

HI 408

War in Film and Literature

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Combat, killing, suffering, death. This course explores these vivid human experiences through great, and lesser, works of film and literature. Topics range widely, from medieval Japan to Africa, the Americas and Europe, the two 20th century world wars and various "small wars" of the 19th through 21st centuries. We explore "the angle of vision" problem: who should we trust more, eyewitness accounts of war, great poets and novelists, modern film-makers, or military and other historians? Who gets us closest to the "truth" about war as a fundamental element of the human experience and condition? Can we draw general conclusions about the experience of war? Or do we falsely impose our own ideas on history?

Note: The course is thematic rather than narrative. Some of you will find it necessary to do extra reading on the general history of war, or reading that situates specific wars in overarching patterns of military and world history. I will post a comprehensive reading list to *Blackboard*. On the course site are additional features, from photos and music files to videos, to still and animated maps.

Administrative Information

Office hours: MTW 630-730 pm in B-13, 725 Commonwealth Avenue. Phone: (617) 353-1165 e-mail: cnolan@bu.edu **Email is best method of contact.**

Grading: Attendance and participation is required, including making formal class presentations.

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| • Film review (4-6 pages) | 20% Due February 27 |
| • Book review (6-8 pages) | 20% Due March 27 |
| • Research paper (15-18 pages) | 40% Due April 24 |
| • Participation | 20% Includes reports to class |

In your research paper you must engage the main historical issues but also how your chosen topic is represented or misrepresented in different media. You *must* include among your sources one major fictional account of war (a novel, play, or selections of war poetry), two or more films, selected primary sources, and several secondary works of traditional academic history. Be sure to discuss with me well in advance which films, works of fiction, and military or other histories best match your chosen topic.

In class, **selected scenes** from feature and/or documentary films will be shown and discussed, with an eye to how this powerful medium captures or distorts key moments in the history of war. Other film clips will be loaded to the Blackboard course site for required viewing *before* class discussion. You must do all required reading before class, as you *will* be called upon to participate actively in engaging assigned works of literature and history. Most DVDs may be borrowed from me, or you can access films online (*Blackboard*, or *YouTube* or *Hulu*, or *Netflix*). I will not assign or approve any film that I cannot make available to you in some format. Foreign language films are perfectly acceptable, as is reading literature in its original language (if you can). Participation includes active engagement with assigned readings, as well as short presentations of your own critical reviews of films and literature on war.

Required Readings Note: Cheaper *Kindle* or other *e-editions* are acceptable. Given the likelihood of many in the class working from different media, I have not indicated pages. Read by chapter or title.

Required:

Cathal Nolan, *The Allure of Battle* (2017)
John Keegan, ed., *Book of War* (1999): collection of short, primary source materials
Jon Stallworthy, ed., *Oxford Book of War Poetry* (2005)
Ernst Jünger, *Storm of Steel* (*In Stahlgewittern*, 1920)
E. B. Sledge, *With the Old Breed on Peleliu and Okinawa* (1980).
David Benioff, *City of Thieves* ISBN-13: 978-0452295292

CLASS SCHEDULE

Week One: Gods of War

John Milton, "The War in Heaven," Book VI of *Paradise Lost* (PDF)

Nolan, *The Allure of Battle* Introduction & Battle Reformed

Oxford Book of War Poetry:

- Michael Drayton, "Ballad of Agincourt"
- Geoffrey Chaucer, "From 'The Knight's Tale'"
- Richard Lovelace, "To Lucasta, Going to the Wars"

Keegan, *Book of War*:

- Jean Froissart, "The Battle of Crécy"
- Jehan de Wavrin, "A French Knight's Account of Agincourt"

Scenes from: *Henry V* (Agincourt); *Kingdom of Heaven* (siege of Jerusalem); *Fetih 1453* (Ottoman siege of Constantinople); *Il Mestiere Delle Armi* (Wars of Religion in Italy).

Week Two: Warrior Cultures and the Transition to Soldiering

Nolan, *The Allure of Battle*: Battle with Reason, Battle Restored

Keegan, *Book of War*:

- Father Paul Ragueneau, "An Attack by Iroquois Warriors" (Beaver Wars)
- William Dunbar, "Braddock on the Monogahela" (French and Indian War)
- David Crocket, "Davy Crocket" (frontier fighting)
- John D. Hunter, "Captivity Among the Indians" (Great Plains Wars, 1840s-1880s)
- Elizabeth Custer, "General Custer" (Sioux Wars, 1870s)

Oxford Book of War Poetry:

- Robert Southey, "The Battle of Blenheim"
- Thomas Campbell, "Hohenlinden"
- Lord Byron, "Don Juan"

Scenes from: *Kagemusha & Ran* (Sengoku Period wars, Japan 1467–1573); *Black Robe* (Beaver Wars in New France); *Last of the Mohicans* (French and Indian War);

Week Three: Napoleonic Wars

Paul W. Schroeder, "Napoleon's Foreign Policy as a Criminal Enterprise," *JMH* 1990 (PDF)

Nolan, *The Allure of Battle*: Battle Decisive, Battle Defeated

Leo Tolstoy, *War and Peace*, chapters on Austerlitz (1805, in Vol. I) and Borodino (1812, in Vol. II). Project Gutenberg online text: http://www.jus.uio.no/sisu/war_and_peace.leo_tolstoy/toc.html or PDF

Keegan, *The Book of War*:

- Anna Myers, "The Revolution Remembered"
- Private Wheeler, "Letters of Private Wheeler"
- Duke of Wellington, "Waterloo Dispatch" (War of the Grand Alliance, 1815)

Oxford Book of War Poetry:

- John Scott (of Amwell), "The Drum"
- William Wordsworth, "November, 1806"
- Joel Barlow, "Advice to a Raven in Russia: December, 1812"

- Adam Mickiewicz, "The Year 1812"
- Victor Hugo, "Russia, 1812"
- Robert Browning, "Incident of the French Camp"
- Thomas Hardy, "The Eve of Waterloo"

Scenes from: *War and Peace* (Soviet 1967); *Waterloo* (British 1970); *Napoleon* (French 2002).

