Room 105, 725 Commonwealth Avenue, Boston, Massachusetts 02215 (617) 353-6250, buch@bu.edu



BUCH Director James Winn

Executive Committee

Michael Zell Art History Daniel Dahlstrom Philosophy Dorothy Kelly Romance Languages Jonathan Klawans Religion Erin Murphy English Jeffrey Henderson Classical Studies Margaret Litvin Modern Languages & Comparative Literature Arianne Chernock

History Jeremy Yudkin Musicology

Letter from the Director

When I was in graduate school, there was an annual lecture called "The Lonely Scholar," delivered by a famous professor. In his talk, the great man sang the praises of patient archival work conducted by one person, apparently oblivious to the possibilities of collaboration or the joys of conversation. Last year, I had an intense experience of the life of the lonely scholar: I was living in London and going every day to the manuscripts room in the British Library or the National Archives at Kew, reading primary documents relevant to the life of Queen Anne. Although I needed that time to finish a project that had occupied me for too many years, I have been very glad indeed to abandon the life of the lonely scholar and return to the vibrant community of the Humanities Center. The faculty fellows in residence this year have been exemplary

in their attention to community, so that the formal discussions taking place in our Fellows' Seminar have continued informally throughout the year. Although each of our Fellows has made substantial progress in individual research, they have all shown genuine curiosity and concern about the work of the others. Next year, we shall welcome an even larger and more diverse group of faculty fellows, with projects ranging from Beethoven quartets to Korean fiction, from sacred rice to lost boys. To this group of faculty, who represent nine different departments, we are about to

add our first Graduate Student Fellows, scholars who expect to complete their dissertations next year, and who will be full-fledged members of our community. This is an exciting new program, one I believe will enrich our community while providing much-needed support to the faculty of the future. As you know if you receive our weekly bulletins, your BUCH

also supports numerous conferences, lecture series, reading groups,

exhibitions, and performances. These, too, are opportunities for colleagues to reach across disciplinary boundaries and escape the confining constrictions of the lonely scholar. Let me take this opportunity to thank all of those who continue to make this program possible, especially Bonnie Costello, who served as Acting Director last year; Christine Loken-Kim, who shoulders many burdens as our senior administrator; the nine members of the BUCH Executive Committee; the outgoing Fellows, who have set a high standard for collegiality and cooperation; and, of course, our student staff.

JAMES WINN

Senior Research Fellows



JEFFREY HENDERSON

History of Art & Architecture Green Worlds in Renaissance Venice

Jodi Cranston

Professor of



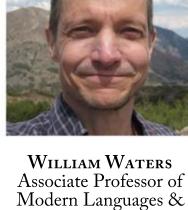
The Others of the Self: Practices and Contexts of Selfhood in Ancient Rome

JUNIOR FACULTY FELLOWS



of English Textual Excess and Information Management in Nineteenth-Century

Literature



Rilke's "New" Poems

Comparative Literature

supported by the Boston University Center

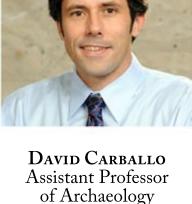
Fellows' Seminar

The core of the intellectual community

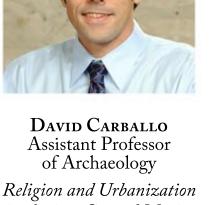
for the Humanities is the Fellows' Seminar. This group, which has been in continuous existence since 1984, serves as a forum for research, debate, and public dialogue among humanities faculty from different disciplines and between junior and senior faculty. The seminar assists Junior Faculty Fellows in the development of their careers and engages the larger questions of culture and imagination that the humanities have always examined. Since 2008, the Jeffrey Henderson Senior Research Fellows have also participated in the seminar, which gathers monthly to discuss work in progress by one or more of its members.



