boston University English Department, College of the Holy Cross English Department, The Editorial Institute at Boston University
Wednesday, August 7

5:00-8:00pm: Registration (GSU Stone Lobby)

10:00am-5:00pm: Concord Expedition

Thursday, August 8

8:30am-5:00pm: Book Exhibit (GSU Ziskind Lounge)

8:30am-5:30pm: Registration (GSU Stone Lobby)

9:15-10:30am: Concurrent Sessions 1

1A. Borders and Texts
Organizers: Zachary Sng (Brown University) and Angela Esterhammer (University of Zurich)

Angela Esterhammer (University of Zurich), “Performance in Motion: Reviewing and Reception across Borders”

Sarah Parmegiani (University of Guelph), “Novels in Motion: Reading the English Novel in Italy”

Thomas Dutoit (Université Lille 3) “Philosophy in Montion: Hugo, Dickens, and the Death Penalty

1B. Romantic Brevity I
Special Session Organizer and Chair: David Clark (McMaster University) & Jacques Khalip (Brown University)

Lee Edelman (Tufts University), “The Pathology of the Future, or the Endless Triumphs of Life”

Michele Speitz (Furman University), “Formal Remainders: Wordsworth, Brevity, and Being Cut Short”

Karen Swann (Williams College), “Failed Promises”

1C. Romanticism After the Human
Chair: John Savarese (University of California, Berkeley)
Chris Washington (Loyola University, New Orleans), “Jane Austen’s\n*Frankenstein*”

Greg Ellerman (Rutgers University), “Late Coleridge: Life, Real and Imaginary”

John Savarese (University of California, Berkeley), “Wordsworth’s Scattered Minds

**1D. The Politics of the Poetess (CAS 224)**
Chair: Shawn Maurer (College of the Holy Cross)

Young-ok An (University of St. Thomas), “Double Movements in Hemans’s and Landon’s Writing”

Juan Sanchez (UCLA), “Felicia Hemans and the Politics of Literature”

Geraldine, Friedman (Purdue University), “Anna Seward’s Melancholic Politics”

**1E. Dramatic Movements**
Chair:

Stephanie Dumke (Durham University), “Translation as Inspiration: Shelley, Goethe, Calderón, and the Conception of Romantic Drama”

William Brewer (Appalachian State University), “Imposture, Social Mobility, and Politics in Comedies by Richard Cumberland and Thomas Holcroft”

**1F. The Aesthetics of Trance**
Special Session Organizer and Chair: Kristin Girten (University of Nebraska, Omaha)

Sarah Tindall Kareem (UCLA), “As if By Magic: Enchantment and Transport in Romantic Literature”

Charity Ketz, (University of California, Berkeley), “Wordsworth’s Hypnotic Meters”

Olivia Reilly (Oxford University), “the aloofened mind’: States or spaces of Trance in the poetry of Samuel Taylor Coleridge”

**10:30-10:45am: Break & Refreshments**

**10:45am-12:00pm: Concurrent Sessions 2**

**2A. Reading After Romanticism (I)**
Chair: Sara Guyer (University of Wisconsin-Madison)

Lenora Hanson, (University of Wisconsin-Madison), “The Return of the Symbol and a Turn to Politics: de Man and Romantic Criticism Today”

Brian McGrath (Clemson University), “Romantic Downturns”
Scott Juengel (Vanderbilt University), “Late Hospitality: Kant and the Assassin at the Door”

2B. Thelwall’s Moves  
Session Sponsored by the John Thelwall Society  
Chair: Yasmin Solomonescu (University of Notre Dame),

Judith Thompson (Dalhousie University), “Transatlantic Thelwall”

James Allard (Brock University), “Thelwall’s Moves: Romanticism, Medicine, and Pedagogy”

Danen Poley (Dalhousie University), “Thelwall’s Vital Motions: Pulsation, Pendulation, Modulation, Revolution

Mark Diachyshyn (Dalhousie University), “Attaining ‘Virtue’s Wish’d Millennium’?: Motion and Commotion in the Elocutionary Practices of John Thelwall”

John Bugg (Fordham University), “Thelwall’s Lectures on a Regicide Peace”

2C. Resistance to Theory  
Organizer and Chair: Nicholas Halmi (Oxford University)

Nicholas Halmi (Oxford University), “Ouroboric Romanticism”

Joseph Luzzi (Bard College), “Toward a Theory of Italian Romanticism”

Ross Hamilton (Barnard College), “Temporalities of Resistance”

2D. Nordic Exchanges: Transfers and Transactions  
Special Session Organizers and Chairs: Lis Møller (Aarhus University) and Robert Rix (University of Aalborg)

Elisa Beshero-Bondar (University of Pittsburgh at Greensburg), “Thalaba’s Norse Adventures: Frank Sayers and Southeyan Necromancy”

Marie Louise Svane (University of Copenhagen), “Staging Romantic Orientalism in Danish and British Contexts”

Jennifer Wawrzinek (Freie Universität Berlin), “Mary Wollstonecraft in Scandinavia: Sympathetic Engagement and Ethical Justice”

2E. Once and Future Byrons  
Chair: Richard Johnston (United States Military Academy)

John Owen Havard (University of Chicago), “Byron’s Avatars”

Amy Gates (University of Illinois at Chicago), “‘When decayed, may he mingle’: Past, Place, and Potential in Byron’s Poetry”