Week Four: The 19th Century:

Nolan, *The Allure of Battle*: Battle Exalted, Battle of Annihilation

Keegan, *Book of War*:

- Steven Crane "War is Kind"

Oxford Book of War Poetry:

- Herman Melville, "The Portent," "Ball's Bluff," "Shiloh: A Requiem"
- Emily Dickinson, Untitled (starts: "My portion is Defeat...")
- Julia Ward Howe, "Battle Hymn of the Republic"
- Alan Tate, "Ode to the Confederate Dead"
- Robert Lowell, "For the Union Dead"

Scenes from: *Glory*; *Gettysburg*; *Cold Mountain* (Battle of the Crater); Ken Burn's *The Civil War*

Week Five: 19th Century Imperial Wars

Keegan, *The Book of War*:

- Henry Clifford, "Clifford in the Crimea" (Crimean War)
- W. H. Fitchett, "The Relief of Lucknow" ("Indian Mutiny," a.k.a. "First War of Independence")
- —"Isandlwana and Rorke's Drift" *Four Eyewitness Accounts* (Zulu Wars)
- Colin Campbell, "Letters from Camp"

Oxford Book of War Poetry:

- Alfred Lord Tennyson, "Charge of the Light Brigade"
- Rudyard Kipling, "Arithmetic on the Frontier" and "Tommy"
- Thomas Hardy, "Drummer Hodge," "A Wife in London," and "The Man He Killed"

Scenes from: *Four Feathers*; *Zulu*; *Mangal Pandey & Junoon* (Indian Rising); *Breaker Morant* (Boer War)

Week Six: World War I, The Allied Experience

Nolan, *The Allure of Battle*, Annihilation of Battle

Keegan, *Book of War*:

- Sidney Rogerson, "Twelve Days" (The Somme)
- E. L. Spears, "Prelude to Victory" (First Marne)
- Compton MacKenzie, "Gallipoli Memoirs" (Gallipoli campaign, 1915)
- Ernest Hemingway, "Wounded" (Caporetto, Italo-Austrian Front, 1917)
- John Glub, "A Soldier's Diary of the Great War"
- Robert Graves, excerpt from *Goodbye to All That*

Oxford Book of War Poetry:

- Rupert Brooke, "The Dead," "The Soldier"
- Herbert Asquith, "The Volunteer"
- John McCrae, "In Flanders Fields"
- William Yeats, "Asked for a War Poem," "An Irish Airman Foresees his Death," "Reprisals,"
- Siegfried Sassoon, "They," "The Hero," "Rearguard," "The General," "Glory of Women"
- Wilfred Owen, "Anthem for a Doomed Youth," "*Dulce et Decorum Est*"

- Rudyard Kipling, "Epitaphs of the War"

Scenes from: *Joyeux Noel* (Anglo-French); *Passchendaele* (Canadian); *Un long dimanche de fiançailles* (French), *Gallipoli* and *Beneath Hill 60* (Australian)

Week Seven: World War I, The German Experience

Nolan, *The Allure of Battle*, Annihilation of Strategy

Ernst Jünger, *Storm of Steel* (*In Stahlgewittern*, 1920)

Keegan, Book of War:

- Erwin Rommel, "Infantry Attacks"
- Isaac Babel, "Red Cavalry"

Oxford Book of War Poetry:

- Isaac Rosenberg, "On Receiving News of the War," "August 1914," "Break of Day in the Trenches," "Dead Man's Dump"
- Carl Sandburg, "Grass"
- Wilfred Owen, "Insensibility," "Strange Meeting"
- Robert Graves, "Recalling War,"
- Edmund Blunden, "Two Voices," "Zonnebeke Road," "Vlamertinghe,"

Scenes from: *The Great Dictator*, *All Quiet on the Western Front*; *The Lost Battalion*

Week Eight: World War II, The Western Allies

Nolan, *The Allure of Battle*, Annihilation of Nations

Keegan, Book of War:

- Winston Churchill, "BBC address, May 19, 1940"
- Studs Terkel, "The Good War"
- Marie-Louise Osmont, "Normandy Diary"
- Ernie Pyle, "Breakout in Normandy"

Oxford Book of War Poetry:

- Louis Aragon, "The Lilacs and the Roses"
- David Gascoyne, "*Ecce Homo*"
- Randall Jarrell, "Death of the Ball Turret Gunner"
- Louis Simpson, "Carentan, O Carentan"
- Vernon Scannel, "Walking Wounded"

Scenes from: *Indigenes* (Algerian); *Band of Brothers* (American); *A Bridge Too Far* (Anglo-American); *Sorrow and the Pity* (French); *Big Red One* (American); *Storming Juno* (Canadian)

Week Nine: World War II, The Germans

Nolan, *The Allure of Battle*, Annihilation of Strategy

Gert Ledig, The Stalin Front (2000).

Keegan, Book of War:

- Alexander Stahlberg, "Bounden Diary" Note: there are **THREE** Stahlberg segments
- Peter Cremer, "U-333"
- Gehr von Sweppenber, "On the Other Side of the Hill"

Oxford Book of War Poetry:

- James Dickey, "The Firebombing"
- Anthony Hecht, "More light! More light!"
- John Stallworthy, "Letter from Berlin"

Scenes from: *1939: Battle of Westerplatte*; *Das Boot*; *Stalingrad* (1984, German); *Cross of Iron*; *Downfall*

Week Ten: World War II, The Soviets

Nolan, *The Allure of Battle*, Annihilation of Mercy
David Benioff, *City of Thieves*

James Winn, "War Poetry," from Gordon Martel, ed., *Encyclopedia of War*, 2011 (PDF)

Konstantin Simonov, "Wait for Me" and other poems (PDF).