Member of 2012/2014 Fellows' Seminars



in Ancient Central Mexico



Architecture The Art of Contact; Comparative Approaches to the Eastern Mediterranean

The Boston University Center for the

The Institute for Philosophy & Religion held a year long

the effects of trauma. The

series' roster of speakers

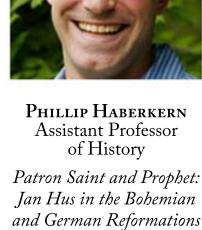
lecture series, "The

Humanities supports many interesting faculty projects. Here are some of this year's highlights:

BECKY MARTIN

Assistant Professor of

History of Art &



Magdalena Ostas

Assistant Professor of

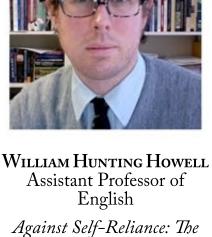
English

Romanticism and

Interiority: Poetry,

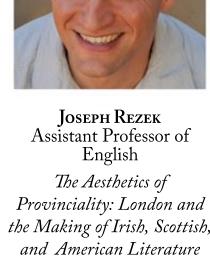
Narrative, Philosophy





Early United States

Arts of Dependence in the



Annual Boston University Contemporary Face of Suffering." The series explored Workshop on Late Modern philosophical, religious, and Philosophy. The topic of this

literary aspects of suffering year's workshop was "History's from the recent public debate Relevance for Philosophy." over physician-assisted suicide At the end of February, the to new academic research on Department of History of Art topics like social suffering and

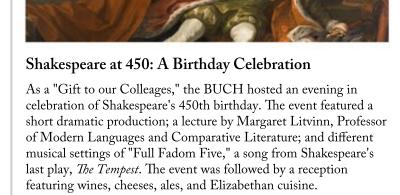
included expers in philosophy of religion, bioethics, literary theory, and narrative medicine. In April, the annual Humanities Lecture, part of the Lectures in Criticism series, was given by D.A. Miller from the University of California. Miller presented "The Long Wrong Man," about Alfred Hitchcock and his film "The Wrong Man." Hitchcock's film was screened on April 1st, the lecture was given April 3rd, and a follow-up seminar with Miller for faculty and graduate students was held on April 4.

& Architecture hosted their 30th Annual Graduate Student Symposium, entitled "See the Light". Featuring papers by graduate students nationwide, the symposium explored the employment and reception of light in the history of art and visual culture. "The Landscape Listens: Women Poets and the

In October, the Department of

Philosophy, with BUCH sponsorship, held the Third

American Experience" was a conference held by the Howard Gotlieb Archival Research Center, the College of General Studies Poetry Reading Series, and the Women's, Gender, & Sexuality Studies Program. Over two days in March, a festival of readings and panels American women poets.



In March, the BUCH

by the African American

Studies Program, "African

cosponsored a conference held

March by the Women's, American Music in World Gender, and Sexuality Studies Culture: Art as Refuge & Program and cosponsored by Strength in the Struggle for the BUCH. The conference Freedom." This international brought together activists, scholars, artists, writers, and filmmakers to reflect on a significant period of the women's liberation movement. Featured speakers included Geena Davis, Susan Faludi, Demita Frazier, Linda Gordon, Marge Piercy, and

"A Revolutionary Moment:

Women's Liberation in the

late 1960s and early 1970s"

was a conference held in late

conference was a tribute to the musical legacy of George & Joyce Wein. The conference's keynotes speakers were George Wein, Bernice Johnson Reagon, and Joshua Rifkin; also, the conference featured a special concert by popular contemporary jazz singer Dee Dee Bridgewater.

Kathie Sarachild. celebrated the rich tradition of Upcoming Fellows, 2014-2015 Junior Faculty Fellows

Sacred Rice: Identity, Environment, & Development in Rural West Africa

Assistant Professor of Anthropology

Jeffrey Henderson Senior Faculty Fellows Cynthia Becker

Joanna Davidson

Associate Professor of History of Art & Architecture Gnawa: Visual Art and the

Performance of Africa in Morocco ARIANNE CHERNOCK

The Right to Reign and the Rights of Women in Victorian Britain

Cathie Martin Professor of Political Science

Associate Professor of History

and the Story of the Lost Boys William Moore

Imagine All the People: Individualism

Associate Professor of

History of Art & Architecture

of the Shakers in America, 1925-1965

Not-So-Simple Gifts: The Image and Interpretation

Assistant Professor of Modern Languages & Comparative Literature From Domestic Women to Sentimental Men: The Rise of Modern Korean Fiction, 1906-1917

Complex at Tel Kedesh, Israel Abigail Gillman

Yoon Sun Yang

Andrea Berlin

Associate Professor of Modern Languages & Comparative Literature

Professor of Archaeology

Site and Story: The Administrative

John Matthews Professor of English

A History of the German Jewish Bible

Look Away, Look Awry: The Problem of the South in American Fiction