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| **Sacred Texts and Interpretations** | **Language, Literature, and Film** | **History and Society** | **Philosophy and Thought** |
| * **The Bible (RN101)** * **Moses (KHCRN101)** * **Religions of the World: Western (RN104)** * **The Hebrew Bible (RN201)** * **From Jesus to Christ: Origins of Christianity (CAS RN202)** * **Sacred Texts of World Religions (RN206)** * **Introduction to Judaism (RN216)** * **Priests and Prophets (RN306)** * **The Open Heaven: Apocalyptic Literature in Early Judaism and Christianity (RN308)** * **Introduction to Midrash: Classic Rabbinic Biblical Interpretation (RN 319)** * **Wisdom Tradition in Ancient Israel and Judaism (RN321)** * **Introduction to Rabbinic Literature (RN324)** * **Jewish Mysticism I: Formative Traditions (RN 325)** * **The Dead Sea Scrolls (RN334)** * **Josephus and Ancient Judaism (RN335)** * **Gender and Judaism (RN337)** * **Mysticism and Philosophy: Medieval Jewish Perspectives (RN338)** * **Magical Texts: Literature and Practice (RN494)** | * **First-Semester Hebrew (LH111)\*** * **Second-Semester Hebrew (LH112)\*** * **Biblical Hebrew I (LH117)\*** * **Intensive First-Year Hebrew (LH139)\*** * **Third Semester Hebrew (LH211)\*** * **Fourth Semester Hebrew (LH212)** * **Masterpieces of Modern Hebrew Literature (LH 250)** * **Fifth Semester Hebrew (LH311)** * **Sixth-Semester Hebrew: Dialogue between Modern Hebrew Poetry and the Bible (LH 312)** * **Hebrew Narrative: Biblical and Modern (LH350)** * **Readings in Classical Hebrew (LH320/RN620)** * **Biblical Hebrew (STH TO723)** * **Agnon and Oz – In Search of Modernity (in English Translation) (LH282)** * **The Modern Jew (RN339)** * **Representations of the Holocaust in Literature and Film (RN385/XL281)** * **Primo Levi Within Holocaust Literature (RN459/LI459/ XL459)** | * **Introduction to Classical Jewish History (RN218)** * **Holy City: Jerusalem in Time, Space, and the Imagination (CAS RN220)** * **History of Judaism (RN322)** * **Jewish Mystical Movements and Modernization, 1492-2000 (RN326)** * **Judaism in the Modern Period (RN328)** * **American Jewish Experiences (RN330)** * **Zionism and the State of Israel (RN331)** * **Foundations of Jewish Politics (HI388/RN332)** * **Antisemitism (RN333)** * **Josephus and Ancient Judaism (RN335)** * **The Heretical Jew (RN336/XL356)** * **The Modern Jew (RN339)** * **The Holocaust (RN384)** * **History of Jews in the Modern World (HI223)** * **History of Israel: An Introduction (HI280)** * **History of the Jews in Russia and Eastern Europe (HI275)** * **Topics in the History of Israel (HI383)** * **Jews in Modern German History (HI443)** * **Topics in Jewish History (HI552)** * **Syro-Palestinian Archaeology (AR342)** * **Understanding the Middle East (IR382/GE382)** | * **Topics in Religion & Evil (RN241)** * **Religious Thought: The Quest for God and the Good (RN245/PH245)** * **Classical Jewish Thought (RN 323)** * **Jewish Mysticism I: Formative Traditions (RN 325)** * **Jewish Mystical Movements and Modernization, 1492-2000 (RN326)** * **Modern Jewish Thought (RN329)** * **The Heretical Jew (RN336/XL356)** * **Gender and Judaism (RN337)** * **Mysticism and Philosophy: Medieval Jewish Perspectives (RN338)** * **Maimonides (RN420/PH409/609)** * **Jewish Bioethics (RN439)** * **Critique of Religion (CAS RN469)** |

**\*** = Hebrew classes below LH212 that build, but do not count, toward the minor in Jewish studies.

**Core class:**

RN216 Judaism (to be offered annually)

**Topics classes** (Automatic approval; no petition required):

* Topics in Jewish History (CAS HI552)
* Topics in the History of Israel (HI393)
* Topics in Judaic Studies (CAS RN499/799).

**Advisor approval required; depending on topic**

* Topics in Religion & Evil (CAS RN241)
* Topics in Ancient Christianity (CAS RN 498/798, STH TH830)
* Topics in Religion and Literature (CAS RN524, CAS XL560)
* Topics in Medieval Religious Culture (CAS RN470/770 CAS HI407/707)
* Topics in Religious Thought (CAS RN452/472)
* Seminar in Literature(EN220)
* Topics in Latin America Literature and Culture (CAS LS 452) E.g., topic for Fall 2011: Leaving Home (Borinsky).

Document Version: Fall 2011. Update March 2012. Update April 12, 2012.