2F. **Roundtable: Wollstonecraft and the Legacies of Feminist Movement**
Organizer and Moderator: Sonia Hofkosh (Tufts University)
Participants: Julie Carlson (University of California, Santa Barbara), Arianne Chernock (Boston University), Mary Favret (Indiana University-Bloomington), Vivien Jones (Leeds University), Virginia Sapiro (Boston University)

2G. **Green Movements**
Chair: Scott Hess (Earlham College)


Michael Verderamme (University of Illinois at Urbana-Champaign), “Keats’s (Sub)urban Ecopoetics”

Nancy Derbyshire (CUNY Graduate Center), “The Ramblin’ John Clare: Walking as Conversation”

12:00-1:30pm: **Lunch**—conferees on their own

12:00-1:30pm **NASSR Advisory Board meeting** (GSU 320-21)

1:30-2:45pm: **Concurrent Sessions 3**

3A. **Void Theory: Voids, The Void, and Avoidance (I)**
Special Session Organizer and Chair: Elizabeth Fay (University of Massachusetts, Boston)

Suzie Park (Eastern Illinois University), “‘True happiness lies in being like a stone’: Withdrawn Objects in Romantic Literature”

DeAnn Barta (Baylor University), “Perverse Solitude, and Escape from the Internal and External Voids”

Kristin Girten (University of Nebraska-Omaha), “‘The Nothingness of All’: Epicurean Void and Plenitude in Charlotte Smith’s *Beachy Head*”


3B. **Romantic Waste**
Special Session Organizer and Chair: Richard Sha (American University)

Joel Falflak (University of Western Ontario), “Wasted City”
Dahlia Porter (University of North Texas), “A Horrid Beautiful Science: Specimens and Waste in Hunter’s Pathology Collections”

Christopher Rovee (Louisiana State University), “The Romantic Discards of ‘Criticism, Inc.’”

Karen Guendel (Boston University), “Coleridge’s Digestive Mind”

3C. Romantic Brevity (II)
Special Session Organizer and Chairs: David Clark (McMaster University) & Jacques Khalip (Brown University)

William Galperin (Rutgers University), “The Minimal Unit”

William Keach (Brown University), “Shelley and the Hermeneutics of Abbreviation”

Julie Carlson (University of California, Santa Barbara), “Staging a Coup”

3D. Textual Migrations (I)
Special Session Organizer and Chair: Michelle Levy (Simon Fraser University)

Nicholas Mason (Brigham Young University), “Textual Play in Blackwoods’ Early Years”

Lindsey Eckert (University of Toronto), “Singing Glenarvon: Nineteenth-Century Musical Settings of Lady Caroline Lamb’s Novel”

Anthony Jarrells (University of South Carolina), “Hybrid Genres, Oral and Print; or, does the word ‘tales’ in Lyrical Tales do the same work as the word ‘ballads’ in Lyrical Ballads?”

3E. Unmoving and Unmoved: Charting the Contours of Stoic Romanticism
Special Session Organizer and Chair: Jacob Risinger (Harvard University)

Kim Wheatley (College of William and Mary), “‘Motionless as a Cloud’: John Cowper Powys and the Inhuman Wordsworth”

Leila Walker (CUNY Graduate Center), “Silence and Stillness in Caleb Williams”

Daniel Block (Hampshire College), “Hyperion’s Impatience”

3F. Roundtable: Moving Pictures
Organizer and Moderator: Sophie Thomas (Ryerson University)

Participants: Andrew Burkett (Union College), Tim Chiou (University of Oxford), Kirstyn Leuner (University of Colorado-Boulder), Ivan Ortiz (Princeton University), Emma Peacocke (Carleton University)
3G. The Means of Warfare
Chair: Debra Gettelman (College of the Holy Cross)

David Duff (University of Aberdeen), “The Prospects of War in the 1790s”

Neil David Ramsay (University of New South Wales), “Mediating War in the Romantic Literary World”

Erin Webster Garrett (Radford University), “War and the Economy of Desire in Thomas Hamilton’s Letters from the Peninsula”

Padma Rangarajan (University of Colorado-Boulder), “The Surge: Shifting the Borders of Romantic Terrorism”

3H. Panel Discussion: Editing Romantic Texts Now (143 Bay State Rd.)
Sponsored by The Editorial Institute, Boston University

Organizer and Moderator, Marilyn Gaull (Editorial Institute, Boston University)
Participants: James Engell (Harvard University), others TBA

2:45-3:00pm: Break

3:00-4:15pm: Open Conference Meeting:
Teaching Romanticism: What is Needed Now

4:15-4:30pm: Break and Refreshments

4:30-6:00pm: Plenary Session #1 (GSU Metcalf Hall-Small)
Sponsored by the Boston University Center for the Humanities

Miranda J. Burgess (University of British Columbia), “Transporting Frankenstein: Mary Shelley’s Mobile Figures”

6:00-7:30pm: Opening Reception (GSU Ziskind Lounge)

7:30 pm: Dinner—conferees on their own

Friday, August 9

7:30-8:30am: European Romantic Review Advisory Board Meeting (GSU 320-21)
8:00am-4:30pm: Registration (GSU Stone Lobby)

8:00am-4:30pm: Book Exhibit (GSU Ziskind Lounge)

8:30-9:45am: Concurrent Sessions 4

4A. Extinction Displacement Variation
Organizer and Chair: Joan Steigerwald (York University)