Scenes from: *Stalingrad* (Russo-German production, 2003); *Russia's War* (Russo-British documentary series); *Behind Closed Doors*, BBC dramatization (2009) of Stalin's wartime policies

Week Eleven: World War II, The Japanese

Nolan, *The Allure of Battle*, Annihilation at Sea, Annihilation of Illusions

Yukiko Koshiro, "Eurasian Eclipse: Japan's Endgame in WWII," *American Historical Review* 2004 (PDF)

Selections from Emiko Ohnuki, ed., *Kamikaze Diaries: Reflections of Japanese Student Soldiers* (PDF)

E. B. Sledge, *With the Old Breed on Peleliu and Okinawa* (1980).

Keegan, *Book of War*:

- William Lawrence, "Bombing Nagasaki"

Oxford Book of War Poetry:

- W. H. Auden, "Sonnets from China"

Scenes from: *The Pacific*; *Letters from Iwo Jima*; *Yamato*; *Children of Huang Shi*, Chinese (2008), on Rape of Nanking and IJA's brutal *Sanko Sakusen* campaign in northern China

Week Twelve: Hot Wars of the Cold War in Korea and Vietnam

Tim O'Brien, *The Things They Carried* (1990) (read one or two chapters, if you have not in HS)

Excerpts from Hal Moore and Joe Galloway, *We Were Soldiers Once, and Young* (2004) PDF

Keegan, *The Book of War*:

- James Fenton, "The Fall of Saigon" (Vietnam War)

Scenes from: *Taegukgi: Brotherhood of War* (South Korea, 2004); *The Front Line* (South Korea, 2011); *Hamburger Hill*; *We Were Soldiers Once*

Week Thirteen: 21st Century 'Small Wars'

Nolan, *The Allure of Battle*, Conclusions

Keegan, *The Book of War*:

- Andy McNab, "Bravo Two Zero" (Gulf War)

Sebastian Junger, *War* (2010), NATO in Afghanistan

Scenes from: *The Beast* (Soviet-Afghan War, 1988); *Baghdad ER* (documentary Iraq, 2007); *Combat Diary* (documentary Iraq, 2009); *Restrepo* (documentary Afghanistan, 2010).

Approved optional fiction (choose from this list for your research paper core work of fiction, or obtain approval from the instructor of another, non-listed novel, play, or poetry collection:

Note: “Approved” for use in your research does *not* mean recommended as historically accurate. You will likely find many historical errors in most of these books. Part of your job is to identify the major mistakes made that are presented as history, and to discuss the medium of prose fiction as historical presentation in the context of other media, including films and academic works of military-historical analysis.

Shakespeare, *Henry V* (the Agincourt campaign, 1415)

Hans Jakob Christoffel von Grimmelshausen, *Simplicius Simplicissimus* (1668): Thirty Years' War

Géza Gárdonyi, *Stars of Eger* (1899): Hungarian-Ottoman wars, 16th century

Henryk Sienkiewicz, *With Fire and Sword* (1884, *Ogniem i mieczem*): Poland in 17th century Northern War
----. *The Deluge* (1886, *Potop*): Poland in 17th century Northern War

----. *Fire in the Steppe* (1886, *Pan Wolodyjowski*): Poland in 17th century Northern War

James Fenimore Cooper, *Last of the Mohicans* (1826), or another vol. from the “Leatherstocking Tales”

George Bernard Shaw, *The Devil's Disciple* (1897), play set during Saratoga campaign

----. *Saint Joan* (Shaw's take on the Jeanne D'Arc story)

----. *Major Barbara* (Shaw's take on pacifism and the “Merchants of Death” in World War I)

William Makepeace Thackeray, *The Luck of Barry Lyndon* (1844): Seven Years' War

Makinlay Kantor, *Valley Forge* (1976): American War of Independence

Any Patrick O'Brien book in the Aubrey/Maturin series on naval warfare in the Nelsonian/Napoleonic era:

Master and Commander

HMS Surprise

Fortune of War

Treason's Harbour etc.

C.S. Forster, any two vols. in the *Hornblower* series. Note: these were written as boy's adventure stories, a sub-genre of war literature. Analyze them in that context, for what they taught children about war.

Stendhal, *Charterhouse of Parma* (*La Chartreuse de Parme*, 1839): Napoleonic Wars in Italy.

Leo Tolstoy, *Sebastopol Sketches* (any edition): Crimean War

----. *War and Peace* (1869), focus on Vol. II, the French invasion of Russia in 1812

Stephen Crane, *Red Badge of Courage* (1895): American Civil War

Makinlay Kantor, *Andersonville* (1955): American Civil War

Charles Frazier, *Cold Mountain* (1997): American Civil War

Shelby Foote, *Shiloh* (1991), American Civil War

Howard Bahr, *The Black Flower*

----. *The Year of Jubilo*

----. *The Judas Field* all from an American Civil War trilogy told from the Confederate side

Thomas Berger, *Little Big Man* (1965), Great Plains (Sioux) Wars, quixotic point-of-view

Alexander Solzhenitsyn, *August 1914* (1972), first month of World War I on eastern front

Henri Barbusse, *Le Feu*, (Under Fire, 1916): French Army in World War I

Pat Barker, *Regeneration*: World War I (British Army medical corp, “shell shock” and early psychiatry)

----. *The Eye in the Door* (1993), third volume in her famed trilogy (along with *The Ghost Road*)

Robert Graves, *Goodbye to All That* (1929). Beware: Graves is mostly pulling your leg.

Erich Maria Remarque, *All Quiet on the Western Front* (*Im Westen nichts Neues*, 1929). German Army.

