



Arvind and Chandan Nandlal Kilachand Honors College

KILACHAND FIRST-YEAR CURRICULUM

First-Year Seminars: During the first year, students take two seminars - one in the fall semester, one in the spring semester - that introduce them to empirical and scholarly research, creativity, and discovery. Seminars give students the chance to explore important contemporary themes and problems in disciplines outside their major.

Each seminar is 4-credits and all seminars carry BU Hub units.

Writing Studios: In tandem with the seminars, students take two Kilachand Writing Studios – one in the fall semester, one in the spring semester – wherein they examine fundamental issues in challenging texts and write and revise with significant individual attention in conferences with Studio instructors.

Each Studio is 2-credits and both carry BU Hub units.

SPRING 2024 KILACHAND FIRST-YEAR SEMINARS

KHC AN 104: Wildlife Conservation

Cheryl Knott, *CAS Anthropology, Biology, and WGS*

Tue, Thu 11:00 am-12:15 pm

Through team-based approaches, students learn about threats to wildlife and natural habitats, identifying community-based root causes. They apply their own disciplinary expertise and passions to develop creative solutions to these problems, culminating in the production of a final conservation video. *BU Hub: Digital/Multimedia Expression, The Individual in Community, Creativity/Innovation*

KHC AN 105: Conflict: The Human Condition

Can Evren, *Kilachand Honors College*

Mon, Wed, Fri 10:10 am-11:00 am

What can we learn about the human condition when we think through conflict? Unlike premodern forms of political authority and social organization, modern sociopolitical forms sanction specific forms of adversarial interaction as positive, regulative forces while banning forms of conflict as unwanted, corrosive influences on sociopolitical order. Students will engage with a rich array of multidisciplinary writings on human conflict as well as theatrical, literary, and cinematic takes on the primacy of adversarial relations for understanding the human condition. *BU Hub: The Individual in Community, Social Inquiry I, Critical Thinking.*

KHC EC 103: Housing Policy: An Economic Perspective

Adam Guren, *CAS Economics*

Tue, Thu 12:30 pm-1:45 pm

This course introduces students to economic analysis through the study of housing policy. The course covers both microeconomic issues related to housing affordability and macroeconomic issues related to the stabilization of the housing market and the Great Recession. Throughout, the course will teach students economic principles and how use data to assess economic arguments. *BU Hub: Social Inquiry II, Quantitative Reasoning II, Research and Information Literacy.*

KHC PH 105: Speech and Freedom

Sravanthi Kollu, *Kilachand Honors College*

Mon, Wed, Fri 10:10 am-11:00 am

Why have we come to understand freedom through the ability to speak without restraints? What does speech have in common with freedom? Taking the phrase 'free speech' as a starting point, this course investigates the significance of these two concepts for our modern and contemporary ideas of democracy, globalization, cultural difference, and public ethics. In doing this, the course will cultivate students' knowledge of notable works in philosophy, literary theory and political science, bringing this proficiency to bear on their analysis of real-world debates and philosophical questions. *BU Hub: Global Citizenship and Intercultural Literacy, Philosophical Inquiry and Life's Meanings, Critical Thinking.*

KHC PO 102: How to Change the World*Tue, Thu 11:00 am-12:15 pm*Jeremy Menchik, *Pardee School of Global Studies, CAS Political Science*

Explores how everyday people shape global politics, drawing on classic studies of political anthropology as well as more recent examples of transnational and digital activism. *BU Hub: Historical Consciousness, Oral and/or Signed Communication, Research and Information Literacy.*

KHC PY 104: Energy and SocietyRichard Deese, *CGS Social Sciences**Tue, Thu 11:00 am-12:15 pm*

"Energy powers the world." This seminar explores that pithy statement, beginning with basic concepts and definitions. Students examine the history of human uses of energy, how energy arises in different realms (physical, chemical, biological), the primary sources of energy, how to transmit and store energy, and the politics of energy, seeking to answer the ultimate question: "What should be the path forward to a sustainable, environmentally sound, equitable energy future?" Students will demonstrate their understanding through problem sets/short essays, a mid-term exam, and a final project. *BU Hub: Ethical Reasoning, Scientific Inquiry II, Critical Thinking*

