

History 308/708, RN314/614, TX849
Religious Thought in America
Fall Term, 2018
MWF: 1:25-2:15

Jon H. Roberts
Office: 226 Bay State Road, Room 406
617-353-2557 (O); 781-209-0982 (H)
roberts1@bu.edu

Office Hours: Mon. 3-5, Tues. 9-10,
and by appointment

Course Description:

Few concepts have proved more difficult to define than *religion*, but most students of the subject would agree that religious traditions commonly include rituals and other practices, aesthetic and emotional experiences, and a body of ideas typically expressed as beliefs. This course focuses on those beliefs during the course of American history from the first English colonial settlement to the present and on their interaction with the broader currents of American culture.

Theology is the term often used to describe the systematic expression of religious doctrine. It is clearly possible, however, to discuss religious beliefs outside the context of formal theology, and it is at least arguable that some of the most influential beliefs in American history have received their most vivid and forceful expressions beyond the purview of theological discourse. Accordingly, while much of our attention in this course will focus on the works of theologians and clergy--the religious "professionals"--we shall also deal with religious strategies that a widely disparate group of other thinkers (e.g., scientists, artists, and other influential lay people) have deployed in attempting to account for the nature of the cosmos, the structure of the social order, and the dynamics of human experience. Most of the people whom we'll be studying were committed proponents of Christianity or Judaism, but the course lectures and readings will also occasionally move outside of those traditions to include others. In addition, the role of unbelief in American history will receive attention.

Course and Hub Objectives:

Through their examination of the history of American religious thought, students in HI308

1. Will learn how to analyze historical narratives, develop and evaluate interpretations based on historical evidence derived from primary and secondary sources, and construct and critically examine historical arguments [**Historical Reasoning**].
2. Will learn how to situate primary source material within an appropriate historical context [**Historical Reasoning**].
3. Will be able to demonstrate a knowledge of the major theological ideas that shaped American religious thought and how and why those ideas changed over time [**Historical Reasoning**].
4. Will be able to draw on a variety of concepts commonly used in the social sciences and apply those concepts in addressing the question of what historical forces helped to shape the nature and dynamics of American

religious thought from the colonial era to the present and in evaluating some of the competing claims that historians have made in addressing that question. Those concepts will include, but are not limited to, as civil religion, rational choice theory, secularization, identity, and modernization [**Social Inquiry 1**].

Assigned Work:

The written work in this course consists of a MIDTERM EXAMINATION, *tentatively* scheduled for **October 19**, a RESEARCH PAPER (see below), and a FINAL EXAMINATION on **Friday, December 21**, from 12:30 to 2:30 p.m. One half of the final examination will deal with material presented after the midterm examination, and the other half will be “comprehensive” in the sense that it will require students to draw on material addressed throughout the entire course.

Required Reading:

Charles Sheldon, *In His Steps* (Revell), ISBN 9780800786083
 Abraham Cahan, *The Rise of David Levinisky* (Penguin USA), ISBN 9780140186871
 William Peter Blatty, *The Exorcist* (Harper), ISBN 9780061007224

Other readings, hereafter abbreviated as BL, will be posted on the Boston University Blackboard Learn course website.

Students should use the editions of the books cited above. This will facilitate discussions by ensuring that everyone in the class will be referencing the same page numbers.

Films:

Students are required to view the films listed below outside of class. These films are either available online through Mugar Library or on reserve at Mugar Library in the Krasker Film Collection (some are also available through Netflix).

The Mayflower Pilgrims (1995) [Week 2] Online

The Chosen (1981) [Week 12] Online

Wise Blood (1979; 2014) [Week 13] Online

Doubt (2008) [Week 14] Krasker

Research Paper:

Students are required to write a paper analyzing the *religious* thought of an important American who has made religion a central concern. A list of suggested names appears at the end of the syllabus. This list is intended to be suggestive rather than comprehensive. Although

some people on the list (e.g., Woody Allen, Annie Dillard, and Stephen King) might well not spring to mind as “religious thinkers,” they are included because they have made religious themes central to at least some of their work.

Students who wish to choose an individual not on the list should secure the approval of the instructor in writing by **SEPTEMBER 28**. The easiest way to do this is to either send an email with the suggested topic to the instructor or write the topic on a sheet of paper and submit it to the instructor.