Humphrey Cobb, *Paths of Glory* (1935): French Army in World War I

Rebecca West, *The Return of the Soldier* (1918): Great War's aftermath from a female perspective

William Faulkner, *Soldier's Pay* (1926): soldiers coming home from World War I

Romain Rolland, *Clérambault* (1920): French anti-war sentiment

Arnold Zweig, *Sergeant Grischa* (1927), *Der Streit um den Sergeanten Grischa*: German experience

Charles Harrison, *Generals Die in Bed* (1930): World War I, Canadian experience

Jim Harrison, *Legends of the Fall* (1979), Americans in Canadian Army in World War I

Sébastien Japrisot, *A Very Long Engagement* (1991), female experience, France in Great War

John Dos Passos, *Three Soldiers* (1920): World War I, American experience

Michael Goodspeed, *Three to a Loaf* (2008): a Canadian joins the *Reichswehr*
 Siegfried Sassoon, *Memoirs of an Infantry Officer* (1930): fictionalized memoir by the British war poet
 Boris Pasternak, *Dr. Zhivago*: World War I (Russian front) and Russian Civil War
 Mikhail Sholokhov, *And Quiet Flows the Don* (1925): Russian Civil War, Bolshevik view
 Mikhail Bulgakov, *The White Guard* (1925/1966): Kiev in the Russian Civil War
 Ernest Hemingway, *For Whom the Bell Tolls*: Spanish Civil War, Republican side
 ----. *The Fifth Column and Four Stories of the Spanish Civil War* (any edition)
 ----. *A Farewell to Arms* (autobiographical fiction of his experience in Italy)
 Patricia Anthony, *Flanders* (1998), the mud and blood as experienced by one soldier
 Vaino Linna, *The Unknown Soldier* (Finnish, 1954); 'Continuation War' (Finnish-Soviet War, 1941-45)
 Pierre Boulle, *Le Pont de la rivière Kwaï* (1952), *Bridge over the River Kwai*: British POWs in Burma
 Vasily Grossman, *Life and Fate* (1956/1988): World War II, Red Army: Tolstoyan in length and aspiration
 Gert Ledig, *Stalin Front* (2005): World War II on eastern front; a raw portrait, seen from both sides
 David Robbins, *War of the Rats*: World War II, Germans in the sewers of Stalingrad.
 Lothar-Guenther Buchheim, *Das Boot* (1973): German U-boat experience late in World War II
 Jim Jones, *The Thin Red Line* (1965): War in the Pacific, American side
 Ashihei Hino, *Wheat and Soldiers (Mugi to Heitai)*: popular wartime Japanese propaganda novel
 Jun Ishikawa, *Mar's Song* (1938, *Marusu no uta*): Japanese contemporary anti-China War literature
 Kurt Vonnegut, *Slaughterhouse-Five* (1969): World War II, American satire
 Norman Mailer *The Naked and the Dead* (1948): War in the Pacific, American side
 Joseph Heller, *Catch-22*: World War II, American satire
 James Dickey, *To the White Sea* (1994), air war over Japan
 Irwin Shaw, *The Young Lions* (2000), varied characters experience World War II
 J. G. Ballard, *Empire of the Sun* (1984): British-Japanese interaction
 Evelyn Waugh, *Sword of Honor* trilogy (1988); autobiographical
 W. G. Sebald, *Austerlitz* (2001) World War II as remembered in postwar Germany
 Martin Amis, *Time's Arrow* (1991): Holocaust literature
 Wladyslaw Szpilman, *The Pianist* (1946), German occupation of Poland
 Ales Adamovich, *Khatyn* (2012), Polish novel about the Katyn massacre
 Leon Uris, *Mila 18* (1976): Warsaw Ghetto Uprising, 1943
 Joy Kogawa, *Obasan* (1981): World War II Japanese-Canadian internment, through eyes of small girl
 Richard Hooker, *MASH* (1968): American satire, centered on medical unit in Korean War
 Ha Jin, *War Trash* (2004): PLA (Chinese) soldier in Korean War
 James Michener, *The Bridges at Toko-Ri* (1954): American view of Korean War
 Graham Greene, *The Quiet American* (1955): French-Indochina War
 Any Tim O'Brien book on the American combat experience in Vietnam, especially:
 If I Die In a Combat Zone
 Going After Cacciato
 James Webb, *Fields of Fire* (1978), Vietnam War
 Bao Ninh, *The Sorrow of War* (1990, *Nỗi buồn chiến tranh*): Vietnam War seen from Communist side.

Special war memoirs that may be substituted for the required work of fiction:

- George Orwell, *Homage to Catalonia* (1940). Spanish Civil War
- Boris Gorbachevsky, *Through the Maelstrom: A Red Army Soldier's War* (2007).
- Guy Sajer, *Forgotten Soldier* (1962), Alsatian-German combat memoir, World War II
- Willy P. Reese, *Stranger to Myself* (1944) World War II German combat memoir, with literary bent
- Philip Caputo, *A Rumor of War* (1977), nakedly honest American memoir of Vietnam
- Tatsuzo Ishikawa, *Soldiers Alive* (1938, *Ikite iru Heitai*): unapologetic contemporary Japanese account of the Nanjing massacre written by a perpetrator. Published in English in 2003.
- Jung Chang, *Wild Swans: Three Daughters of China* (2003): civil war, revolution, invasion
- E. B. Sledge, *With the Old Breed on Peleliu and Okinawa* (1980). Best U.S. memoir of WWII
- Paul Fussell, *The Great War and Modern Memory* (various editions). Critical study of war poetry.

Approved Films

Note: As with works of historical fiction, “approved” for use in research does *not* mean recommended as historically accurate. You will likely find many historical errors in most of these films. Part of your job is to identify the major mistakes made that are presented as history, and to discuss the medium of film as historical presentation in the full context of other media, including prose fiction and academic works of military-historical analysis.