Robert Mitchell (Duke University), “Populations, Variations, and Aesthetics”


Joan Steigerwald (York University), “Rethinking Romantic Biology: At the Borders of Life”

Jacques Khalip (Brown University), “Slow Perishing”

4B. Romantic Movement Space (I)
Session Sponsored by the German Society for English Romanticism
Organizer and Chair: Christoph Bode (Ludwig-Maximilians-Universität München)

Christoph Bode (Ludwig-Maximilians-Universität München), “Movement through Space - Space through Movement: Introductory Remarks on the Performative Construction of Space”

Mark Bruhn (Regis University), “Mind Out of Time: Taking the Measure of Imagined Space”

Alexander Schlutz (John Jay College, CUNY Graduate Center): “Movement, Sound, and Space in P.B. Shelley's ‘Mont Blanc’”

4C. Metrical Movements (I)
Special Session Organizer and Chair: Charles Mahoney (University of Connecticut)

David Ruderman (Ohio State University), “Meter, Movement, and Social Space: Intertexture in Wordsworth and Coleridge”

Herbert Tucker (University of Virginia), “Balladry in Motion”

Rachel Feder (Rutgers University), “Recounting the Romantic Long Poem”

4D. How Keats Moves
Chair: Jonathan Mulrooney (College of the Holy Cross)

Brian Rejak (Illinois State University), “Keats's Moving Poetry”

Carmen Mathes (University of British Columbia), “‘Let us not therefore go hurrying about’: Towards an Aesthetics of Passivity in Keats”
Jeremy Elprin (Université Paris Diderot), “Keats’s Dashing Style: On Mediating the Movements of Epistolary Thought”

Laura Tallon (Boston University), “Performative Movements: Keats, Poetry, and Gender”

**4E. Moving Speeches, Moving Songs**
Chair: TBA

Paula Feldman (University of South Carolina), “Performing Romantic-Era Lyrics”


Elizabeth Weybright (CUNY Graduate Center), “Harmony, Discord, Collaboration: A Dialogue between Text and Score in Hebrew Melodies”

Laura Kinderman (Queen’s University), “Musicality and Romantic Lyric”

**4F. Animal Movements**
Chair: TBA

John Strachan (Bath Spa University), “John Lawrence and the ‘Rights of Beasts’: Radicalism and Debates about Animals in the 1790s”

Jacob Leveton (Northwestern University), “Nonhuman Animal Movement in William Blake’s Jerusalem”

Richard De Ritter (University of Leeds), “‘Endued with Human Instinct’ or ‘Guided by Instinct’?: Animal Perspectives in Evenings at Home”

**4G. Novel Movements**
Chair: TBA

Nowell Marshall (Rider University), “Femininity in Motion: Fanny Price and the Melancholy of Displacement”

Neil Finlayson (York University), “The Time of Movement in Frances Burney’s The Wanderer”

Becky Richardson (Stanford University), “An Economy on the Move: ‘Unaccountable Officiousness’ in Austen’s Sanditon”

**4H. Continental Legacies**
Chair: Jeffrey Bernstein (College of the Holy Cross)

Charles Rowe (CUNY Graduate Center), “Seeking Spinoza through Indolence: A Reading of Samuel Taylor Coleridge’s ‘This Lime Tree Bower, My Prison’”

Wendy Nielsen (Montclair State University), Posthuman Life: Motherless Creations of Hoffmann and Goethe”

9:45-10:15am: Break with refreshments

10:00am-11:15am: Concurrent Sessions 5

5A. Hegel Vs.
Organizer and Chair: Todd McGowan (University of Vermont)

Todd McGowan (University of Vermont), “Hegel and a Certain Idea of Romanticism”

Fabio Vighi (Cardiff University), “Hegel vs. Critical Theory: The Dialectic at a Crossroads

Hilary Neroni (University of Vermont), “Hegel Contra Film Theory”

5B. Inhuman Sensibility
Organizer and Chair: Ashley Cross (Manhattan College)

Ashley Cross (Manhattan College), “To ‘buzz lamenting doings in the air’: Romantic Flies and Authorial Sensibility”

Michael Gamer (University of Pennsylvania), “Subscription Reprinting: The Fifth Elegaic Sonnets”

Katherine Singer (Mount Holyoke College), “Mary Robinson and the Idiot’s Guide to Sensibility, Oblivion, and Vacancy”

5C. Romantic Utopias
Session sponsored by European Romantic Review
Organizer and Chair: Regina Hewitt (University of South Florida, Editor ERR)

Zoe Beenstock (Hebrew University of Jerusalem), “‘Ending in Mere Nothingism’: The Persistence of Pantisocracy”

Michael Wiley (University of North Florida), “‘Not in Utopia’: The French Revolution, Pantisocracy, and Romantic Utopian Heterogeneity”

Leslie Eckel (Suffolk Universität), “Radical Innocence: Margaret Fuller’s Utopian Rome”

5D. Romantic Translation/Transcreation
Special Session Organizer and Chair: Daniel DeWispelare (George Washington University)
Angela Wright (University of Sheffield), “Translating Rousseau for Britain: William Kenrick’s Legacy to the Romantic Period”

Sarah Stein (St. Olaf College), “Blake’s Holy Language: Psalm Illustrations as Biblical Translations”

Kathryn Freeman (University of Miami), “‘Out of that narrow and contracted path’: Elizabeth Hamilton’s Translations of the Letters of a Hindoo Rajah”

