Second Book Workshop for Associate Professors

Individual Workshops with Suzanne Ryan
Editor in Chief, Humanities, Oxford University Press

Friday, March 29, 2019 | 4:00pm - 6:00pm
Saturday, March 30, 2019 | 9:00am - 2:30pm

applications due to buch@bu.edu by Friday, March 1, 2019
BUCH Second Book Workshop Proposal Guidelines

Meetings with Suzanne Ryan, Editor in Chief, Humanities, OUP
Friday-Saturday, March 29-30, 2019

Please follow these “Guidelines for Submitting a Manuscript Proposal, Oxford University Press.” Email proposals to buch@bu.edu by March 1, 2019 at 11:00 pm.

Brief Book Description
In one or two paragraphs, describe the work, including its rationale, approach, and pedagogy. "This book is... It does... Its distinguishing features are..."

Outline
Please include a detailed outline of the book chapters that gives an idea of how the material fits together, and how the remaining chapters will be developed. Please provide chapter titles and one or two paragraphs per chapter rather than a list of contents.

Outstanding Features
List briefly what you consider to be the outstanding, distinctive, or unique features of the work. Concise bulleted phrases are best.

Competition
Spell out how your book will be similar to, as well as different from, existing books in this field. (If possible, please provide us with the publisher and date of publication of existing works as well.) This information will provide possible reviewers and the publisher with a frame of reference for evaluating your material.

Apparatus
Will the book include photographs, line drawings, musical examples, cases, questions, problems, glossaries, bibliography, references, appendices, etc.? Do you plan or would you like to have a companion website? Please describe each, for example: Approximately how many photographs do you plan to include? Approximately how many line drawings (charts, graphs, diagrams, etc.) will you need? Give a number, not ‘a few’ or ‘many.’

What do you estimate to be the size of the completed book? Give your answer in terms of word count (including references).

Market
Who is the intended audience for the book (scholars, professionals, libraries, undergraduates, general readers)? Do you know of or belong to any professional or academic associations that would help in reaching this audience?

Status of the Work
Do you have a timetable for completing the book? What portion or percentage of the material is now complete? Do you plan to include material requiring permission (text, music, lyrics, illustrations)?