

HI/IR 465: AN INTERNATIONAL HISTORY OF THE COLD WAR

Semester II, 2006-2007

Course location: International Relations Building, Room 102, 154 Bay State Road

Instructor: Professor William R. Keylor

Office Hours: Tuesdays, 3:30-4:30 P.M.

Wednesdays, 11:00 A.M.-12:00 noon.

Thursdays, 3:30-4:30 P.M.

and by appointment

Office location: 154 Bay State Road, Room 301

Telephone: 617-358-0197

Email address: wrkeylor@bu.edu

ORGANIZATION AND REQUIREMENTS OF THE COURSE

This is an advanced research colloquium restricted to history or international relations concentrators that addresses the topic of the origins, evolution, and end of the Cold War from 1945 to 1991. In the first hour of the class, we will view a videotape of Jeremy Issacs's highly acclaimed CNN documentary "Cold War" that addresses topics covered in the reading assignment for the week. During the second and third hours we will engage in a wide-ranging discussion of the topics raised in the film and in the assigned readings. Students are expected to do all of the weekly reading, prepare carefully for the weekly discussions, and participate actively in them.

We will address the Cold War not from the vantage point of the United States but rather from a multiplicity of viewpoints. Our goal will be to understand the motivations that prompted the governing elites of the two superpowers to act as they did during the various crises and conflicts of the Cold War, and to assess the political, social, economic, and cultural consequences of the Cold War for the peoples concerned. We will follow the expansion of the conflict from its origins in Europe to Asia, Africa, the Middle East, and Latin America.

Each student will be required to prepare an **18-20-page (double-spaced, 12-point type) research paper** on a topic to be selected in consultation with the professor during his office hours. In the course of their research, students are expected to meet with the professor periodically to discuss the types of sources available, the organization of the paper, etc. On **March 7** all students will submit in class a **one-page (typed, double-spaced, 12-point font) synopsis** of the paper that they are researching, together with a **one-page bibliography** of the works they have been consulting or intend to consult in their research. During **the four designated class sessions**, students will share with the class the tentative results of their ongoing research in a **20-minute oral presentation**. This will be followed by a ten-minute general conversation with the class and the professor about the topics raised. **The papers are due at the beginning of class on May 2.** Late papers will be penalized 5 points for each late day.

GRADING CRITERIA

The grade for the course will be calculated on the basis of the research paper (50%) and class participation (including the formal presentation) (50%).

PLEASE NOTE: The last day that you may drop this class (without a “W” grade) is February 16. The last day that you may withdraw (with a “W” grade) is March 9.

AVAILABILITY OF THE PROFESSOR FOR CONSULTATION

Professor Keylor strongly encourages students to discuss with him their research paper topics in his office at the Department of International Relations, 154 Bay State Road, Room 301. His office hours are Tuesdays, 3:30-4:30 P.M., Wednesdays 11:00 A.M.-noon., and Thursdays, 3:30-4:30 P.M. If the student’s schedule conflicts with those hours, he or she should speak with the professor before or after class to arrange a mutually convenient time to meet. Students should feel free to telephone him at 617-358-0197 or email him at wrkeylor@bu.edu.

PLAGIARISM: WHAT IT IS AND HOW TO AVOID IT

“What is Plagiarism and Why is it Important?”

In college courses, we are continually engaged with other people’s ideas: we read them in texts, hear them in lecture, discuss them in class, and incorporate them into our own writing. As a result, it is very important that we give credit where it is due. Plagiarism is using others’ ideas and words without clearly acknowledging the source of that information.

How Can Students Avoid Plagiarism?

To avoid plagiarism, you must give credit whenever you use:

- another person’s idea, opinion, or theory;
- any facts, statistics, graphs, drawings—any pieces of information—that are not common knowledge;
- quotations of another person’s actual spoken or written words; or
- paraphrase of another person’s written or spoken words.”

The above quotation is taken from a website of the Writing Tutorial Services of Indiana University. For information about how to recognize unacceptable and acceptable paraphrases, strategies for avoiding plagiarism, and a discussion of what common knowledge consists of, please see www.indiana.edu/~wts/pamphlets/plagiarism.shtml

Plagiarism Will Not Be Tolerated at Boston University

Since plagiarism is a form of theft (in this case, theft of ideas or words), it is not tolerated in this university and is punished very severely by the Dean's Office of the College of Arts and Sciences.