The essay, which should be based on an examination of a meaningful sample (e.g., two or three books or the equivalent) of the person’s work, ought to demonstrate an understanding of both the person’s ideas and how those ideas relate to the intellectual/cultural/social context in which that person wrote.

The paper should be 5-7 typed, double-spaced pages in length. **TWO COPIES** of the papers must be submitted in hard copy; electronic versions will not be accepted. One copy will be returned to the student. The paper is **DUE NOVEMBER 19**.

Papers are welcome at any point in the semester up to and including that date. Late papers are not accepted except in cases of serious and unforeseeable misfortune.

IMPORTANT: The penalties for plagiarism and other academic misconduct can be--and properly should be--very severe. Students should consult the University Academic Conduct Code (www.bu.edu/academics/policies/academic-conduct-code/) if they are unsure of official standards.

All ideas, as well as quoted or closely paraphrased material within a paper, must be clearly attributed to the source from which they are taken. Feel free to check with the instructor if you have any questions about this.

Attendance:

Students are expected to attend class regularly and are responsible for all material covered in class. Attendance on days when class discussions are scheduled is especially important.

Grades:

The following formula will be used to compute grades in the course for undergraduates:

Midterm Examination	30%
Research Paper	30%
Final Examination	40%

Students must complete all assigned work in order to pass the course.

GRADUATE STUDENTS

Assigned Work:

The written work in the course consists of **TWO BOOK REVIEWS** (see below), a **RESEARCH PAPER** (see below) and a **FINAL EXAMINATION**, which is scheduled for **Friday, December 21** from 12:30 to 2:30 p.m.

Grading:

The following formula will be used to compute the course grade:

Book Reviews	20%
Research Paper	40%
Final Examination	40%

Students must complete all written work in order to pass the course.

Required Reading and Book Reviews:

In addition to reading the works and watching the films assigned to undergraduates (see above), graduate students should read the secondary works listed below. They are required to write a two-page, double-spaced book review of **two** of these works. They may choose which of these books to review. The reviews of the books are due on the dates listed in parentheses.

Douglas L. Winiarski, *Darkness Falls on the Land of Light: Experiencing Religious Awakenings in Eighteenth-Century New England* (**review due September 17**)

Catherine L. Albanese, *A Republic of Mind and Spirit: A Cultural History of American Metaphysical Religion*, "Introduction" and chs. 3-5, 7 (**review due October 5**)

E. Brooks Holifield, *Theology in America*, chs. 1, 7-26 (**review due October 22**)

James Turner, *Without God, Without Creed: The Origins of Unbelief in America* (**review due November 9**)

Andrew Hartman, *A War for the Soul of America: A History of the Culture Wars* (**review due November 26**)

Research Paper:

Graduate students are required to write a research paper dealing with a topic in the history of religious thought in America. The paper should be 15-20 typed, double-spaced pages in length. The topic should be approved by the instructor by **SEPTEMBER 28**. As a preliminary step, graduate students are required to submit a partial and tentative list of the sources they plan to use in writing the research paper. This bibliography is **DUE IN CLASS OCTOBER 26**. The research paper is **DUE DECEMBER 5**.

Students are required to **SUBMIT TWO COPIES** of their papers. One copy will be returned to the student. All papers must be submitted in hard copy.

IMPORTANT: The penalties for plagiarism and other instances of academic misconduct can be--and properly should be--very severe. Students should consult the "Academic Discipline

Procedures of the Graduate School Committee on Academic Standards” (<http://www.bu.edu/grs/academics/resources/adp.html>) if they are unsure about official standards.

All ideas, as well as quoted or closely paraphrased material within a paper, must be clearly attributed to the source from which they are taken. Please feel free to discuss this with the instructor if you have any questions.

Reading Assignments, Discussions, Written Assignments, and Examination Schedule

Week 1 (Sept. 5-7)

Reading: John Winthrop, “A Model of Christian Charity” (BL)

Sept. 5 Introduction to the Course

Week 2 (Sept. 10-14)

Reading: Michael Wigglesworth, “God’s Controversy with New England” (BL); Jonathan Edwards, “Sinners in the Hands of an Angry God” (BL)

Week 3 (Sept. 17-21)

Reading: Jonathan Edwards, selection from *A Treatise Concerning Religious Affections* (BL); Ebenezer Gay, “Natural Religion as Distinguished from Revealed” (BL)

Sept. 17 **GRADUATE STUDENT BOOK REVIEW OF WINIARSKI IS DUE**

Sept. 21 **DISCUSSION: Readings assigned in weeks 1-3**

Week 4 (Sept. 24-28)