C.C. Wharram (Eastern Illinois University), “Subjects and Objects in Translation: Romantic Resonance in Kant and Chladni”

5E. DeQuincey’s Motions and Emotions
Chair: Charles Rzepka (Boston University)

Cory Sampson (University of Ottawa), “The English Mail Coach and the Problem of Affective Transfer”

Brecht de Groote (University of Lueven & University College, Brussels), “The Glory of Motion: Re-reading Movement in Thomas De Quincey and Adam Smith”

Hanna Janiszewska (Stanford University), “The translation that was not, but yet to be”

5F. Frankenstein and His Others
Chair: Robert Anderson (Oakland University)


James Nicholson (York University), “In Pursuit of the Object in Mary Shelley’s Frankenstein”

Elizabeth Bernath (University of Toronto), “The Aesthetics of Scientific Alterity in Frankenstein”

Melissa Ganz (Marquette University), “A Kind of Insanity in My Spirits: Frankenstein and Criminal Intent”

5G. Moving Things and Places
Chair: Yoon Sun Lee (Wellesley College)


Alison Powell (CUNY Graduate Center), “The Shifting of Natural Object and Fragmented Poetic Identity in ‘The Progress of Rhyme’”
Paul Westover (Brigham Young University), “The Author’s Strangely Moveable Chair and the Romantic Iconography of Literary Heritage”

5H. There (and Back Again)?
Chair: TBA

Paul Youngquist (University of Colorado, Boulder), “Trelawney Maroons and Charlotte Smith’s ‘The Story of Henrietta’”

Julie Murray (Carleton University), “The Country and the City and the Colony in The Woman of Colour”


11:30am-1:00pm: Lunch—conferees on their own

1:00-2:15pm: Concurrent Sessions 6

6A. Roundtable: Romantic Pivots
Organizers and Moderators: Jonathan Sachs (Concordia University) & Anahid Nersessian (Columbia University),
Participants: Noel Jackson (Massachusetts Institute of Technology), Kevin Gilmartin (California Institute of Technology), Celeste Langan (University of California, Berkeley)

6B. Reading After Romanticism (II)
Organizer and Chair: Brian McGrath (Clemson University)

Sara Guyer (University of Wisconsin-Madison), “Richter’s After”

Kir Kuiken (University at Albany, SUNY), “Romantic ‘Muteness’: Reading Rancière Reading Romanticism”

Daniel Stout (University of Mississippi), “Romanticism at Scale: Reading (Action) Near and Far”

6C. Shelley’s Ethics
Chair: Matthew Borushko (Stonehill College)

Mark Canuel (University of Illinois, Chicago), “The Progress of Liberty and the Progress of Poetry”

Stephen Hancock (Brigham Young University, Hawaii), “Movement, Stillness, and Ethics in Alastor”
Anna Carroll (University of Oregon), “Shelley’s Sympathetic Apostasy: Reactionary Politics in Alastor’s Wordsworth.”

6D. Blake’s Locations
Chair: TBA

Elizabeth Effinger (University of Western Ontario), “Going Behind Blake’s Back: Towards a Queer Phenomenology”

Lily Gurton-Wachter (University of Missouri), “Blake’s Watch Fiends”

Nicholas Williams (Indiana University-Bloomington), “‘What mov’d Milton?’: Blake between Newton and Berkeley”

6E. Against Development
Chair: TBA

Annika Mann (Arizona State University), “Moving Multitudes in Blake’s Urizen”

Steven Grandchamp (Michigan State University), “‘Toiling in Infinity’: Rethinking Madoc’s Movement”

Anne Frey (Texas Christian University), “How Sparks Flame: Poetry and Social Movement in Shelley’s Laon and Cynthia”

6F. Deviance and Trespass
Chair: Emily Sun (National Tsing Hua University)

Anne-Lise François (University of California, Berkeley), “Touch and Trespass”

Deborah Elise White (Emory University), “Death Sentences: Wordsworth, Hugo, Derrida”

Peter Melville (University of Winnipeg), “Seeking Refuge in Godwin’s St. Leon and Fleetwood”

6G. Sailors and Soldiers
Chair: Joselyn Almeida-Beveridge (University of Massachusetts, Amherst)

Sang Wu (Cornell University), “Of Soldiers and Beggars: Reading Feeling and Indifference in Wordsworth”

Ellen Malenas Ledoux (Rutgers University), “Representing ‘Lady Tars’: Transvestism and Seafaring in the Revolutionary Era”


6H. Traveling Romanticisms
Chair: Jeffrey Cox (University of Colorado, Boulder)

Jeffrey Cox (University of Colorado, Boulder), “Importing Italianism: Hunt’s Bacchus in Tuscany and Romantic Cosmopolitanism”

Samuel Baker (University of Texas at Austin), “The Moving Trade: Wordsworth, Burns, and the Poetics of Post-Enlightenment Travel”

2:15-2:30pm: Break

2:30-4:00pm: Master Class Sessions
Sponsored by The College of the Holy Cross English Department

Session 1: Gregory Kucich (University of Notre Dame), “Something Dra"mati"c”

Session 2: Peter Manning (Stony Brook University), “Wordsworth in Youth and Age”

Session 3: Karen Swann (Williams College), “Learning to Teach by Teaching Jerusalem”

