**The Papers of Howard Washington Thurman**

*Volume 3: The Bold Adventure, September 1943–May 1949*

Edited by Walter Earl Fluker

*The Papers of Howard Washington Thurman* is a multivolume, chronologically arranged documentary edition spanning the long and productive career of the Reverend Howard Thurman, one of the most significant leaders in the intellectual and religious life of United States in the mid–twentieth century. The first to lead a delegation of African Americans to meet with Mahatma Gandhi in 1936, Thurman later became one of the principal architects of the modern nonviolent civil rights movement and a key mentor to Dr. Martin Luther King, Jr., and others involved in the movement. In 1953 *Life* magazine named Thurman one of the twelve greatest preachers of the century.

In volume 3, Walter Earl Fluker documents Thurman’s founding and leadership of the Fellowship Church for All Peoples in San Francisco, California—the nation’s first major interracial, interfaith church. The war years showed Thurman new possibilities and strains in American culture. He felt the war had led to a moral coarsening as evidenced by a willingness to accept things that had been intolerable in peacetime, an emphasis on destroying enemies—real and imagined—and the conviction that the only way to solve problems was through the use of force, a conviction that became a self-fulfilling prophecy. Amid the uncertainty of this period, Thurman embarked on his great interfaith experiment as pastor to a small group of dedicated and courageous people who were primarily middle class, with at least as many white as black people, in a city that in 1940s America was far from the mainstream of black life.

His letters, essays, and sermons show Thurman struggling to define and maintain the interracial character and practice of Fellowship Church, while wrestling with financial and location problems. Thurman was also becoming more of a national figure, partly a result of the attention given to the Fellowship Church in publications such as *Time* magazine, but also because he had begun to publish regularly.

October 2015, 456 pages, 16 b&w illus.

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