Reading: Freeborn Garrettson, “Substance of the Semi-Centennial Sermon . . .” (BL); William E. Channing, “Unitarian Christianity” (BL); Nathaniel W. Taylor, *Concio ad Clerum* (BL)

Sept. 28 **Undergraduates: Deadline** for submitting names not on the list at the end of the syllabus to the instructor

Graduate Students: Research topic must be submitted for approval

Week 5 (Oct. 1-5)

Reading: Charles G. Finney, selection from *Lectures on Revivals of Religion* (BL); Charles Hodge, selection from *Systematic Theology* (BL); Theodore Parker, “A Discourse of the Transient and Permanent in Christianity” (BL)

Oct. 5 **GRADUATE STUDENT BOOK REVIEW OF ALBANESE IS DUE**

Week 6 (Oct. 8-12)

Reading: Orestes Brownson, selections from "The Church and Its Mission" (BL); "The Life and Religious Experience of Jarena Lee . . ." (BL); Abraham Lincoln, "Second Inaugural Address" (BL)

Oct. 8 **UNIVERSITY HOLIDAY**

Oct. 9 **SUBSTITUTE MONDAY SCHEDULE**

Week 7 (Oct. 15-19)

No New Reading Assignments

Oct. 17 **DISCUSSION: Readings assigned in weeks 4-6**

Oct. 19 **MIDTERM EXAMINATION**

Week 8 (Oct. 22-26)

Reading: Charles Sheldon, *In His Steps*; John Augustine Ryan, "The Church and the Workingman" (BL)

Oct. 22 **GRADUATE STUDENT BOOK REVIEW OF HOLIFIELD IS DUE**

Oct. 26 **Graduate Student List of Sources for Research Paper is Due**

Week 9 (Oct. 29-Nov. 2)

Reading: Robert G. Ingersoll, "Why I Am An Agnostic" (BL); Borden P. Bowne, selection from *Personalism* (BL); A. A. Hodge and B. B. Warfield, "Inspiration," 225-244 (BL)

Week 10 (Nov. 5-9)

Reading: Theodore Munger, "The New Theology" (BL); William James, selection from *The Varieties of Religious Experience* (BL)

Nov. 9 **GRADUATE STUDENT BOOK REVIEW OF TURNER IS DUE**

Week 11 (Nov. 12-16)

Reading: Mary Baker Eddy, *Science and Health, with Key to the Scriptures*, ch. 14 (BL); John Ireland, "The Church and the Age" (BL); J. Gresham Machen, selection from *Christianity and Liberalism* (BL); Shailer Mathews, selection from *The Faith of Modernism* (BL)

Nov. 12 **DISCUSSION: Readings assigned in weeks 8-10**

Week 12 (Nov. 19-20)

Reading: "Pittsburgh Platform" (BL); Abraham Cahan, *The Rise of David Levinisky*

Nov. 19 **UNDERGRADUATE RESEARCH PAPERS ARE DUE**

Nov. 21-23 **Thanksgiving Recess**

Week 13 (Nov. 26-30)

Reading: "World's Parliament of Religions, 1893" (BL); *Humanist Manifesto* (BL); Carl F. H. Henry, selection from *Christianity Today* (BL); Paul Tillich, selection from *Systematic Theology* (BL)

Nov. 26 **GRADUATE STUDENT BOOK REVIEW OF HARTMAN IS DUE**

Week 14 (Dec. 3-7)

Reading: Selections dealing with Vatican II and *Humanae Vitae* (BL); Martin Luther King, Jr., selection from *Strength to Love* (BL); Tim LaHaye, selection from *The Battle for the Mind* (BL); William Peter Blatty, *The Exorcist*

Dec. 5 **GRADUATE STUDENT RESEARCH PAPERS ARE DUE**

Week 15

Dec. 10 **DISCUSSION: Readings Assigned in Weeks 11-14**

Dec. 12 **REVIEW SESSION**

FINAL EXAMINATION: FRIDAY, DECEMBER 21, 12:30-2:30 p.m.