4:00-4:15pm: Break with refreshments

4:15-5:30pm: Concurrent Sessions 7

7A. Roundtable: Ethics after Ethics
Organizer and Moderator: David Collings (Bowdoin College)
Participants: David Clark (McMaster University), Nancy Yousef (Baruch College and CUNY Graduate Center), Jacques Khalip (Brown University)

7B. Romantic Genealogies
Special Session Organizer and Chair: Madgalena Ostas (Boston University)

Joseph Rezek (Boston University), “The Aesthetics of Provinciality: Nationalism and Literary Autonomy in the Novels of the Celtic Fringe”

Claire Marie Stancek (University of California, Berkeley), “‘Far sunken’: Environmental Affect and Passive Community in Keats’s Hyperion Poems”

Jacob Risinger (Harvard University), “Thanks for Nothing: Emerson, Cavell, and Necessary Beauty”
7C. Romantic Otherwheres
Chair: TBA

Regina Hewitt (University of South Florida), “Interpellating Settlers: John Galt’s Utopian Endeavor”

Mark Hill (University of Oxford), “Rousseau’s Dystopian Utopia for Poland”

Pamela Buck (Sacred Heart University), “From Russia with Love: Souvenirs and Political Alliance in Martha Wilmot’s The Russian Journals”

7D. Scientific Movements
Chair: Noel Jackson (Massachusetts Institute of Technology)


Suzanne Barnett (Manhattan College), “‘Please sir, I am raising the Devil’: Science and Paganism in the Shelley Circle”

Gary Handwerk (University of Washington), “First Movers: The Genius of Christianity and Godwin’s Unnatural Theology”

7E. Dreams and Digressions
Chair: J. Jennifer Jones (University of Rhode Island)

Charles Mahoney (University of Connecticut), “Coleridgean Movement”

Kurtis William Hessel (University of Colorado, Boulder), “‘In Thickets and Brakes Entangled’: Cowper’s Empirical Roving”

Anya Taylor (John Jay College, CUNY), “Moving to an Afterlife: Coleridge’s Poetic and Philosophical Spirals”

7F. Romanticism, Slavery, Emancipation, and Abolition
Special Session Organizers: Alan Richardson (Boston College) & Joselyn Almeida-Beveridge (University of Massachusetts, Amherst)

Joselyn Almeida-Beveridge (University of Massachusetts, Amherst), “‘Upon the Coast of Wretched Spain’: Slavery, the Peninsular War, and Islam in Robert Southey’s Roderick, The Last of the Goths”

J. Alexandra McGhee (University of Rochester), “Performing the Torrid Zone: Disrupting Teleology in Post-Enlightenment Jamaica”

Taylor Murphy (Florida State University), “‘My Fair Creolian’: Black Romanticism in Charlotte Smith’s The Wanderings of Warwick”

7G. Romantic Geopolitics
Chair: TBA
Susan Egenolf (Texas A&M University), “Global Wedgwood: Conquering the World One Vase at a Time”

Daniel O’Quinn (University of Guelph), “‘I think and dream of nothing but the statues’: Lady Craven, the Tribuna, and the Geo-politics of Aesthetic Contemplation”

Eugene Stelzig (SUNY, Geneseo), “Henry Crabb Robinson’s Encounter with Germany’s Material Culture”

7H. Panel Discussion: The Future of Publishing in Romantic Studies

Participants: Linda Bree (Cambridge University Press), Andrew Stauffer (NINES, University of Virginia), Brigitte Shull (Palgrave MacMillan)

5:45-7:00pm: Musical Performance (GSU Auditorium)
Sponsored by Boston University English Department

7:00-9:00pm Grad Student Pub Night (Boston University Pub, The Castle)

Saturday, August 10

8:30am-1:00pm: Registration (GSU Stone Lobby)

8:00am-5:00pm Book Exhibit

8:30-9:45am: Concurrent Sessions 8

8A. Romantic Lecturing
Special Session Organized by Sean Franzel and Jon Klancher
Chair: Sean Franzel (University of Missouri-Columbia)

Catherine Ross (University of Texas at Tyler), “The Popular Adult Lecture Across the Arts and Sciences: Reynolds, Stewart, Davy”

Sean Franzel (University of Missouri-Columbia), “Romantic Encyclopedias: Schelling, A.W. Schlegel, A. von Humboldt”

Sarah Zimmerman (Fordham University), “Thomas Campbell, Poet-Lecturer, and the Institutionalization of Literary Criticism”

Respondent: Jon Klancher (Carnegie Mellon University)
8B. Comings and Goings in Bengal
Chair: Daniel White (University of Toronto)

Daniel White (University of Toronto), “Bengal Annuals and Orient Pearls: Character, Competition, and the Geographic Imagination”

Nishi Pulugurtha (Brahmananda Keshab Chandra College), “British Romantic Poetry and Bengal: The Dutt Family Album”

Gabriella Ekman (University of Wisconsin-Madison), “The Enigma of Arrival: Byron, Derozio, and Calcutta in the 1820s”

8C. Roundtable: Austen Over Time
Organizers and Moderators: Debra Gettelman (College of the Holy Cross) & Shawn Maurer (College of the Holy Cross)

Participants: Jill Heydt-Stevenson (University of Colorado, Boulder), Devoney Looser (Arizona State University), Emily Rohrbach (Northwestern University)

8D. Sympathy and Empathy
Chair: TBA

Sarah Eron (University of Rhode Island), “The Sympathetic Mind: Pitiful Sublimity and Idol / le Pathologies in Rousseau’s Julie”

