

# CAS LX405/ GRS LX705: Prosody

Spring 2018  
T,Th 2:00-3:15  
Room: CAS 220

## Instructor:

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Office Hours: Monday 3:30-5, Tuesday 3:30-5, or by appointment

## Course Information:

Prerequisites: LX250, Introduction to Linguistics, LX301/601, Phonetics and Phonology, or equivalent.

Text: There is no textbook required for this class. Instead, we will make use of a range of readings, mostly published articles in the areas we will cover. These will be distributed to you as the semester progresses.

## Text recommended:

Some useful books in this area, especially for graduate students intending to go on this part of the field, include:

Gussenhoven, Carlos. 2004. *The Phonology of Tone and Intonation*. Cambridge: CUP.  
Jun, Sun-Ah. 2005. *Prosodic Typology: The Phonology of Intonation and Phrasing*. Oxford: OUP.  
Ladd, D. Robert. 2008. *Intonational Phonology*. 2nd Edition. Cambridge: CUP.

## Other Resources:

- The International Phonetic Alphabet for your computer: <http://scripts.sil.org/IPAhome>
- Typing IPA online: <http://ipa.typeit.org>
- Praat: <http://www.fon.hum.uva.nl/praat/>

## Course Requirements:

	CAS LX 405	GRS LX 705
Classroom participation	5%	5%
Weekly Homework	30%	25%
Midterm examination	15%	15%

Final examination (Tuesday, May 8, 3-5)	20%	20%
Final Project	30%	25%
Critical reading summaries	NA	10%

## Homework

- Weekly homework assignments are due at the *beginning* of class on the day they are due. Late homework (without prior excuse) will not be accepted. Your lowest homework grade will be dropped.
- You may, if you wish, collaborate with your fellow students on homework assignments. You must, however, state CLEARLY on each assignment the identities of your collaborators, and you must each write up your homeworks individually.

## Final Project

- As a final project, you will participate in a group experiment involving original research in the domain of speech prosody. Experiments will be carried out in small groups ( $\pm 3$  students per group), but each student will be expected to produce a write-up of the results individually. Details to follow fairly early in the semester...

NOTE: Alternative individual project ideas will be considered by me, though not necessarily accepted. If you wish to do this, please contact me with a plausible alternative proposal as early in the semester as possible.

## Graduate Students

- Students enrolled in this class as GRS LX705 will be required to complete certain additional assignments for this course. In particular, throughout the semester there will be a series of additional readings, taken either from more advanced text- or handbook presentations of the material, or from the primary literature itself. In addition to being responsible for the content of these readings, graduate students will also be required to submit, for each such reading, a critical summary and evaluation of the reading in question, between one and two pages double-spaced in length. Each summary, in addition to an overview and commentary on the reading, must present at least one “question for further study”, with a blueprint for follow up, that emerges from this reading.

## Academic Integrity

All students are responsible for understanding and complying with the BU Academic Conduct Codes, available at <http://www.bu.edu/academics/policies/academic-conduct-code> and <http://www.bu.edu/cas/students/graduate/grs-forms-policies-procedures/academic-discipline-procedures/>

## Syllabus

Week	Date	Topic
1	Jan 18	-Introduction: What is prosody... ... and why should we care?
2	Jan 23, 25	-Duration and Length: Duration as a cue- -Durational contrast
3	Jan 30, Feb 1	-Syllables in speech production and perception;
4	Feb 6, 8	-Rhythm and rhythmic typology
5	Feb 13, 15	-Intro to Tone; Tonal typology
6	Feb 20, 22	-Tonal phonetics and phonology; Grab-bag of tonal goodness: whispering in tone languages? Singing? Tone deafness? Etc. Note: No class February 20. ☹
7	Feb 27, Mar 1	-Intro to Intonational Phonology; Midterm: Mar 1
	Mar 6, 8	Spring Break! ☹☹☹
8	Mar 13, 15	What are intonation contours made of? English Intonational Phonology;
9	Mar 20, 22	-Intonational phonetics and phonology
10	Mar 27, 29	-Cross-linguistic variation and typology of intonation systems;
11	Apr 3, 5	-Phrasal Prominence -Prosody and information structure
12	Apr 10, 12	-Phrasing and the prosodic hierarchy
13	Apr 17, 19	-Prosody and language processing
14	Apr 24, 26	Student Presentations;
15	May 1	Conclusions

Note: This schedule is tentative and subject to change.