World Medieval and European Early Modern

<i>Samrat Askoka</i>	Indian-Tamil (2001), Emperor Asoka’s Wars, 3 rd century B.C.E.
<i>The Emperor’s Shadow</i>	Chinese (1998), Warring States period
<i>The First Emperor</i>	Chinese (1999), Warring States period
<i>Battle of Wits</i>	Chinese (2006), Warring States period
<i>Red Cliff</i>	Chinese (2008), Han dynasty wars, 209 C.E.
<i>Hua Mu Lan</i>	Chinese (2011), China border wars, 5 th century C.E.
<i>Mohamed: Messenger of God</i>	British (1976), conquest of Arabia
<i>Vikings</i>	Canadian-Irish (2013)
<i>Kingdom of Heaven</i>	(2005), Siege of Jerusalem
<i>Lion in Winter</i>	The Great Revolt (1173)
<i>Ironclad</i>	British (2011), First Baron’s War, siege of Rochester, 1215-1217
<i>Alexander Nevsky</i>	Soviet (1938), ‘Battle of the Ice’ in 1242
<i>Musa the Warrior</i>	South Korean (2001), Korean-Mongol wars
<i>Ghengis Khan</i>	Japanese-Mongolian (2007)
<i>Mongol</i>	Russian (2007)
<i>Boj na Kosovu</i>	Yugoslavian (1989), Serbian view of Battle of Kosovo in 1389
<i>Jan Hus</i>	Czechoslovakian (1954), Hussite Wars
<i>Henry V</i>	Agincourt (1415), Hundred Years’ War (1337-1453)
<i>Jeanne d’Arc</i>	French (1999), siege of Orléans in Hundred Years’ War (1337-1453)
<i>Seven Samurai</i>	Japanese (1954), classic tale of Ronin Samurai
<i>Kagemusha</i>	Japanese (1980), Sengoku Period wars (1467–1573)
<i>Ran</i>	Japanese (1985), Sengoku Period wars (1467–1573)
<i>El Cid</i>	American (1961), early <i>Reconquista</i>
<i>Fetih 1453</i>	Turkish (2011), Ottoman siege of Constantinople in 1453
<i>Royal Hunt of the Sun</i>	British (1998), Spanish invasion & conquest of Peru
<i>Il Mestiere Delle Armi</i>	Italian (2001), Wars of Religion (Charles V)
<i>Elizabeth R</i>	British (1975), Invincible Armada campaign of 1588
<i>Mary, Queen of Scots</i>	British (1971), Tudor-Stuart dynastic wars
<i>1612</i>	Russian (2007), Polish-Muscovite War, revolt against Boris Gudonov
<i>La Reine Margot</i>	French (1994), Wars of Religion, St. Bartholomew’s Day Massacre
<i>Henri IV</i>	French (2010), Wars of Religion, St. Bartholomew’s Day Massacre
<i>Boris Godunov</i>	Soviet (1986), Russian wars of religion and dynastic succession
<i>Alatriste</i>	Spanish (2006), Eighty Years’ War (1568-1648)
<i>The Last Valley</i>	British (1970), Thirty Years’ War (1618-1648)
<i>Cromwell</i>	British (1970), Wars of the Three Kingdoms, 1640s
<i>The Devil’s Whore</i>	British (2008), Wars of the Three Kingdoms, Cromwell in Ireland
<i>With Fire and Sword</i>	Polish (1999), Khmel’nitsky Uprising 1648-51
<i>Black Robe</i>	Canadian (1991), Beaver Wars in New France, c.1630s
<i>Nouvelle-France</i>	Québécois (2004), war in New France; English title: Battle of the Brave
<i>Last of the Mohicans</i>	American (1992), French and Indian War
<i>The Mission</i>	International (1986), Portuguese-Amazon Indian wars, 17 th century
<i>Snapphanar</i>	Swedish (2006), Scanian Wars, 1660-1700

18th and 19th Centuries

<i>The Sovereign’s Servant</i>	Russian (2007), Great Northern War, 1709
<i>Barry Lyndon</i>	British (1975), Seven Years’ War (1756-1763)
<i>When the Forest Ran Red</i>	Documentary (2004), North American Beaver Wars

<i>The Patriot</i>	American (2000), American War of Independence
<i>Revolution</i>	American (2009), American War of Independence
<i>The Crossing</i>	Documentary on Valley Forge, American War of Independence
<i>The Opium War</i>	Chinese (1997), Anglo-Chinese or 'Arrow' or 'Opium' War
<i>War and Peace</i>	Soviet (1967), 404 minutes (3 DVD set)
<i>Napoleon</i>	French (2002), TV series: Italian campaign to retreat from Russia
<i>Hornblower</i>	British (2010), TV series in 8 parts, Napoleonic era naval warfare
<i>The Duellists</i>	British (1977), Napoleonic Wars, based on Joseph Conrad's <i>The Duel</i>
<i>Sharpe</i>	British TV (2004-2008), British infantry in Napoleonic Wars
<i>Waterloo</i>	British (1970), Napoleon's Hundred Days, Battle of Waterloo
<i>Long Grey Line</i>	American (2002), History of West Point
<i>One Man's Hero</i>	American (1999), Irish-American deserters in Mexican-American War
<i>The Alamo</i>	American (2003), Texas War of Independence
<i>Champ d'honneur</i>	French (1987), Franco-Prussian War
<i>Birth of a Nation</i>	'The Clansman' (1915), American Civil War and Reconstruction
<i>Gods and Generals</i>	American (2002), American Civil War (1861-1862)
<i>Gettysburg</i>	American (1993), American Civil War (1863)
<i>The General</i>	American (1927), American Civil War, epic silent film
<i>Glory</i>	American (1989), American Civil War, African-American experience
<i>Ride with the Devil</i>	American (1999), Kansas-Missouri border war & American Civil War
<i>Cold Mountain</i>	American (2004), American Civil War, Battle of the Crater
<i>Wicked Spring</i>	American (2002), American Civil War, Battle of the Wilderness
<i>Lincoln</i>	American (2012), American Civil War
<i>The Civil War</i>	Ken Burn's famed documentary (1990, 4 DVDs)
<i>Red Badge of Courage</i>	American (1951), American Civil War
<i>Andersonville</i>	American (1996), American Civil War
<i>Little Big Man</i>	American (1970), Great Plains Indian Wars
<i>Bury... Heart at Wounded Knee</i>	American documentary (2007), Great Plains Wars from Indian viewpoint
<i>Crazy Horse</i>	American documentary (1996), bio of Sioux war chief
<i>Geronimo</i>	American (1993), portrait of Apache war chief
<i>Great Indian Wars, 1540-1890</i>	American documentary (2004), Wars of the Southwest and Great Plains
<i>Beau Geste</i>	American (1937), French-Tuareg War
<i>Shaka Zulu</i>	South African (1979), The Mfecane and founding of the Zulu empire
<i>Zulu</i>	British (1964), Rorke's Drift, 1879
<i>Zulu Dawn</i>	British (1979), Battle of Isandlwana, 1879
<i>The Warlords</i>	Chinese (2007), Taiping Rebellion
<i>Charge of the Light Brigade</i>	British (1968), dark satire on the Crimean War
<i>Mangal Pandey: The Rising</i>	Hindi (2004), Indian Mutiny/War of Independence
<i>Junoon</i>	Hindi (1978), Indian Mutiny/War of Independence
<i>Khartoum</i>	British (1966), Mahdi War in Sudan
<i>The Four Feathers</i>	British (2002), war in Sudan in 1880s
<i>55 Days at Peking</i>	American (1963), Boxer Rebellion in northern China