Anna Bennion (University of South Carolina), “William Godwin and the Anti-Sympathy Novel”

Jeannie Britton (Pennsylvania State University), “Keatsian Empathy: Motion, Emotion, and Meter”

8E. Country and City
Chair: TBA

Eric Eisner (George Mason University), “Walking in the City: Landon’s Urban Mobility”

Stephen Tedeschi (University of Alabama), “Wordsworth, Urbanization, and the Movement of the Mighty Heart”

Adam Watkins (Purdue University), “‘Issuing from the city’s walls’: Wordsworth, Urbanism, and the Romantic Tour”

Aishah Al-Shatti (Kuwait University), “Appropriating William Hogarth: ‘The Distressed Poet’ in the Works of Mary Robinson”

8F. Women’s Movements
Chair: Sonia Hofkosh (Tufts University)
Monica Soare (University of California, Berkeley), “The Circulating Library Grand Tour: Quixotic Connoisseurship as the First Fandom Movement?”

Maura Josephine Smyth (Harvard University), “Anna Barbauld’s Fanciful Historiography”

Lisa Vargo (University of Saskatchewan), “Mathilde Blind’s Shelleyan Movement”

Talia Croan (Boston University), “The Traffic in Tales: Narratives of Women, Women as Narratives in Keats and Chaucer”

**8G. Hazlitt: Mover and Moved**

Chair: Alan Richardson (Boston College)


Emily Madison (Columbia University), “Doing Things with Objects: Hazlitt and Dramatic Criticism”

Taylor Evan Schey (Emory University), “Skeptical Steps and Common Actions: Hume After the French Revolution”

**8H. Panel Discussion: Book Reviewing in Romantic Studies (Bay State Rd.)**

Sponsored by The Editorial Institute, Boston University

Organizer and Chair: Marilyn Gaull (*The Wordsworth Circle*)

Participants: James Heffernan (*Review 19*), others TBA

**9:45-10:00am: Break with refreshments**

**10:00am-11:15am: Concurrent Sessions 9**

**9A. Wordsworthian Bodies, Wordsworthian Minds**

Chair: Stuart Peterfreund (Northeastern University)

Mary Mitchell (Indiana University, Bloomington), “‘I Lay in Stillness’: Dorothy Wordsworth and the Tasks of the Emotional Body”

John Golden (Florida Atlantic University), “Mechanism and Meaning: Forms of Motion in Romantic Writing”

9B. Void Theory: Voids, The Void, and Avoidance (II)
Special Session Organizer and Chair: Elizabeth Fay, (University of Massachusetts, Boston)

- David Clark (McMaster University), “Goya’s Scarcity”
- Tim Fulford (De Montfort University), “Naming the Abyss: Wordsworth and the Sound of Power”
- Orrin Wang (University of Maryland, College Park), “Two Pipers”

9C. Romantic Fashionings
Chair: TBA

- Timothy Campbell (University of Chicago), “Dress and Prophecy: Fashion and Historical Form from Mary Robinson to Percy Shelley”

9D. Roundtable: Theory For Romanticism
Organizer and Moderator: Andrew Warren (Harvard University)

Participants: Ian Balfour (York University), Kir Kuiken (University at Albany), Yoon Sun Lee (Wellesley College), Matthew Ochletree (Harvard University)

9E. Romantic Afterlives
Chair: TBA

- Ina Ferris (University of Ottawa), “Circuits of Fame: Scott, Byron, and Authorial Renown”
- Stuart Allen (Bridgewater State University), “J.H. Prynne’s Wordsworth”
- James Brooke-Smith (University of Ottawa), “The Afterlives of Percy Shelley, Schoolboy Rebel”

9F. Romanticism’s Chinese Encounters
Chair: Emily Sun (National Tsing Hua University)

- Jennifer Hargrave (Rice University), “Coleridge and China: Poetic Reconstructions of Anglo-Sino Relations”
Zeng Li & Tiehua Qu (Northeast Normal University, China), “The Shaping of Chinese Modern Poetry by English Romantic Poetry”

9G. Shelley’s Movements
Special Session Organizer and Chair: Matthew Borushko (Stonehill College)

Jared McGeough (Western University), “Are there not hopes within thee?’: Percy Shelley and the Anarchist turn in Contemporary Criticism”

Mischa Willett (University of Washington), “Spasmodic in the Poison: A Purely Shelleyan School of Poetry”

Joshua Lambier (University of Western Ontario), “Shelley’s Aesthetic Dimension: Movements of Reform”

Matthew Borushko (Stonehill College), “Aesthetics of Nonviolence: Shelley, Adorno, Rancière”

9H. Transporting Nation and Empire
Chair: TBA

Eric Gidal (University of Iowa), “‘Ossianic Telegraphy: Bardic Networks and Imperial Relays’”

Alison Cotti-Lowell (Boston College), “From Picturesque to Panorama: Technologies of Romantic Vision on The Wild Irish Girl”

Nancy Moore Goslee (University of Tennessee), “Minstrel Transport: Relocating Scottish Nationalism in John Finlay’s Wallace”

11:30am-1:00pm: Lunch—conferees on their own

1:00pm-2:15pm: Seminars

Session #1:

Respondent: Joseph Rezek (Boston University)

Session #2:
Alan Bewell (University of Toronto)

Respondent: Kevis Goodman (University of California, Berkeley)