Lecture Topics

The lecture topics for this course often do not fit neatly into fifty-minute segments. Accordingly, students should understand that the topics listed below may be covered in more than a single class session:

The European Background
 Religious Thought in British North America, 1607-1730
 The First "Great Awakening(s)"
 "Enlightened" Christianity
 Jonathan Edwards and His Successors
 Religious Thought in an Age of Revolution

Calvinism Assailed and Altered
 The Evangelical Persuasion
 The Centrality of Divine Revelation(s)
 The Romantic Impulse in American Theology
 Roman Catholicism and Its Opponents, 1775-1860
 Slavery, the Sectional Controversy, and the Civil War in Religious Perspective
 Christian Social Thought, 1870-1920
 Intellectual Challenges to the Faith
 Philosophies and Mediating Theologies in an Age of Science
 Conservative Protestant Thought
 Dispensations of the Spirit: The Holiness Movement and Pentecostalism
 The "New Theology"
 The Efflorescence of "Mind Cure": Christian Science and New Thought
 The Inward Turn in Mainstream Protestant Thought
 American Catholicism Confronts Modernity
 Varieties of American Jewish Thought
 Beyond the Judeo-Christian Tradition
 The Rise of Fundamentalism, 1910-1930
 Liberal Protestantism and the Neo-Orthodox Critique
 Postwar American Religious Thought: From Revivalism to Radicalism
 American Catholic Thought, 1920-1970
 Christian Metaphysics in Post-World War II America
 African American Religious Thought Since 1920
 Social and Cultural Activism in Religious Context Since 1955
 Spiritual, But Not Religious

IMPORTANT: This syllabus and all class lectures are copyrighted by Boston University and/or the instructor. Students who are enrolled in the course are allowed to share with other enrolled students course materials, notes, and other writings based on the course materials and lectures, but they may not do so on a commercial basis or otherwise for payment of any kind. Any sale or commercial use of notes, summaries, outlines, or other reproductions of lectures constitutes a violation of the copyright laws and is prohibited. Selling or buying class notes, lecture notes, summaries, or similar materials not only violates copyright but also interferes with the academic mission of the University. It is therefore prohibited in this class and will be considered a violation of the student code of responsibility that is subject to academic sanctions.

NOTE: The above schedule (including the dates for discussions and the midterm examination) is subject to revision by the instructor.

A Select List of Subjects for Undergraduate Research Papers

Francis Ellingwood Abbot
 Lyman Abbott
 William J. Abraham
 Henry Adams
 Felix Adler
 Archibald Alexander
 Ethan Allen

Richard Allen
 Woody Allen
 Thomas J. J. Altizer
 Edward Scribner Ames
 John Armstrong
 Francis Asbury
 Sholem Asch

John Bachman
 Isaac Backus
 Jim Bakker
 James Baldwin
 Nathan Bangs
 Albert Barnes
 Harry Elmer Barnes
 Cyrus Bartol
 Bruce Barton
 John Bascom
 Gregory Baum
 Catharine Beecher
 Henry Ward Beecher
 Lyman Beecher
 Bernard Iddings Bell
 Robert Bellah
 Edward Bellamy
 Joseph Bellamy
 Peter Berger
 Daniel Berrigan
 Peter Bertocci
 Antoinette Brown Blackwell
 Charles Blanchard
 William Dwight Porter Bliss
 Donald Bloesch
 George Dana Boardman
 John Elof Boodin
 Marcus Borg
 Francis Bowen
 Borden Parker Bowne
 Malcolm Boyd
 Anne Bradstreet
 Charles Augustus Briggs
 Bill Bright
 Edgar Sheffield Brightman
 Phillips Brooks
 Charles Reynolds Brown
 Robert McAfee Brown
 William Adams Brown
 Orestes A. Brownson
 William Jennings Bryan
 John Wright Buckham
 Frederick Buechner
 Rufus Burrow, Jr.
 Horace Bushnell

 Abraham Cahan
 Daniel Callahan
 Alexander Campbell
 Joseph Campbell

Tony Campolo
 Edward J. Carnell
 Anne Carr
 John Carroll
 Peter Cartwright
 Shirley Jackson Case
 Lewis Sperry Chafer
 Oswald Chambers
 William Ellery Channing
 Charles Chauncy
 Lydia Maria Child
 Carol P. Christ
 F. Forrester Church
 Winston Churchill [novelist]
 James Freeman Clarke
 William Newton Clarke
 Philip Clayton
 Albert Cleage
 John B. Cobb, Jr.
 George Albert Coe
 Henry Sloane Coffin
 William Sloane Coffin
 Robert Coles
 James H. Cone
 A. Z. Conrad
 Sam Cooke
 Thomas Cooper
 Kenneth Copeland
 Thomas Costain
 John Cotton
 Charles Coughlin
 Harvey Cox
 Algernon C. Crapsey
 W. A. Criswell
 Fanny Crosby
 Alexander Crummell
 Charles E. Curran

