

### WR Faculty/Librarian Contacts for Spring 2015

Instructor	Librarian	Course	Section	Day	Start	Topic Title
Allenberg, Diane	Meredith Kirkpatrick	WR150	N8	TTh	2:00pm	The Ethical Imagination
Allenberg, Diane	Meredith Kirkpatrick	WR150	O3	TTh	3:30pm	The Ethical Imagination
Allenberg, Diane	Meredith Kirkpatrick	WR150	P2	TTh	5:00pm	The Ethical Imagination
Anderson, Ingrid	Chris Smith	WR150	C1	MWF	10:00am	After Auschwitz: The Search for Ethics in Post-Holocaust Thought
Anderson, Ingrid	Chris Smith	WR150	D2	MWF	11:00am	From Moses to Kevin Youkilis: Images of Jewish Masculinity in the West
Avizienis, Jura	Meredith Kirkpatrick	WR150	O2	TTh	3:30pm	Entering Europe: Ten Years On
Avizienis, Jura	Meredith Kirkpatrick	WR150	P1	TTh	5:00pm	Entering Europe: Ten Years On
Bennett-Zendzian, Amy	Meredith Kirkpatrick	WR150	K7	TTh	9:30am	Case Studies in Fairy Tales
Bennett, Carrie	Donald Altschiller	WR150	L8	TTh	11:00am	Gendered Expressions of Performance
Bennett, Carrie	Donald Altschiller	WR150	O5	TTh	3:30pm	Gendered Expressions of Performance
Bennett, Carrie	Donald Altschiller	WR100	M3	TTh	12:30pm	Writing the Play
Blumenthal, Seth	Donald Altschiller	WR150	D6	MWF	11:00am	Imagining the Vietnam War: "The Big Muddy" in American Culture
Blumenthal, Seth	Donald Altschiller	WR150	F5	MWF	1:00pm	Imagining the Vietnam War: "The Big Muddy" in American Culture
Blyler, Allison	Ruth Thomas	WR150	H1	MWF	3:00pm	American Homestead
Blyler, Allison	Ruth Thomas	WR150	I1	MWF	4:00pm	American Homestead
Bozek, Jessica	Paula Carey	WR100	M4	TTh	12:30pm	Poetry Now
Breen, Deborah	Donald Altschiller, Mary Foppiani	WR150	E4	MWF	12:00pm	City of Ideas: A History of Innovation in Boston
Breen, Deborah	Donald Altschiller, Mary Foppiani	WR150	F4	MWF	1:00pm	City of Ideas: A History of Innovation in Boston
Breen, Deborah	Tom Casserly	WR150	C2	MWF	10:00am	Moving On: The New Mobilities Paradigm
Byker, Devin	Diane D'Almeida	WR150	ME	TTh	12:30pm	Performing Medieval Drama

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Calhoun, Evangelia	Sarah Struble	WR150	G5	MWF	2:00pm	Seeking Spatial Justice: Human Rights Discourse in Twentieth-Century American Literature
Campbell, Sarah	Ruth Thomas	WR150	K5	TTh	9:30am	The Matter of King Arthur Then and Now
Campbell, Sarah	Ruth Thomas	WR150	L1	TTh	11:00am	The Matter of King Arthur Then and Now
Campbell, Sarah	Ruth Thomas	WR150	M3	TTh	12:30pm	The Theater Now
Chase, Gregory	Diane D'Almeida	WR150	J6	TTh	8:00am	I Have Such Doubts!: Literary Examinations of Certainty and Uncertainty
Chodat, Robert	Diane D'Almeida	EN220	G1	TTh	12:30pm	"Tell It Slant!": Art and Authorship
Croan, Talia	Meredith Kirkpatrick	WR150	B5	MWF	9:00am	Me, Myself, and I (and You?): Poets on Selfhood and Other Things
Dalton, Caitlin	Ruth Thomas	WR150	B2	MWF	9:00am	Print, Picture, Publish: Illustrated Magazines, 1920-1960
Degener, John	Tom Casserly	WR150	J3	TTh	8:00am	The Brothers Coen: Masters of American Film
Degener, John	Tom Casserly	WR150	K8	TTh	9:30am	The Brothers Coen: Masters of American Film
Degener, John	Tom Casserly	WR150	L9	TTh	11:00am	The Brothers Coen: Masters of American Film
Effgen, Alex	Sarah Struble	WR150	E5	MWF	12:00pm	Inventing Mark Twain
Fido, Martin	Paula Carey	WR150	M9	TTh	12:30pm	Literature and Moral Ambiguity
Fido, Martin	Paula Carey	WR150	L2	TTh	11:00am	Sympathy for the Devil
Fido, Martin	Paula Carey	WR150	N7	TTh	2:00pm	Writing About Controversial Science
Fitts, Frederic	Susan Wishinsky	WR150	J1	TTh	8:00am	American Environmental History
Fitts, Frederic	Susan Wishinsky	WR150	K3	TTh	9:30am	American Environmental History
Fitts, Frederic	Susan Wishinsky	WR150	M7	TTh	12:30pm	American Environmental History
Gapotchenko, Maria	Chris Smith	WR150	O6	TTh	3:30pm	Visions of Justice
Giraldi, William	Chris Smith	WR150	MA	TTh	12:30pm	The Memoir
Goguen, Stacey	JD Kotula	WR150	D9	MWF	11:00am	Science Fiction and Philosophies of the Self

