This course asks and answers questions like:

- What is dialect discrimination, and how does it intersect with racism, sexism, and classism?
- How does English vary across the US, and around the world?
- How are dialect speakers represented in stand-up comedy, film, music, and literature, and how do they represent themselves in these media?
- How can we describe the differences between accents and dialects in a precise, scientific way?
- Where do dialects come from in the first place?

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No Prereq!
Cannot be taken after or concurrently with LX 250, or any other higher level LX course.

This class is gonna be yuge!