 Robert Lewis Dabney
 Mary Daly
 Ram Dass
 Andrew Jackson Davis
 Dorothy Day
 William Dean
 James De Koven
 William A. Dembski
 Daniel C. Dennett
 Peter DeVries
 John Dewey
 L. Harold DeWolf
 Emily Dickinson

Annie Dillard
 Walt Disney
 Father Divine
 James Dobson
 Thomas Andrew Dorsey
 Larry Dossey
 Lloyd C. Douglas
 Frederick Douglass
 John William Draper
 Horatio W. Dresser
 William Porcher DuBose
 Avery Dulles
 Timothy Dwight

Mary Baker Eddy
 Jonathan Edwards
 David Einhorn
 Mircea Eliade
 Ralph Waldo Emerson
 John England
 Warren Felt Evans

Jerry Falwell
 Edward Farley
 Nels F. S. Ferré
 Charles G. Finney
 Elisabeth Schüssler Fiorenza
 George P. Fisher
 John Fiske
 Ralph Flewelling
 Harry Emerson Fosdick
 George Burman Foster
 Matthew Fox
 Benjamin Franklin
 Erich Fromm
 Octavius Brooks Frothingham

Arno Clemens Gaebelein
 Henry Highland Garnet
 William Lloyd Garrison
 Ebenezer Gay
 Norman Geisler
 James Gibbons
 Langdon Gilkey
 Charlotte Perkins Gilman
 Washington Gladden
 W. B. Godbey
 Peter J. Gomes
 Edgar J. Goodspeed
 George A. Gordon
 Billy Graham

Asa Gray
 Andrew Greeley
 William Henry Green
 David Ray Griffin
 Sarah Grimké
 James M. Gustafson

Kenneth Hagin
 Georgia Harkness
 William Rainey Harper
 George Harris
 Sam Harris
 Samuel Harris
 Charles Hartshorne
 Stanley Hauerwas
 Nathaniel Hawthorne
 A. Eustace Haydon
 Isaac Thomas Hecker
 Frederic Henry Hedge
 Charles Henderson
 Carl F. H. Henry
 Will Herberg
 George D. Herron
 Abraham Joshua Heschel
 Laurens P. Hickock
 Emil G. Hirsch
 Edward Hitchcock
 John Henry Hobart
 William Ernest Hocking
 Archibald Hodge
 Charles Hodge
 Peter Hodgson
 Thomas Hooker
 Alvah Hovey
 Mark Hopkins
 Samuel Hopkins
 Walter Marshall Horton
 George Holmes Howison
 John Hughes
 Frederic Dan Huntington
 Anne Marbury Hutchinson

Robert G. Ingersoll
 John Ireland

Jesse Jackson
 Mahalia Jackson
 T. D. Jakes
 Henry James, Sr.
 William James
 Thomas Jefferson

Elizabeth A. Johnson
 Phillip E. Johnson
 Samuel Johnson
 E. Stanley Jones
 Rufus M. Jones

Kenneth Kantzer
 Mordecai M. Kaplan
 Gordon D. Kaufman
 Catherine Keller
 Leander S. Keyser
 Henry Churchill King
 Martin Luther King, Jr.
 Stephen King
 Albert Cornelius Knudson
 Kaufmann Kohler
 David Koresh
 Charles Porterfield Krauth
 Joseph Wood Krutch
 Kathryn Kuhlman
 Harold S. Kushner

George T. Ladd
 Tim LaHaye
 Joseph Le Conte
 James H. Leuba
 Edwin Lewis
 Joshua Liebman
 George Lindbeck
 Hal Lindsey
 Walter Lippmann
 Bernard Loomer
 Max Lucado
 Halford E. Luccock
 Eugene W. Lyman

Richard McBrien
 Sally McFague
 J. Gresham Machen
 Douglas Clyde Macintosh
 Francis J. McConnell
 James McCosh
 Carl McIntire
 Aimee Semple McPherson
 Howard McQueary
 Asa Mahan
 James Marsh
 Leslie Ray Marston
 T. T. Martin
 Cotton Mather
 Increase Mather