Session #3:
James Chandler (University of Chicago)

Respondent: Celeste Langan (University of California, Berkeley)

Session #4:
Claire Connolly (Cardiff University)

Respondent: Guinn Batten (Washington University, St. Louis)
Session #5:
Gary Dyer (Cleveland State University), “The Vision of a Judgment, Judged”
Respondent: Anthony Jarrells (University of South Carolina)

Session #6:
Robert Kaufman (University of California, Berkeley), “Marx Against Theory: Much Ado About Nothing—And Poetry; or, Critical Romantic Legacies in Modernist Aesthetics, Poetics, and Politics”
Respondent: Howard Eiland (Massachusetts Institute of Technology)

Session #7:
Christina Lupton (University of Warwick), “Sunday Reading as a System”
Respondent: Andrew Piper (McGill University)

Session #8:
Emily Rohrbach (Northwestern University), “Modernity’s Mist: Keats and the Poetics of Anticipation”
Respondent: Marjorie Levinson (University of Michigan)

Session #9:
Ann Rowland (University of Kansas), “Keats Love”
Respondent: Emily Sun (National Tsing Hua University)

Session #10:
Margaret Russett (University of Southern California), “Thou my Author: Blake’s Milton, Body and Soul”
Respondent: Michael Gamer (University of Pennsylvania)

2:15-2:30pm: Break with light refreshments

2:30pm-3:45pm: Concurrent Sessions 10

10A. Slow Romanticism
Special Session Organizer and Chair: Kevis Goodman (University of California, Berkeley)

Anne McCarthy (Pennsylvania State University), “Slow Sublimes: Free Fall and the ‘Suspension of our Comparing Powers’”

Mary Favret (Indiana University-Bloomington), “Slow Reading”

Amanda Jo Goldstein (Cornell University), “Slow Morphology in Romantic Zoonomia”

Respondent: Nancy Yousef (Baruch College and CUNY Graduate Center)

10B. Romantic Movement Space (II)
Sponsored by the German Society for English Romanticism
Organizer and Chair: Christoph Bode (Ludwig-Maximilians-Universität München)
Toby Benis (Saint Louis University), “Space and Text in Austen’s Bath”

Brian Haman (University of Warwick), “Raummomente: Space and Time in German Romantic Landscape Painting”

Dana Van Kooy (University of Colorado, Boulder), “Spatial Performances: (En-)countering the nation, eternized versions of history, and the fetishized object”

**10C. Wordsworthian Reaches**

Chair: Bruce Graver (Providence College)

Matthew Van Winkle (Idaho State University), “Witness Relocations: Memory, Movement, and a Temptation Resisted in Wordsworth and Coleridge”

John Knox (University of South Carolina), “‘A song of Nature’s hidden powers’: *The White Doe of Rylstone* and the Romantic-era Verse Romance”

Sophie Thomas (Ryerson University), “Figuring Movement: Ekphrasis in Wordsworth’s *Guide to the Lakes*”

Tom Schmid (University of Texas at El Paso), “Muttering Rocks: Petrifacti and Gender in William Wordsworth’s Poetic Imagination”

**10D. Textual Migrations (II)**

Special Session Organizer and Chair: Michelle Levy (Simon Fraser University)

Andrew Stauffer (University of Virginia), “The Career of Lord Byron’s Lyric Poetry”

Ruth Abbott (University of Cambridge), “Reading, Reading Aloud, and Revision in Dove Cottage Manuscript 16”

Michelle Levy (Simon Fraser University), “The Appearance of Script in Print in the Romantic Period, and Beyond”

**10E. Strange Poetics**

Chair: Richard Matlak (College of the Holy Cross)

Suzanne Webster (Elizabethtown College), “Byron’s Foreign Poetics”

Maria Svampa (Columbia University), “Skipping Ahead: Moving Meter in Coleridge’s *Biographia Literaria*”

Gavin Sourgen (Oxford University), “‘Artlessness and Artifice’: Byron’s Transitional Syntax”

**10F. Between Theory and Philosophy**

Special Session Organizer and Chair: Arkady Plotnitsky (Purdue University)

Tilottama Rajan (University of Western Ontario), “From Theory to Philosophy: The Marginalization of Theory or the Margins of Philosophy?”
Marc Redfield (Brown University), “Landscapes of Theory: De Man, Derrida, and the Paintings of Mark Tansey”

Arkady Plotnitsky (Purdue University), “Theoretical Propositions, Philosophical Concepts, and Poetic Compositions: Romanticism and Romantic Studies Between Theory and Philosophy”

**10G. Real and Ideal Shelleys**
Chair: Nancy Moore Goslee (University of Tennessee)

Jeffrey Todd King (University of Texas at Arlington), “To ‘dive into the recesses of futurity’: Imagining Materialism in *St. Irvyne* and *Queen Mab*”

Kimberly Jacobs-Beck (Clermont College, University of Cincinnati), “Parade and Pageant: Imperial Performance in Percy Shelley’s *Mask of Anarchy* and *The Triumph of Life*”

Thomas Roche (University of California, Santa Barbara), “Corruption and Conversion in Percy Shelley’s *The Triumph of Life*”

**10H. Roundtable: Bodies in Space**
Organizer and Moderator: Thomas Crochunis (Shippensburg University)

Participants: Christine Colón (Wheaton College), Rachel Corkle (New York University), Terry Robinson (University of Toronto), Celest Woo (Empire State College)