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Goss, Theodora	Diane D'Almeida	WR150	D5	MWF	11:00am	Case Studies in Fairy Tales
Goss, Theodora	Diane D'Almeida	WR150	F3	MWF	1:00pm	Fairy Tales and Literature
Goss, Theodora	Diane D'Almeida	WR150	G3	MWF	2:00pm	Fairy Tales and Literature
Green, David	Chris Smith	WR150	G2	MWF	2:00pm	The Ethics of Disenchantment
Henchman, Anna	Susan Wishinsky	EN220	B1	MWF	11:00am	The Boundaries of Life
Hill, Cynthia	JD Kotula	WR150	G4	MWF	2:00pm	Sustainability and Nutrition
Hiltner, Aaron	Donald Altschiller	WR150	H4	MWF	3:00pm	War, Crime, and Terrorism in the Twenty-First Century
Hodin, Stephen	Donald Altschiller	WR150	J2	TTh	8:00am	American Misfits
Hodin, Stephen	Donald Altschiller	WR150	K2	TTh	9:30am	American Misfits
Hu, Esther	Ken Liss	WR100	G1	MWF	2:00pm	Love, Friendship, Money, and Identity: Universal Themes in Literature (ESL Only)
Hutcheson, Laurie	Ruth Thomas	WR150	E7	MWF	12:00pm	Mythic Transformations: Ovid 's Metamorphoses and Beyond
Jarymowycz, Christina	Chris Smith	WR150	C9	MWF	10:00am	Playing your Role: Gender and Sports
Jonas-Paneth, Annael	Chris Smith	WR150	KA	TTh	9:30am	The Death of a Beautiful Woman: Gender, Self, and Loss in Nineteenth-Century Narratives
Julian, Brian	Chris Smith	WR150	B7	MWF	9:00am	The Life of Socrates
Keck, Emily	Diane D'Almeida	EN220	J1	MW	3:00pm	Shakespeare after Shakespeare
Kehoe, Edward	Diane D'Almeida	WR150	M5	TTh	12:30pm	The Theater Now
Kim, Joyce	Barbara Maratos	WR150	A4	MWF	8:00am	Literature of the American South
Kim, Somy	Ken Liss, Diane d'Almeida	WR150	N1	TTh	2:00pm	Visual Cultures of/in the Middle East
Kinraide, Rebecca	Mary Foppiani	WR150	D4	MWF	11:00am	Debates in the History of Medicine
Kinraide, Rebecca	Mary Foppiani	WR150	F6	MWF	1:00pm	Debates in the History of Medicine
Kordonowy, Gwen	Ruth Thomas	WR150	K9	TTh	9:30am	Postwar American Culture