LIST OF READINGS

The following books that will be used in the course are available at the Barnes and Noble Bookstore in Kenmore Square:

- John Lewis Gaddis, Now We Know: Rethinking Cold War History (New York and Oxford, Oxford University Press, 1998)
 Edward H. Judge and John W. Langdon, eds., The Cold War: A History Through Documents (Upper Saddle River, N.J., Prentice Hall, 1999)
 William R. Keylor, A World of Nations: The International Order Since 1945 (New York and Oxford, Oxford University Press, 2003)
 Stephen J. Whitfield, The Culture of the Cold War (Baltimore, Johns Hopkins University Press, 1996).
 Vladislav Zubok and Constantine Pleshakov, Inside the Kremlin's Cold War: From Stalin to Khrushchev (Cambridge, Mass., Harvard University Press, 1996)

READING ASSIGNMENTS AND DISCUSSION TOPICS

- Jan. 17: Introduction and Overview
- Jan. 24: Origins of the Cold War, 1945-1949
 Gaddis, Chapter 2, pp. 26-53, 113-151
 Zubok and Pleshakov, Chapters 1-4, pp. 9-137
 Keylor, Chapter 1, pp. 1-40; Chapter 2, pp. 41-52; Chapter 3, pp. 53-60
 Judge and Langdon, pp. 5-49
- Jan. 31: The Culture of Fear and Anxiety
 Whitfield, all
 Judge and Langdon, pp. 61-63
- Feb.7: The Arms Race and the Global Rivalry in the 1950s
 Gaddis, Chapter 4, pp. 85-112, Chapter 8, pp. 221-259
 Zubok and Pleshakov, Chapter 5, pp. 138-173; Chapter 6, pp.174-194
 Keylor, Chapter 3, pp. 64-73, 75-79
 Judge and Langdon, pp. pp. 49-52, 65-69, 74-75, 81-94

- Feb.14: The Cold War in America's Backyard
 Gaddis, Chapter 6, pp. 176-188
 Keylor, Chapter 4, pp. 93-109, Chapter 8, pp. 260-273
 Judge and Langdon, pp. 110-112
- Feb. 21: Crises over Berlin and Cuba
 Gaddis, Chapter 9, pp. 260-280
 Zubok and Pleshakov, Chapter 6, pp. 194-209; Chapter 8, pp. 236-274
 Keylor, Chapter 3, pp. 79-85, 89-92; Chapter 4, pp. 109-113
 Judge and Langdon, pp.116-124, 127-128
- Feb. 28: The Cold War in Africa and Asia
 Zubok and Pleshakov, Chapter 7, pp. 210-235
 Gaddis, Chapter 3, pp. 54-84 ; Chapter 6, pp. 152-188
 Keylor, Chapter 3, pp. 73-75, 86-89; Chapter 7, pp. 175-199, 209-244; Chapter 9, pp. 294-299
 Judge and Langdon, pp. 139-142, 166-169
One-Page Synopsis and One-Page Bibliography of Paper Due in Class
- Mar.7: Détente, Multipolarity, and Arms Control in the 1960s and 1970s
 Keylor, Chapter 5, pp. 114-137; Chapter 7, pp. 240-244
 Judge and Langdon, pp. 63-65, 124-126, 128-129, 142-166, 170-172, 174-181, 185-191
- Mar. 21 : The Middle East and Islamic World in the Cold War
 Keylor, Chapter 6, pp. 147-174; Chapter 12, pp. 358-367; 390-404
 Judge and Langdon, pp. 181-184; 198-204
 Gaddis, Chapter 6, pp. 163-176
- Mar. 28: The Resurgence of East-West Conflict and the End of the Cold War, 1981-1991
 Keylor, Chapter 5, pp. 137-146; Chapter 10, pp. 310-325, Chapter 12, pp. 358-363
 Judge and Langdon, pp. 172-174, 191-263
- April 4: Student Presentations
- April 11: Student Presentations
- April 18: Student Presentations
- April 25 Student Presentations
- May 2: **Papers Due at Beginning of Class**
 Final Discussion about the themes raised in the films, readings, and papers