Shailer Mathews
 Jonathan Mayhew
 Benjamin E. Mays
 Bernard Meland
 Herman Melville
 H. L. Mencken
 Thomas Merton
 Joyce Meyer
 Virgil Michel
 Samuel Warley Miles
 Samuel Miller
 William Miller
 Dwight L. Moody
 Henry Morris
 Charles Clayton Morrison
 Walter Muelder
 Elijah Muhammad
 Edgar Y. Mullins
 Theodore T. Munger
 John Courtney Murray
 A. J. Muste

Clyde Narramore
 Carry Nation
 David Neff
 Richard John Neuhaus
 Robert C. Neville
 John W. Nevin
 R. Heber Newton
 H. Richard Niebuhr
 Reinhold Niebuhr
 Andrews Norton
 Michael Novak
 John Humphrey Noyes

Harold John Ockenga
 Flannery O'Connor
 Thomas C. Oden
 Schubert M. Ogden
 Madalyn Murray O'Hair
 Roger Olson
 Joel Osteen

Thomas Paine
 Elihu Palmer
 Phoebe Palmer
 Charles Fox Parham
 Edwards Amasa Park
 Theodore Parker
 Francis L. Patton
 Nathaniel Paul

Daniel Alexander Payne
 Andrew Preston Peabody
 Norman Vincent Peale
 M. Scott Peck
 Charles Sanders Peirce
 Walker Percy
 Frank Peretti
 Elizabeth Stuart Phelps [Ward]
 David Philipson
 A. T. Pierson
 James Pike
 W. Norman Pittenger
 Alvin Plantinga
 Judith Plaskow
 Noah Porter
 Chaim Potok
 Henry C. Potter
 J. F. Powers
 James Bissett Pratt
 George McCready Price
 Paul Pruyser

Harris Franklin Rall
 Thomas Ralston
 Bernard Ramm
 Paul Ramsey
 John Crowe Ransom
 Walter Rauschenbusch
 Curtis W. Reese
 William Bell Riley
 Harry Rimmer
 Oral Roberts
 Pat Robertson
 Josiah Royce
 Rosemary Radford Ruether
 Rousas John Rushdoony
 Charles Taze Russell
 John Augustine Ryan

Valerie Saiving
 Francis Schaeffer
 Philip Schaff
 Solomon Schechter
 S. Paul Schilling
 Samuel Schmucker
 Robert Schuller
 Charles Schultz
 Jacob Gould Schurman
 Cyrus Ingerson Scofield
 Elizabeth Ann Seton
 William G. T. Shedd

Fulton J. Sheen
 Thomas Shepard
 Ron Sider
 Benjamin Silliman
 A. B. Simpson
 Gerald Birney Smith
 Hannah Whitall Smith
 Henry B. Smith
 Joseph Smith
 Wilbur M. Smith
 Newman Smyth
 Robert E. Speer
 John Shelby Spong
 Elizabeth Cady Stanton
 Edwin Diller Starbuck
 Lewis French Stearns
 Ezra Stiles
 Harriet Beecher Stowe
 John Roach Straton
 Augustus Hopkins Strong
 Josiah Strong
 Moses Stuart
 Marjorie Suchocki
 Jimmy Swaggart

T. De Witt Talmage
 Nathaniel William Taylor
 James Henley Thornwell
 Howard Thurman
 Paul Tillich
 Reuben Torrey
 Luther Tracy Townsend
 David Tracy
 Elton Trueblood
 Henry McNeal Turner
 Mark Twain (Samuel Clemens)

John Updike
 Thomas C. Upham

Henry P. Van Dusen
 Kevin Vanhoozer
 Eric Voegelin
 Jacob Voorsanger

David Walker
 Jim Wallis
 C. F. W. Walther
 Harry F. Ward
 Benjamin B. Warfield
 Henry Ware

Susan Warner
Rick Warren
Francis Wayland
Theodore Dwight Weld
Cornel West
John Whitcomb
Andrew Dickson White
Ellen G. White
Walt Whitman
Henry Nelson Wieman
Elie Wiesel
Michael Wigglesworth
H. Orton Wiley
E. O. Wilson
Frances Willard
Samuel Willard
D. H. Williams
Daniel Day Williams
Roger Williams
Garry Wills
Isaac Mayer Wise
Jemima Wilkinson
John Woolman
Frances Wright
George Frederick Wright
Harold Bell Wright
William Kelley Wright

Edward L. Youmans

John A. Zahm