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Kordonowy, Gwen	Ken Liss	WR150	L7	TTh	11:00am	The American Road
Krishnan, Sanjay	Meredith Kirkpatrick	EN220	I1	TTh	11:00am	Unreliable Narrators
Larson, David	Chris Smith	WR150	B6	MWF	9:00am	Fear in Society: Political Philosophy Through Horror Films
Larson, David	Chris Smith	WR150	C7	MWF	10:00am	Fear in Society: Political Philosophy Through Horror Films
Lee, Ha	Jenna Ryan	WR150	E6	MWF	12:00pm	Biomedical Ethics: Ethical Dilemmas in Clinical Medicine and Research
Leventer, Sarah	Barbara Maratos	WR150	B8	MWF	9:00am	Southern Fried Stories in Literature and Film
Levine, Robert	Sarah Struble	EN220	D1	TTh	9:30am	"What is this thing called love?"
Levy, David	Brock Edmunds	WR150	O9	TTh	3:30pm	Debates on the Free Market
Lucas, Joseph	Susan Wishinsky	WR150	OA	TTh	3:30pm	Modern American Liberalism and its Critics
Luiz, Jade	Meredith Kirkpatrick	WR150	B4	MWF	9:00am	Talking Objects: Our Relationships with Things
Luke, Christina	Ruth Thomas	WR150	OD	TTh	3:30pm	Museums Now
Madsen Hardy, Sarah	Ken Liss	WR150	K4	TTh	9:30am	Representing Illness
Madsen Hardy, Sarah	Ken Liss	WR150	MD	TTh	12:30pm	The Language of Illness and Healing
Madsen Hardy, Sarah	Ken Liss	WR150	N3	TTh	2:00pm	The Language of Illness and Healing
Marx, William	Meredith Kirkpatrick	WR150	O1	TTh	3:30pm	Arts Criticism: From the Old Media to the New
Marx, William	Meredith Kirkpatrick	WR150	P3	TTh	5:00pm	The Novel Today
Marx, William	Meredith Kirkpatrick	WR150	M1	TTh	12:30pm	The Theater Now
McDonald, Joshua	Sarah Hunter	WR150	H3	MWF	3:00pm	Jazz Now!
McKellar, Erin	Ruth Thomas	WR150	B3	MWF	9:00am	Everyday Objects: Design in the Twentieth Century
McVey, Christopher	Sarah Struble	WR150	F1	MWF	1:00pm	Modernism and the Avant-Garde
Meyer, Liam	Diane D'Almeida	WR150	G7	MWF	2:00pm	Shakespearean Controversies

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Michaud, Christina	Susan Wishinsky	WR100	D1	MWF	11:00am	International Relations and Human Rights (ESL Only)
Milanese, Marisa	Mary McGowan	WR150	N2	TTh	2:00pm	Documentary Film: A Global Perspective
Milanese, Marisa	Mary McGowan	WR150	M6	TTh	12:30pm	Global Documentary
Mix Barrington, Julia	Chris Smith	WR150	E9	MWF	12:00pm	Love Me to Death: Monstrosity and Sexuality From Dracula to Edward
Myers, Samantha	Paula Carey	WR150	M8	TTh	12:30pm	Burning Questions: Human Expression
Najarian, Jonathan	Barbara Maratos	WR150	G8	MWF	2:00pm	Paranoia and the American Conspiracy Theory
Neilsen, Kate	Jenna Ryan	WR150	BA	MWF	9:00am	Ethics and Environmentalism in American Literature
Oller, Thomas	Holly Mockovak	WR100	H1	MWF	3:00pm	Boston Jazz Now (ESL Only)
Olsen, Calvin	Ken Liss	WR150	B9	MWF	9:00am	Insanity in Literature
Ostas, Magdalena	Donald Altschiller	EN220	C1	MWF	12:00pm	Literature and Moral Life
Otten, Thomas	Susan Wishinsky	EN220	H1	TTh	2:00pm	American Gothic
Padilla, Nadia	Susan Wishinsky	WR150	A2	MWF	8:00am	Laughter and Subversion: Restoration and Eighteenth-Century Comedy
Panszczyk, Anna	Barbara Maratos	WR150	C6	MWF	10:00am	Aesthetic Constructions of Childhood
Panszczyk, Anna	Barbara Maratos	WR150	E2	MWF	12:00pm	Aesthetic Constructions of Childhood
Parrish, Sarah	Meredith Kirkpatrick	WR150	OB	TTh	3:30pm	Crafting Culture, 1960 to Present
Pasto, James	Ken Liss	WR150	F2	MWF	1:00pm	The Melting Pot Idea in America, Past and Present
Pasto, James	Ken Liss	WR150	G1	MWF	2:00pm	The Melting Pot Idea in America, Past and Present
Patania, Ilaria	Chris Smith	WR150	I3	MWF	4:00pm	Love Me to Death: Monstrosity and Sexuality From Dracula to Edward
Praeger, Ulrike	Sarah Hunter	WR150	A1	MWF	8:00am	Music in Everyday Life
Prentice, Jason	Diane D'Almeida	WR150	D7	MWF	11:00am	Three American Dreamers: Fitzgerald, Cheever, and Yates
Prentice, Jason	Jenna Ryan	WR150	C4	MWF	10:00am	Toxic Boston: Understanding Pollution Where We Live

