

MONKEY BUSINESS: JAPAN/AMERICA WRITERS DIALOGUE

monkey business

new writing from japan

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PHOTONICS CENTER - 9TH FLOOR COLLOQUIUM ROOM
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MONKEY BUSINESS, a unique, cutting-edge annual literary journal, is coming to Boston University!

Join a lively conversation between contemporary Japanese and American authors Hiromi Itō, Jamaica Kincaid, Hiroko Oyamada, and Brian Evenson. This international dialogue will be curated and moderated by the co-founders and editors of *Monkey Business*, Motoyuki Shibata and Ted Goossen, together with contributing editor Roland Kelts.

BRIAN EVENSON teaches at CalArts and is the author of more than a dozen books of fiction including novels *The Open Curtain* (2008) and *Last Days* (2009), and story collections *Fugue State* (2009), *Windeye* (2012), and *A Collapse of Horses* (2016).

HIROMI ITŌ is one of the most important female voices in contemporary Japanese poetry. English translations include *Killing Kanoko: Selected Poems* by Hiromi Itō and *Wild Grass on the Riverbank*, both translated by Jeffrey Angles and published by Action Books.

JAMAICA KINCAID is Professor of African and African American Studies in Residence at Harvard University. She is the author of five novels, including *Mr. Potter* (2002) and *Now Then* (2013), and has also published a collection of short stories *At the Bottom of the River* (1983) and five books of nonfiction, including *Among Flowers: A Walk in the Himalayas* (2005).

HIROKO OYAMADA is one of Japan's most promising young writers; she won the Akutagawa Prize in 2013. Her stories "Lost in the Zoo" and "Extra Innings" were translated by David Boyd and published in vol. 6 (2016) and vol. 7 (2017) of *Monkey Business*.

TED GOOSSEN, one of the founding editors of *Monkey Business*, teaches Japanese literature and film at York University in Toronto. He is the general editor of *The Oxford Book of Japanese Short Stories*.

ROLAND KELTS, contributing editor to *Monkey Business*, is the author of *Japanamerica* (2007). His articles, essays and stories have been published in leading journals and publications, including the *New Yorker* and the *Wall Street Journal*.

MOTOYUKI SHIBATA, one of the founding editors of *Monkey Business*, teaches American literature and literary translation at the University of Tokyo. He has translated Paul Auster, Stuart Dybek, Brian Evenson, Kelly Link and Steven Millhauser, among others.

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