Early 20th century and interwar period:

<i>Amigo</i>	American-Filipino (2010), American-Philippine War, 1900-1904
<i>Breaker Morant</i>	Australian (1980), Second Boer War
<i>Wind and the Lion</i>	British (1975), Rif Rebellion in Morocco, 1904
<i>1911</i>	Chinese (2011), Chinese Revolution and Second Guangzhou Uprising
<i>A Fistful of Dynamite</i>	Italian (1971), Mexican Revolution
<i>Cristiada</i>	Mexican (2012), Cristero War of 1917
<i>Lion of the Desert</i>	Italian (1981), Arab resistance to Italian conquest, Libyan desert in 1920s
<i>The Sand Pebbles</i>	American (1966), American gunship in China in 1920s
<i>Michael Collins</i>	Irish (1996), Irish War of Independence/Civil War, 1916-1922
<i>Ryan's Daughter</i>	Irish (1970), Irish War of Independence
<i>Wind that Shakes the Barley</i>	Irish (2006), Marxist view of Irish War of Independence
<i>Battle of Warsaw 1920</i>	Polish (2011), Polish-Soviet War
<i>Seediq Bale</i>	Taiwan (2011), Wushe Incident (rebellion) of 1930

<i>Axis of War</i>	Chinese (2010), Northern Expedition and 1927 Nanchang Uprising
<i>Children of Huang Shi</i>	British-Chinese (2008), Japanese invasion of China, 1937
<i>John Rabe</i>	Anglo-Chinese (2009), Rape of Nanjing
<i>The Flowers of War</i>	Chinese (2011), Rape of Nanjing, 1937
<i>Caterpillar</i>	Japanese (2010), Sino-Japanese War, 1930s
<i>Children of Huang Shi</i>	Chinese (2008), Rape of Nanking and Sanku Sakusen campaign
<i>City of Life and Death</i>	Chinese (2009), Rape of Nanking
<i>To Live</i>	Chinese (1994), Sino-Japanese War
<i>Nanking</i>	Documentary-drama (2007), Rape of Nanjing
<i>John Rabe</i>	Chinese-German-French (2009), Rape of Nanjing

World War I:

<i>Century of Warfare</i>	Documentary, 20th century warfare, Vols 1-12
<i>Battleship Potemkin</i>	Soviet (1925)
<i>Ten Days that Shook World</i>	Soviet (1927)
<i>The Christmas Truce</i>	Documentary, Xmas 1914
<i>Joyeux Noel</i>	French (2006), Xmas Truce, 1914
<i>Oh! What a Lovely War</i>	British (1969), Xmas Truce, 1914
<i>Anzacs</i>	Australian TV series (1985), ANZAC corps
<i>Un long dimanche de fiançailles</i>	French (2004), aftermath of the Somme, 1916
<i>All Quiet...Western Front</i>	American (1979), German Army on Western Front
<i>All Quiet...Western Front</i>	Franco-German (1930), German Army on Western Front
<i>The Road Back</i>	(1937) Germans return from the Great War
<i>The Grand Illusion</i>	French (1937)
<i>The Blue Max</i>	British (1966) Air combat, German flying circus, 1917-18
<i>Lawrence of Arabia</i>	British (1962), Arab Revolt, campaign in Arabia and Syria, 1915-18
<i>Doctor Zhivago</i>	British (1965), Eastern Front, Russian Revolution, Russian Civil War
<i>Gallipoli</i>	Australian (1981), Australians in Gallipoli campaign, 1915
<i>The Lighthorsemen</i>	Australian (1987), Australians in Sinai and Palestine campaigns, 1916-17
<i>Paths of Glory</i>	British (1957), Kubrick's study of sacrifice and French Army mutinies
<i>Passchendaele</i>	Canadian (2008), Canadians at Third Ypres, 1917
<i>Beneath Hill 60</i>	Australian (2010), ANZAC miners in trench warfare
<i>A Farewell to Arms</i>	American (1957), Hemingway on the Italian front, 1917
<i>La grande guerra</i>	Italian (1959), Italian Army and front
<i>La France</i>	French (2007), women and the Great War
<i>La Grande Illusion</i>	French (1937), POWs try to escape German camp
<i>The Lost Battalion</i>	American (2001), Argonne Forest battle, October 1918
<i>My Boy Jack</i>	British (2008), Rudyard Kipling's soldier son is lost
<i>Regeneration</i>	British (1997), screen version of Pat Barker's novel about 'shell shock'
<i>The Trench</i>	British (1999), Battle of the Somme
<i>Von Richtoffen & Brown</i>	American (1971), war in the air
<i>The Red Baron</i>	American (2010), war in the air
<i>Flyboys</i>	American (2010), war in the air
<i>Quiet Flows the Don</i>	Soviet (1957), Russian Civil War, Bolshevik view
<i>Admiral</i>	Russian (2000), Russian Civil War, anti-Bolshevik view
<i>The Red and the White</i>	Hungarian (1967), Russian Civil War
<i>Capitaine Conan</i>	French (1996), French Army after Armistice