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Prince, Michael	Diane D'Almeida	EN220	F1	TTh	9:30am	Contemporary American Fiction
Renstrom, Joelle	JD Kotula	WR150	MC	TTh	12:30pm	Rise of the Robot
Ress, Laura	Mary McGowan	WR150	L5	TTh	11:00am	Comedy and the Comic Impulse
Ress, Laura	Mary McGowan	WR150	MB	TTh	12:30pm	Comedy and the Comic Impulse
Ress, Laura	Mary McGowan	WR100	N3	TTh	2:00pm	The Modern Novella
Robbins, Karen	Ruth Thomas	WR150	KB	TTh	9:30am	Boston, You 're Our Home: Discovering the Back Bay
Rosenberg, Steven	Paula Carey	MA150	A1	TTh	11:00am	Investigations in Geometry
Rosenberg, Steven	Paula Carey	MA150	A2	Tue	10:00am	Investigations in Geometry
Schaaf, Holly	Donald Altschiller	WR150	K1	TTh	9:30am	Imagining Animal Minds
Schaaf, Holly	Donald Altschiller	WR150	N5	TTh	2:00pm	Imagining Animals' Minds
Scheuerman, Stephen	Paula Carey	WR150	D1	MWF	11:00am	The Nature of Consciousness
Schneider, Rachel	Donald Altschiller	WR150	H6	MWF	3:00pm	Anti-Immigration Sentiments in the United States to 1930
Schoenberger, Melissa	Diane D'Almeida	WR150	O8	TTh	3:30pm	A Bundle of Little Episodes: Short Fiction of the Eighteenth Century
Scott, Catherine	Ruth Thomas	WR150	F7	MWF	1:00pm	The Archaeology of Greek Myth
Shawn, David	Susan Wishinsky	WR150	C3	MWF	10:00am	Lincoln and His Legacy
Shawn, David	Susan Wishinsky	WR150	D8	MWF	11:00am	Lincoln and His Legacy
Shuckra-Gomez, Kimber	Diane D'Almeida	WR150	M4	TTh	12:30pm	The Theater Now
Shupe, Samuel	Sarah Struble	WR150	H2	MWF	3:00pm	American Sweat: The Origins of Modern Sport and Leisure
Sirman, Brian	Ruth Thomas	WR150	J5	TTh	8:00am	Reveiled Architecture: The Buildings We Love to Hate
Smith, Melanie	Jenna Ryan	WR150	N6	TTh	2:00pm	The World's Waters
Stevens, Elizabeth	Jenna Ryan	WR150	H5	MWF	3:00pm	Video Games of Boston

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Stevens, Elizabeth	Jenna Ryan	WR150	I4	MWF	4:00pm	Video Games of Boston
Tallon, Laura	Diane D'Almeida	WR150	G6	MWF	2:00pm	Poetry of the Romantic Period
Tandon, Jason	Barbara Maratos	WR150	B1	MWF	9:00am	Modern and Contemporary American Poetry
Tandon, Jason	Barbara Maratos	WR150	C5	MWF	10:00am	Modern and Contemporary American Poetry
Tandon, Jason	Barbara Maratos	WR150	E3	MWF	12:00pm	The Art of the Lyric
Tinsley, Meghan	Chris Smith	WR150	E8	MWF	12:00pm	Check One Box: Constructing Race and Racial Identity
Underwood, Thomas	Susan Wishinsky	WR150	K6	TTh	9:30am	The Rhetoric of Freedom in America
Underwood, Thomas	Susan Wishinsky	WR150	L4	TTh	11:00am	The Rhetoric of Freedom in America
Underwood, Thomas	Susan Wishinsky	WR150	N4	TTh	2:00pm	The Rhetoric of Freedom in America
Vahamikos, George	Barbara Maratos	WR150	C8	MWF	10:00am	Literary Monsters
Villano, Thomas	Sarah Struble	WR150	G9	MWF	2:00pm	Social Ethics and Public Policy
Wallace, Anthony	Mary McGowan	WR150	L6	TTh	11:00am	The American Short Story: Tradition and Evolution
Wallace, Anthony	Mary McGowan	WR150	KC	TTh	9:30am	The American Short Story: Tradition and Evolution
Wallace, Anthony	Mary McGowan	WR150	M2	TTh	12:30pm	The Theater Now
Wessels, Melissa	Mary Foppiani	WR150	D3	MWF	11:00am	Einstein, Bohr, Heisenberg, and the Quantum Revolution
Whitmarsh, Patrick	JD Kotula	WR150	A3	MWF	8:00am	The Simulated Society: Reading the World through Science Fiction