

### About the Graduate Music Society

The Graduate Music Society (“GMS”) at Boston University is the student organization of the Department of Musicology & Ethnomusicology. The group aims to foster an environment for the discussion and debate of current issues in the fields of music scholarship, promote the profile of music scholarship at the university, and encourage and assist members in the pursuit of their scholarly activities.

### Thanks to our sponsors for making this event possible:

Department of Musicology & Ethnomusicology  
Graduate Student Organization  
BU Arts Initiative, Office of the Provost — [www.bu.edu/arts](http://www.bu.edu/arts)  
School of Music



viewing culture through barbarism  
an interdisciplinary graduate conference

Renée Bergland, Simmons College  
keynote speaker

Saturday, February 8th, 9:00 a.m.

Boston University Photonics Center  
Boston, MA

Presented by the Graduate Music Society at Boston University

# PROGRAM

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**9:00 a.m. Welcome**

**9:30 a.m. Session I**

Chair: Theodora Goss, Boston University

**Gothic Currents of Barbaric Sexuality in George Lippard's Quaker City**

Heather Barrett  
Department of English,  
Boston University

**"Dominus exaudiet cum clamavero ad eum":  
The Monumentalization of Faith, Sound, and  
the Proxemics of Space**

John Forrestal  
Department of Musicology & Ethnomusicology,  
Boston University

**Knights of the Dining Room Table: The quest  
for a medieval life in the English Victorian home**

Michelle Wilson  
Department of Art History,  
Boston University

**12:00 p.m. Lunch**

*On your own*

**1:30 p.m.**

**Session II**

Chair: Jeannette Jones, Boston University

**"Hovering Between": Louisa May Alcott's  
Sensational Gothics, The Governess and  
Women's Work**

Lauren Wilwerding  
Department of English,  
Boston College

**Redefining the Sounds of Horror: The Musical  
Legacy of Hitchcock's Psycho**

Rose Bridges  
Department of Musicology & Ethnomusicology,  
Boston University

**The Gothic as "monstrous mother":  
Using Bram Stoker's Dracula to examine  
the Gothic/reader relationship**

Stephen Tsai  
Department of English,  
University of Massachusetts, Boston

**3:15 p.m.**

**Keynote Address**

Renée Bergland  
Department of English,  
Simmons College

**4:30 p.m.**

**Reception**