KHC RH 103: A Reexamination of Childhood through Children's Literature and Community-Based LearningSheila Cordner, *CGS Humanities**Tue, Thu 11:00 am-12:15 pm*

How have authors of classic works of children's literature addressed the liminal space between childhood and adulthood? How might this study give us insight into our own experiences? By studying childhood at the intersection of children's literature and community-based learning, students will deepen their understanding of how individuals are shaped by the stories that define their childhood. The course traces the development of children's literature in Western culture from classic fairy tales to the development of the novel and short story to today's picture books. *BU Hub: Aesthetic Exploration, The Individual in Community, Critical Thinking.*

KHC SM 102: Reforming the U.S. Health Care SystemAlan Cohen, *Questrom Markets, Public Policy, and Law**Tue, Thu 2:00 pm-3:15 pm*

In this seminar, students explore the U.S. health care system and those of six other nations, analyzing policy challenges through team projects that evaluate evidence-based reform strategies, and take into account economic, social, political, managerial, ethical, legal, and regulatory factors. *BU Hub: Social Inquiry II, Global Citizenship and Intercultural Literacy, Research and Information Literacy.*

KHC TH 102: Aesthetics and Dance: Form and StructureMicki Taylor-Pinney, *CFA School of Theatre**Tue, Thu 2:00 pm-3:15 pm*

This course looks at three major theories of art and applies them to dance. How do we view and perceive dance? The theories that provide us the most insight are the mimetic/representation, formal, and expression theories. While these theories have been in existence for centuries, we will use them to consider visual art, theater, and music, and then focus on dance. How is movement and gesture organized to tell a story, convey an idea and/or create an aesthetic experience? How do we make sense of this nonverbal form of communication and increase our appreciation for dance's power to engage? *BU Hub: Aesthetic Exploration, Creativity/Innovation.*

KHC UC 105: Liberty, Fanaticism & CensorshipDavid Decosimo, *STH Theology and Ethics**Tue, Thu 9:30 am-10:45 am*

From Socrates's execution for speech that 'corrupted the youth' and Jesus's crucifixion for claims that threatened empire to today's debates about cancel culture, disinformation, and social media censorship, questions about free speech and its political, ethical, and religious consequences have been central to western history. This course examines some of the enduring issues animating these questions with an eye to their ongoing significance. *BU Hub: Philosophical Inquiry and Life's Meanings, Ethical Reasoning, Critical Thinking.*

KHC UC 106: Biomedical Enhancement and the Future of Human Nature

Rachell Powell, *CAS Philosophy*

Tue, Thu 2:00 pm-3:15 pm

Biomedical technologies are increasingly being used to enhance the biological, cognitive, and psychological capacities of otherwise healthy human beings. Although the enhancement enterprise aims to increase levels of human wellbeing, it also raises a host of ethical concerns, such as worries that it will exacerbate inequality, undermine authenticity, devalue diversity, or even pose an existential threat to the human species. This course will survey the ethics of biomedical enhancements carried out through the administration of drugs, genetic modifications, and human-machine interfaces.

BU Hub: Philosophical Inquiry and Life's Meanings, Ethical Reasoning, Critical Thinking.

SPRING 2024 KILACHAND WRITING STUDIO**KHC ST 112: Studio II**

Writing Studios are taught by Kilachand Postdoctoral Associates and faculty and instructors from the CAS Writing Program

In Studio II, Kilachand students hone their writing, critical reading and thinking, oral communication, and research skills. Students continue to explore fundamental ethical, aesthetic, and social issues posed by challenging texts and events. The focus of Studio II is on learning research skills and methodologies, designing and composing a research paper, and sharing research orally and in writing. Students engage in the drafting and revision process with the benefit of significant individual attention in conferences with their instructors. Students register for any one section of Studio II in the spring semester of their first year. *BU Hub: Writing, Research & Inquiry*