**3:45-4:00pm:** Break

**4:00-5:30pm:** Plenary Session #2
*Sponsored by the Boston University Center for the Humanities*

Paul Giles (University of Sydney), “Romantic Realignments of the Planet: Crevecoeur's New Holland”

**5:45-7:00pm:** Cash Bar (George Sherman Union)

**7:00-9:00pm:** Banquet (George Sherman Union)

**9:00-11:00pm:** DJ/Dance (George Sherman Union)

**Sunday, August 11**

**8:45-10:15am:** Concurrent Sessions 11
11A. Wordsworthian Commitments
Chair: Jonathan Mulrooney (College of the Holy Cross)

Alexander Regier (Rice University), “The Language of Reality in Wordsworth’s *Preface to Lyrical Ballads*”


Timothy Michael (Loyola University, Maryland), “Wordsworth’s Savage Motions”

11B. Theories for Romanticism
Special Session Organizer and Chair: Andrew Warren (Harvard University)


Mark Algee-Hewitt (Stanford University), “Digital Romanticism”

Andrew Warren (Harvard University), “Romantic Entanglements”

11C. Metrical Movements (II)
Special Session Organizer and Chair: Charles Mahoney (University of Connecticut)


Mark Lussier (Arizona State University), “Mind, Matter, Meter: A Meditation on Rhythmic Cohesion in Romantic Poetry and Poetics”

Julia Carlson (University of Cincinnati), “Say, Rice, Roe, and the (Radical) Printing of Radical Prosody”

11D. What Radcliffe Moves
Chair: Yoon Sun Lee (Wellesley College)

Peter Otto (University of Melbourne), “‘Where am I?’: Multiple Realities, Movement, and the Problem of Experience in Radcliffe’s Gothic Fictions”


JoEllen Mary DeLucia (Central Michigan University), “Affect, Aesthetics, and Global History in Ann Radcliffe’s *A Journey Made in the Summer of 1794*”

11E. Voices and Echoes
Chair: Magdalena Ostas (Boston University)

Christopher Hottel (Boston University), “A Loaded Rift and a Dark Abyss: Language, Space and the Void in Keats and Shelley”
David Heckerl (St. Mary’s University), “More Than Human Things? Movements of Voice and the Dilemma of Neutrality in Emerson and Cavell”

Bonnie Gunzenhauser (Roosevelt University), “Moving from ‘Cultures of Print’ to ‘Literate Culture’: Orality and the Romantic-Era Lecture”

10:15-10:30: Break with refreshments

10:30-12:00: Concurrent Sessions 12

12A. Moving Passions
Special Session Organizer and Chair: Soledad Caballero (Allegheny College)

Kellie Donovan-Condron (Babson College), “‘Beneath What Passion’s Sway?’: Mary Russell Mitford’s Blanch”

Constance Walker (Carleton College), “‘Sweet Contagion’: Romantic Women Poets’ Meta-representations of the Passions”

Soledad Caballero (Allegheny College), “‘A Partial Mania’: Drugs, Delirium, and Trance in Charlotte Dacre’s Zofloya; or, the Moor”

12B. Walter Scott’s Poetry
Special Session Organizer and Chair: John Knox (University of South Carolina)

Nick Bujak (Johns Hopkins University), “The Form of Media History: Narrator-Space in the Poetry of Walter Scott”

Beth Lau (California State University, Long Beach), “Henry Kirke White: Moving Into and Out of the Canon”

Kyoko Takanishi (Indiana University-South Bend), “Moving Readers Through Un-lyrical Poetry”

12C. Myths and Religions
Chair: TBA

Natalie Hopper (University of Alabama), “Restraining the Revolution in France: Burke and Conservative Romantic Mythmaking”


12D. Gesture, Exile, Suicide
Chair: TBA

Margaret Higonnet (University of Connecticut), “‘this winged nature fraught’: Suicide and Agency in Women’s Poetry”
Nicolle Reynolds (Ohio University), “The Ties That Bind: Romancing Suicide in Sydney Owenson’s *The Missionary*”

Michelle Faubert (University of Manitoba/Northumbria University), “If from the public way you turn your steps’: Mary Shelley’s *Matilda*, Travel and the Suicide Debate”

**12E. Blakean Movements**  
Organizer and Chair: Sheila A. Spector (Independent Scholar)

James Rovira (Tiffin University), “Knowing Love and Peace by their Opposites: the Demonic in Blake and Kierkegaard”

Mary Lynn Johnson (University of Iowa), “Thomas Butts on the Move: Methodist Hymnodist, Customs Official, Watch-spring Maker, Exchange Broker, Father of Blake’s Patron”

Sheila A. Spector (Independent Scholar), “Blake’s Movement from the *Night Thoughts Illustrations to The Four Zoas*: The Vital Principle”

**12F. Godwin’s Movements**  
Chair: Timothy Campbell (University of Chicago)

James Masland (UCLA), “Counterfeit Character’: Caleb Williams and the Evasions of Identity”

Yasmin Solomonescu (University of Notre Dame), “A Plausible Tale’: *Things as They Are* and the Moving Power of Fiction”

Cathy Collett (McMaster University), “*St. Leon* and William Godwin’s Childless Utopia: The Future is Not Kid’s Stuff”

**12:00-1:30pm: NASSR Business Meeting** (GSU 320-21)

*End of Conference*