World War II:

<i>Triumph of the Will</i>	Nazi documentary (1934), Nazi Party rally in Nuremberg, 1934
<i>Death and Glory in Changde</i>	Chinese (2010), Sino-Japanese War
<i>Back to 1942</i>	Chinese (2012), Sino-Japanese War
<i>Empire of the Sun</i>	Anglo-American (1987), Westerners in the China War, 1937-45
<i>My Way</i>	South Korean (2011), Koreans in Germany in World War II
<i>The Great Dictator</i>	Charlie Chaplin's classic satire (1940)
<i>1939: Battle of Westerplatte</i>	Polish (2013), opening fight of Polish-German War

<i>Winter War</i>	Finnish (n.d.), Soviet-Finish War, 1939-1940
<i>Das Boot</i>	German (1985), U-boat cruise late in the war
<i>Mission to Moscow</i>	American (1943), influential pro-Stalin propaganda
<i>Come and See</i>	Soviet (1985), partisans
<i>Victory at Sea</i>	American 1942-45 Capra's classic propaganda, Vols. 1-10
<i>World War II in Color</i>	Archives, International, Vols. 1-3
<i>Battle of Britain</i>	British (1969), Battle of Britain, 1940
<i>Tora! Tora! Tora!</i>	American/Japanese (1970), Pearl Harbor, 1941
<i>Pearl Harbor</i>	American documentary (2001), Pearl Harbor & Doolittle Raid
<i>Run Silent, Run Deep</i>	American (1958), 'silent service' in Pacific War, 1942-45
<i>Thin Red Line</i>	American (2000), war in the Pacific, 1944
<i>Hitler's SS</i>	British documentary (1985)
<i>Samurai and Swastika</i>	Documentary (2003), Japanese-German relations in World War II
<i>Stalingrad</i>	German (1985), Battle of Stalingrad, 1942-43
<i>Stalingrad</i>	Russo-German mini-series (2003), Battle of Stalingrad, 1942-43
<i>Stalingrad</i>	Russian (2013)
<i>Cross of Iron</i>	Eastern Front, German experience
<i>The Longest Day</i>	American (1962), D-Day, June 6, 1944
<i>Storming Juno</i>	Canadian (2010), D-Day, June 6, 1944
<i>Is Paris Burning?</i>	Multinational (1966), Liberation of Paris, August 1944
<i>Hell is for Heroes</i>	American (1962), Americans on the Siegfried Line
<i>The Great Escape</i>	Anglo-American (1966), POWs escape from German camp
<i>Kolberg</i>	Nazi propaganda (1945), defense of Kolberg by Prussians in 1807
<i>Katyn</i>	Polish (2007), Katyn massacre
<i>Casablanca</i>	American (1940), French neutrality & resistance
<i>It Happened Here</i>	British (1965), fantasy of German conquest of Britain
<i>Desert Fox</i>	British (1951), Rommel & Afrika Korps
<i>Desert Rats</i>	British (1953), defense of Tobruk
<i>Sink the Bismarck</i>	British (1960), Battle of Atlantic, 1940-42
<i>The Last Lieutenant</i>	Norwegian (1994), invasion of Norway & resistance
<i>The Winter War</i>	Finnish (1990), Soviet-Finnish War
<i>Ambush</i>	Finnish (2008), Soviet-Finnish War
<i>Russia's War</i>	Russo-British documentary
<i>The Star</i>	Soviet (2002), Eastern front, 1944
<i>They Fought for ... Motherland</i>	Soviet (1975), July 1942
<i>The Dawns Here are Quiet</i>	Soviet (1972), Women in Red Army
<i>A Bridge Too Far</i>	British (1977), Operation Market Garden, 1944
<i>The Hot Snow</i>	Soviet (1973), Volga Front, 1943
<i>Indigenes</i>	Franco-Algerian (2006), Algerians in World War II
<i>A Woman in Berlin</i>	German (2008), mass rapes in Berlin, 1945
<i>They Came Home</i>	American (1950), women in Japanese camp
<i>Charlotte Grey</i>	British (2001), women spies of Britain
<i>So Proudly We Hail</i>	American (1943), U.S. Army nurses
<i>Lacombe Lucien</i>	French (1974), issues of collaboration
<i>Sorrow and the Pity</i>	French (1969), famed documentary on resistance and collaboration
<i>l'armée du crime</i>	French (2009), resistance and collaboration
<i>l'armée des ombres</i>	French (1969), resistance and collaboration
<i>Open City</i>	Italian (1945), Italy in World War II
<i>Colditz</i>	British (2006), POWs experience
<i>Beyond the Barbed Wire</i>	American documentary (2001), experience of Japanese-Americans
<i>The Only Way</i>	Danish (1970), Denmark invaded 1940
<i>Nuremberg Trials</i>	Documentary (2006)
<i>Judgment at Nuremberg</i>	American (1961), dramatization of 'trial of the century'
<i>A Hand of Peace</i>	2008 Catholic apologia for Pius XII's silence on the Holocaust
<i>Europa, Europa</i>	German/Russian (1990), Holocaust
<i>Praying for Time</i>	American (1980), women in Holocaust
<i>Hidden in Silence</i>	British (2010), Holocaust
<i>Eichmann</i>	German (2010), Holocaust
<i>Playing for Time</i>	International (1970), women and survival in a death camp

