

Center for the Humanities 2012/2013 Newsletter

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Supporting Humanities at Boston University Since 1981

Letter from the Director

Dear Colleagues,

This has been an exciting year for BUCH. We've settled into our new expanded space in CAS 105, and undergraduates are gradually realizing that it is no longer Academic Advising (which is happily resettled in 100 Bay State Road). Some of our Fellows have found the BUCH offices ideal places to hide away while they work on their projects. In addition, we have welcomed some Visiting Scholars for short residencies, and we hope to do more of that in the future. We've funded an exciting roster of projects and events for next year that will enrich the Humanities throughout the BU community. But we don't want CAS 105 to be too quiet.

We are working to make BUCH an active Center, pulling people in to our space as well as supporting activities all over campus. Our conversation on April 3, "Digital Humanities at BU: Current Projects, Opportunities and Possible Directions," is an example of how BUCH can serve as a gathering place for discussions about the role of the humanities in our time. We welcome suggestions from the faculty about topics of interest that we might address in our forum.

It's been a privilege and a pleasure to serve as Interim Director of BUCH. James Winn will be taking the reins again next year. Please welcome him back.

Yours,

Bonnie Costello



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Center for the Humanities Executive Committee 2012/2013

Jodi Cranston, Art History
Daniel Dahlstrom, Philosophy
Dorothy Kelly, Romance Languages
Jonathan Klawans, Religion
Erin Murphy, English
Stephen Scully, Classical Studies
Sunil Sharma, Modern Languages and Comparative Literature
Nina Silber, History
Jeremy Yudkin, Musicology

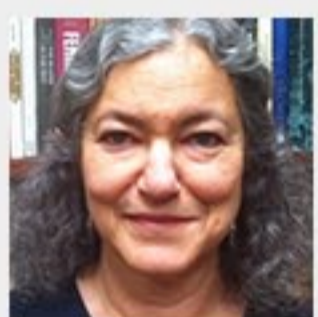
Jeffrey Henderson Senior Research Fellows 2012/2013



Patricia Hills
Professor, History of Art and Architecture
A People's Art: Democracy, Race, and the Visual Arts in 1930s New York



Deena Klepper
Associate Professor, Religion and History
Banishing Hagar: Christian Views of Jewish Exile and Expulsion in the Middle Ages



Laura Korobkin
Seminar Fellow 2013/2014
Associate Professor, English
The Creative Rivalry Between Charles Dickens and Harriet Beecher Stowe



Eugenio Menegon
Seminar Fellow 2012/2013
Associate Professor, History
Tamcitia Palatina: Court Networks and the Europeans in Imperial Beijing, 1601-1820



John Paul Riquelme
Professor, English
Dark Narratives of the Long Nineteenth Century and the Cultural Logic of the Gothic



Catherine Yeh
Seminar Fellow 2012/2013
Associate Professor, Modern Languages and Comparative Literature
The Stuff Stars are Made of: International Politics, Mass Media and the Rise of dan Actors in the Republican Era (1910s-1930s)

Center for the Humanities Junior Fellows 2012/2013



Amy Appleford
Assistant Professor, English
Mapping Fifteenth-Century London: Religion and Textual Culture, 1350-1530



Anna Henschman
Assistant Professor, English
The Inner Lives of Tiny Creatures in Literature and Science 1830-1930



Emily Hudson
Assistant Professor, Religion
Rethinking Moral Paragons and Moral Dilemmas in the Indian Epics



Paul Katsafanas
Assistant Professor, Philosophy
The Nietzschean Self: Agency and the Unconscious



Robert Murowchick
Assistant Professor, Archaeology
Gilded Bulls and Kettledrums: Metallurgy and Society in Early Southwest China

Faculty Project Highlights 2012/2013



English Department

Julia Brown organized a Silent Film Series of 3 classic silent films with live musical accompaniment.



COM, Film Studies

Roy Grundmann coordinated a 3-day symposium, "Cinema, Opera, Art: The Passion of Werner Schroeter" in conjunction with the Goethe-Institut.

History of Art and Architecture

Patricia Hills hosted the 2nd annual meeting of the Association of Historians of American Art on the theme of "American Art: The Academy, Museums, and the Market" on October 11-13, 2012. Events were held at BU, the Boston Athenaeum, and the Museum of Fine Arts, Boston.



African American Studies Program

Linda Heywood arranged for an advance film screening of "Winnie: The Epic Untold Love Story" with a discussion by Anne Marie du Preez Bezbrob, author of the book *Winnie Mandela: A Life*.

Classical Studies

The Classical Studies Department presented the play, *Plato's Apology*, which was performed by Yannis Simonides of the NYC based Elleniko Theatro.

Philosophy Department

Daniel Dahlstrom organized the 2012 PhilArch Conference on the theme "Architecture and Its Image." David Kolb of Bates College gave its keynote speech, "Has Architecture Lost its Bearing?"



CFA, Music

Jerrold Pope organized "The Spirit of Verdi" celebrating the bicentennial of the birth of Verdi with 3 evenings of panel discussions, several concerts, and guest artist residencies.

Jeffrey Henderson Senior Research Fellows Awards for 2013/2014

Jodi Cranston

Professor, History of Art and Architecture
The Green Worlds of Renaissance Venice

Maurice Lee

Professor, English
Textual Excess and Information Management in Nineteenth-Century Literature

Zsuzsanna Várhelyi

Associate Professor, Classical Studies
The Others of the Self: Selfhood and Contexts of Piety in Ancient Rome

William Waters

Professor, Modern Languages and Comparative Literature
Rilke's "New" Poems

Diana Wylie

Professor, History
Historic Preservation in Urban Morocco

Center for the Humanities Junior Fellows Awards for 2013/2014

David Carballo

Assistant Professor, Archaeology
Religion and Urbanization in Ancient Central Mexico

Phillip Haberkern

Assistant Professor, History
Patron Saint and Prophet: Jan Hus in the Bohemian and German Reformation

William Hunting Howell

Assistant Professor, English
The American Unexpectationalism: Imitation, Emulation, and the Literary Culture in the Early United States

Rebecca Martin

Assistant Professor, Art and Architecture
The Art of Contact: Comparative Approaches to the Eastern Mediterranean

Magdalena Ostas

Assistant Professor, English
Romanticism and Interiority: Poetry, Narrative, Philosophy

Joseph Rezek

Assistant Professor, English
The Aesthetics of Provinciality: Literary Expression and the Book Trade in Ireland, Scotland, and the United States, 1800-1850