
PARTICIPANTS FROM THE SCHOOL OF MUSIC

Thursday, Nov. 1

- 1:45-3:45 PM – Prof. Andre de Quadros is presenting his paper "Lascia ch’io pianga: An Experimental and Experiential Community Building Project between Israeli and Palestinian Choirs" as part of the session "Shared Moments in Song"
  - Approximate presentation time: 2:15 PM
- 2:00-3:30 PM – Prof. Andrew Shenton is chairing the session "Memory, Space, and Religious Imaginary: Arvo Pärt in the Twenty-First Century"
- 4:00-5:30 PM – PhD candidate Ulrike Praeger is presenting her paper "Refugee Music Divided Within: ‘Sacred’ Anthem or Commercial Folk Pop" as part of the session "Resignification of Musical Meaning I"
  - Approximate presentation time: 4:30 PM
- 8:00-11:00 PM – Prof. Jason Yust of the Theory & Composition department is chairing the special session "Methodology in Mathematical Music Theory: A Panel Discussion"

Friday, Nov. 2

- 9:00-12:00 PM – Prof. Jeremy Yudkin is presenting his paper "'Flamenco Sketches' or 'All Blues'? The Last Two Tracks on Miles Davis's Classic Album Kind of Blue" as part of the session "Riffs, Revisions, and Revisitings in Jazz"
  - Approximate presentation time: 9:45 AM

- 6:00-8:00 PM – BU Reception Sheraton Salon 825

Saturday, Nov. 3

- 12:30-1:30 PM – PhD candidate Amanda Daly Berman is co-chairing the Celtic Music Special Interest Group meeting.
- 8:00-11:00 PM – PhD candidate Jeanette Jones is presenting as part of the "Music and Disability: Works in Progress" seminar
  - Approximate presentation time: 9:30 PM

Sunday, Nov. 4

- 9:00-12:00 PM – PhD candidate Basil Considine is presenting his paper "The Rise and Fall of Classical Music in Colonial Mauritius, 'The Little Paris' and Pirates' Nest of the Indian Ocean" as part of the session "Musical Migrations"
  - Approximate presentation time: 10:30 AM
• 10:45-12:15 PM – **Prof. Marié Abe** is chairing the panel "Sounds and Space in New Orleans"