Verónica Gerber Bicecci is a visual artist who writes. She has published the books: Mudanza (Almadía, 2017) and Empty Set (Coffee House Press, 2018, translated by Christina MacSweeney), which won in Spanish the 3rd International Aura Estrada Literature prize and the Otra Mirada Cálamo prize.

Her last projects in other media are: The Dystopian Machine in Museo de Arte Abstracto Manuel Felguérez, Zacatecas, 2018; Migrant Words in Art Association, Jackson Hole, Wyoming 2017; Another Day...Synaptic Poems in the collective exhibition Talon Rouge at Proxyco Gallery, New York, 2017.

She was editor at the Mexican publishing cooperative Tumbona Ediciones for ten years, and tutor of the Photography Production Seminar (2016-2018) at Centro de la Imagen. To learn more visit: www.veronicagerberbicecci.net.