



**The University of California, Riverside Music Graduate Student Association
proudly announces their first
Conference on Latin American Music and Performance,
February 17-18, 2018**

The conference committee invites submissions from graduate students in disciplines such as, but not limited to the following: ethnomusicology, musicology, composition (including digital composition), and music education. Talks focusing on the musics and/or music performances of Latin America and its diasporas may be presented in English, Spanish, or Portuguese.

We encourage papers that offer a new take on the following themes:

- Nationalism, Universalism and Cosmopolitanism
- Identity
- Coloniality/Postcolonialism
- LGBTQ Topics
- Social Justice
- Immigration/Migration
- New Research

Abstracts will be accepted in English, Spanish, or Portuguese for individual and panel proposals.

Individual proposals: Abstract between 250-300 words.

Panel proposals: (Please submit in one document)

- Panel title
- Panel abstract between 100-150 words
- Each individual abstract

Submissions that include the author's name or other identifying information will not be considered. Abstracts for the conference should be sent as a MS Word file (.doc or .docx) or PDF. Successful applicants will be notified no later than mid December.

To submit your abstract, please include a cover email to UCRMGSA@gmail.com with the following:

- Full name of all participants
- Institutional affiliation(s)
- Required equipment for audio/visual needs or any other accommodations

Submission deadline: November 15th at midnight (PST).