<i>Paragraph 175</i>	Documentary (2000), Nazi persecution of homosexuals
<i>Die Wannseekonferenz</i>	German (1984), re-enactment of the Wannsee Conference
<i>Conspiracy</i>	British (2001), re-enactment of the Wannsee Conference
<i>Ogre</i>	German (1996), Nazism & SS
<i>Architecture of Doom</i>	British (1990), documentary on art as propaganda under Nazism
<i>Hitler: A Career</i>	German documentary (1977)
<i>Bonhöffer</i>	Documentary (2003), German resistance to Nazism
<i>Saints and Soldiers</i>	American (2004), Western Front 1944
<i>A Midnight Clear</i>	American (1992), Western Front 1944
<i>When Trumpets Fade</i>	American (1998), Western Front 1944-1945
<i>Band of Brothers</i>	American (1998), Western Front 1944-45
<i>The Bridge</i>	Italian-German (2008), last days in Germany
<i>The Big Red One</i>	American (1969), from Italy to Germany
<i>Beach Red</i>	American (1967), Pacific War
<i>To End All Wars</i>	American (2001), Pacific War
<i>Midway</i>	American (1976), naval war in Pacific (carriers)
<i>The Enemy Below</i>	American (1957), naval war in Atlantic (U-boats)
<i>Run Silent, Run Deep</i>	American (1958), naval war in Atlantic (U-boats)
<i>Hiroshima</i>	American docu-drama series (2004)
<i>Yamato</i>	Japanese (2004), suicide run of the IJN <i>Yamato</i> in 1945
<i>Behind Closed Doors</i>	BBC dramatization (2009) of new information on Stalin's wartime policies
<i>Attack on Leningrad</i>	Russian (2011), siege of Leningrad
<i>Uprising</i>	British (2010), Warsaw Ghetto, 1943
<i>Enemy at the Gates</i>	British (2001), Stalingrad sniper contest & 'War of the Rats'
<i>Battleground</i>	American (1949), Western Front
<i>Is Paris Burning?</i>	American (1966), Battle of France, August 1944
<i>Bridge at Remagen</i>	American (1969), Fighting on the Rhine, 1945
<i>Battle of the Bulge</i>	American (1965), Ardennes campaign
<i>Patton</i>	American (1970), Richard Nixon's favorite film
<i>Merrill's Marauders</i>	American (1962), American SOF in Burma
<i>Anzio</i>	American (1968), ANZIO campaign
<i>Devil's Brigade</i>	American (1968), Canadian-American joint SOF force in Italy
<i>Downfall</i>	German (2002), Hitler's last 10 days
<i>Eye of Vichy</i>	French documentary (1993), Vichy propaganda films

Post-World War II

<i>The Bridge</i>	Chinese (1949), Chinese Civil War, 1946-1949
<i>Assembly</i>	Chinese (2007), Chinese Civil War, 1946-1949
<i>A Home Too Far</i>	Taiwanese (1990), Guomindang retreat to Burma in 1950
<i>The Korean War</i>	American documentary (2000)
<i>Korea: Forgotten War</i>	American documentary (1995)
<i>Pork Chop Hill</i>	American (1956), Korean War
<i>War is Hell</i>	American (1961), Korean War
<i>MacArthur</i>	American (1977), biographical
<i>Taegukgi: Brotherhood of War</i>	South Korean (2004), Korean War
<i>71 Into the Fire</i>	South Korean (2005), students in first battles of Korean War
<i>The Front Line</i>	South Korean (2011), Korean War
<i>Battle on Shangganling</i>	Chinese (1956), Korean War
<i>Korean War in Color</i>	Documentary (2001)
<i>Too Late the Hero</i>	British (1970), French in Indochina
<i>Lost Command</i>	Franco-American (1966), Dien Bien Phu to Algeria
<i>La Bataille d'Algier</i>	French (1966), Algerian War of Independence
<i>La Section Anderson</i>	French documentary (1965), Vietnam War
<i>Siege of Firebase Gloria</i>	Australian (1989), Vietnam War
<i>Héroes de Otra Patria</i>	Puerto Rican (1998), Vietnam War
<i>The Ten Thousand Day War</i>	American documentary (1980)
<i>Vietnam</i>	American documentary (2003)

<i>Boys in Company C</i>	American (1978), Vietnam War
<i>Apocalypse Now</i>	American (1979), Vietnam War
<i>Hamburger Hill</i>	American (1987), Vietnam War
<i>Platoon</i>	American (1986), Vietnam War
<i>The Green Berets</i>	American (1968), Vietnam War
<i>The Deer Hunter</i>	American (1978), Vietnam War
<i>Full Metal Jacket</i>	American (1987), Vietnam War
<i>A Rumor of War</i>	American (1980), Vietnam War
<i>Tour of Duty</i>	American TV (1987-1990), Vietnam War
<i>Born on the 4th July</i>	American (1989), Vietnam War
<i>Casualties of War</i>	American (1989), Vietnam War
<i>A Bright Shining Lie</i>	American (1998), Vietnam War
<i>We Were Soldiers Once</i>	American (2002), Vietnam War
<i>Six Days in June</i>	Israeli documentary (2007)
<i>Kippur</i>	Israeli (2000), 1973 Arab-Israeli War on the Golan heights
<i>Exodus</i>	American (1960), Arab-Israeli War, 1948
<i>Time of Favor</i>	Israeli (2000), war on the West Bank
<i>Blessed by Fire</i>	Argentine (2005), Falklands War
<i>Line of Fire: Goose Green</i>	British documentary (2002), Falklands War
<i>No-man's-land</i>	Bosnian (2001), satire takes on journalists & peacekeepers
<i>Pretty Village, Pretty Flame</i>	Bosnian (1998), Serb-Bosnian War
<i>The Beast</i>	Multinational (1988), Afghan-Soviet War
<i>Black Hawk Down</i>	American (2002), UN in Mogadishu
<i>Courage Under Fire</i>	American (1998), Gulf War
<i>Jarhead</i>	American (2005), Iraq War
<i>This is War</i>	Documentary (2007), Iraq War
<i>Gunner Palace</i>	Documentary (2004), Iraq War
<i>Combat Diary</i>	Documentary (2006), Iraq War
<i>The Hurt Locker</i>	American (2009), Iraq War
<i>Generation Kill</i>	American TV series (2009), Iraq War
<i>Over There</i>	American TV series (2009), Iraq War
<i>No-Man's-Land</i>	Bosnian (2001), Bosnia post-UN intervention (1995+)
<i>War (Voyna)</i>	Russian (2002), Chechnya War
<i>Restrepo</i>	American documentary (2012), NATO-Afghan War