

LX513: Introduction to Phonology

Fall 2014
MWF, 12:00-1
Room: KCB 103

Instructor:

Jonathan Barnes
CAS Program in Linguistics
Dept. of Romance Studies
621 Commonwealth Avenue, Room 119
617-353-6222
jabarnes@bu.edu

Office Hours: Tuesday 3:00-4:30, Friday 1:30-3, or by appointment

Course Information:

Prerequisites

- LX250: Introduction to Linguistics, or equivalent
- LX510: Phonetics, or equivalent.

Texts

Required: *Understanding Phonology* by Carlos Gussenhoven and Haïke Jacobs (Third Edition, Taylor: 2011: 9781444112047).

- Additional readings, required and recommended, will be made available to you throughout the course of the semester.

Consider downloading, if you haven't:

- IPA fonts: <http://scripts.sil.org/IPAhome>

Requirements

- Regular attendance (!!!) and class participation
- Weekly problem sets: 50% of grade
- Weekly readings
- Midterm exam, held in class on October 24: 20% of grade
- Final exam, held in KCB 103, Wednesday, December 17, 12-2 AM: 30% of grade

Homework

- Weekly homework assignments are due at the *beginning* of class on Monday of the relevant week. Late homework (without prior excuse) will be subject to a half letter

grade deduction for each class period that passes after the due date. Your lowest homework grade will be dropped.

- You may, if you wish, collaborate with your fellow students on homework assignments. You must, however, state CLEARLY on each assignment the identities of your collaborators, and you must each write up your homeworks individually.

A Reminder:

Boston University Academic Conduct Code:

It is expected that you are familiar with the provisions of the Boston University Academic Conduct Code, available to you online at:

<http://www.bu.edu/academics/policies/academic-conduct-code/>

For graduate students, the GRS Academic Conduct Code:

<http://www.bu.edu/cas/students/graduate/forms-policies-procedures/academic-discipline-procedures/>

Cases of suspected academic misconduct will be referred to the Dean's office.

Syllabus:

| WE EK | DATE | TOPIC | ASSIGNMENTS |
|----------|------------------------|---|---|
| 1 | Sep 3, 5 | Introduction; Formalities; Phones, Phonemes, Allophones; Contrast and Neutralization | READ: G & J, chapter 1, 2 Recommended: Sapir |
| 2 | Sep 8, 10, 12 | Underlying representations; Distinctive features and natural classes | READ: G & J, ch. 3, 5, 6 |
| 3 | Sep 15, 17, 19 | Rules and constraints; Abstractness, archiphonemes, and basic underspecification | READ: G & J, ch. 4, 7 |
| 4 | Sep 22, 24, 26 | Rule interactions; Transparency and Opacity | READ: G & J, ch. 8 |
| 5 | Sept 29, Oct 1, 3 | Tone | READ: G & J, ch. 10 |
| 6 | Oct 6, 8, 10 | Autosegmental Phonology and the CV Tier: Length distinctions | READ: G & J, ch. 11 |
| 7 | Oct 14 , 15, 17 | Note switch to Tuesday! More autosegmental phonology: ghosts, templates; Harmony: Vowels | Rose and Walker 2012 |
| 8 | Oct 20, 22, 24 | October 22: Review October 24: Midterm exam | |
| 9 | Oct 27, 29, 31 | Harmony: Consonants Syllable typology and syllabification | READ: Blevins 1995 |
| 10 | Nov 3, 5, 7 | Syllable weight and moraic theory | READ: Broselow 1995 |
| 11 | Nov 10, 12, 14 | Foot structure and prosodic morphology; Stress and metrical phonology | READ: G & J, ch. 14-15, McCarthy and Prince 1995 |
| 12 | Nov 17, 19, 21 | More stress | READ: Kager 1995 |
| 13 | Nov 24, 26, 28 | Lexical Phonology, levels of representation; Opacity again No class Nov 26, 28! | READ: G & J, ch. 9, Inkelas 2012 |
| 14 | Dec 1, 3, 5 | Phonology above the word | READ: G & J, ch. 16 |
| 15 | Dec 8, 10 | Wrap-up and review | |