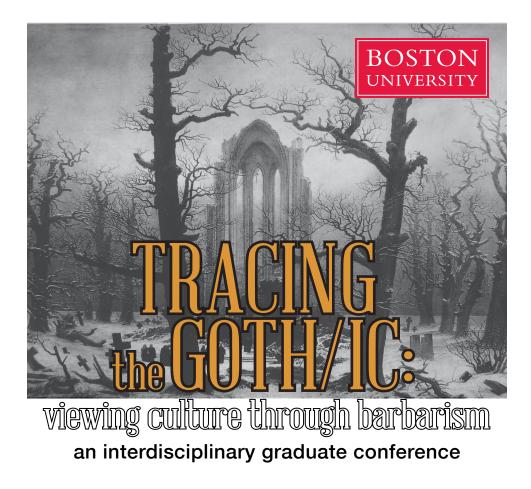
About the Graduate Music Society

The Graduate Music Society ("GMS") at Boston University is the student organization of the Department of Musicology & Ethnomusicology. The group aims to foster an environment for the discussion and debate of current issues in the fields of music scholarship, promote the profile of music scholarship at the university, and encourage and assist members in the pursuit of their scholarly activities.

Thanks to our sponsors for making this event possible:

Department of Musicology & Ethnomusicology Graduate Student Organization BU Arts Initiative, Office of the Provost — www.bu.edu/arts School of Music



Renée Bergland, Simmons College Ikeymote speaker

Saturday, February 8th, 9:00 a.m.

Boston University Photonics Center Boston, MA



9:00 a.m.	Welcome	1:30 p.m.	Session II Chair: Jeannette Jones, Boston University
9:30 a.m.	Session I Chair: Theodora Goss, Boston University		"Hovering Between": Louisa May Alcott's
	Gothic Currents of Barbaric Sexuality in George Lippard's Quaker City Heather Barrett Department of English, Boston University		Sensational Gothics, The Governess and Women's Work Lauren Wilwerding Department of English, Boston College
	"Dominus exaudiet cum clamavero ad eum": The Monumentalization of Faith, Sound, and the Proxemics of Space John Forrestal Deptartment of Musicology & Ethnomusicology,		Redefining the Sounds of Horror: The Musical Legacy of Hitchcock's Psycho Rose Bridges Department of Musicology & Ethnomusicology, Boston University
	Boston University		The Gothic as "monstrous mother": Using Bram Stoker's Dracula to examine
	Knights of the Dining Room Table: The quest for a medieval life in the English Victorian home Michelle Wilson Deptartment of Art History, Boston University		the Gothic/reader relationship Stephen Tsai Department of English, University of Massachusetts, Boston
12:00 p.m.	Lunch On your own	3:15 p.m.	Keynote Address Renée Bergland Department of English, Simmons College
		4:30 p.m.	Reception