History 209/Religion 310

Christendom Divided: Reformation and Religious Conflict in Early Modern Europe Phillip Haberkern (phaberke@bu.edu) and Elizabeth Hameeteman (ehameete@bu.edu) Tuesday/Thursday, 12.30-1.45 - CAS 227

Prof. Haberkern Office: Rm. 509, 226 Bay State Rd. Office Hours: Wed 10.30-12 & Th 2-3 (or by appointment) Ms. Hameeteman's Office: Rm. B01, 226 Bay State Rd. Office Hours: Mon 1-3 & Tu 3-5 (or by appointment)

Course Description:

In this course, we will explore the series of religious and political conflicts that are commonly known today as "The Reformation." While the traditional narrative of these events starts with Martin Luther and his posting of the Ninety-Five Theses on the door of a Wittenberg church in 1517, we will cast a wider net by analyzing trends within the late medieval Church, examining the major figures who led sixteenth-century religious reform movements across Europe, and exploring the strains of Catholic reform that began independently of Protestant critiques and culminated in the Council of Trent and the program of Catholic missions that marked the early modern Church. The course will also look critically at the role of the state in determining the course of reform, the influence of radical social aspirations on the various programs for religious change, and the limits of (in)tolerance in the era of the Reformation.

In our exploration of all these topics, this class will be guided by several essential questions:

- Why did people change their religious affiliations?
- What ideas (or social, economic, or political pressures) were particularly influential in those decisions?
- How did religious leaders communicate those ideas to the laity?
- What aspects of public and private life did people understand their religious identity to encompass?

In answering these questions, our goal will be to understand the many variables that influenced ostensibly "religious" decisions, and how tightly the political, religious, and social spheres were intertwined in early modern Europe.

Although many of our readings will comprise the work of modern scholars, our attention will be primarily devoted to engaging in dialogue with those who inspired and enlivened the Reformation. We will spend considerable time working through the thought of major reformers, but we will also work to recover the voices of the burghers, peasants, and nearly anonymous priests who made up the core of the Protestant and Catholic reformations. In doing so, we will try to embed ourselves in the conflicts, passions, and sincere religious aspirations that drove the complementary processes of transformation and retrenchment that helped create the nations and faiths that have defined modern Europe.

Structure and Requirements:

This course is structured as a hybrid lecture and discussion; class meetings will feature lectures that, along with the course's secondary readings, frame the essential issues. The course will also require student participation, as we will spend considerable time discussing primary sources and images. In some weeks we will have discussions during both of our class meetings; in others, we will spend one day in lecture and the other meeting in discussion. As such, students will need to be prepared to discuss the materials listed for each specific week! This course is reading intensive – reading will average about 100 pages per week, and will require more on certain weeks; for class meetings, however, we will typically focus on the primary sources – please be sure to have access to them in class for the purpose of our discussions. I will send emails before every class to let you know which readings we will focus on in particular during a given meeting and to pass along questions for your consideration. Please be sure to think over these questions, and to bring your own to class as well.

Because of the structure of this course, attendance is essential for your success. If you know you will miss a class, please inform the professor or TF ASAP to find out about missed assignments. Class participation is graded, so be aware that absences will affect your final grade.

Beyond attendance/participation, students will be evaluated based on four components: three papers (3-4 pp.), due on Feb. 15th, March 22nd, and April 19th; and a take-home exam (of about 10 pp.). Paper topics will be distributed two weeks before the papers are due. Guidelines for the final exam will be distributed on the final day of class.

Assignments are Weighted as Follows:

Paper 1: 20% (Due 2/15)
Paper 2: 20% (Due 3/22)
Paper 3: 20% (Due 4/19)
Take-Home Exam: 25% (Due 5/9)

Class Participation: 15%

Required Texts:

Students are required to purchase two texts for this class – either at the BU Barnes & Noble Bookstore or from Amazon.com/other online book retailers. Both are recent, so there should be no confusion about which edition to buy.

Barbara Diefendorf, The Saint Bartholomew's Day Massacre: A Brief History with Documents (Bedford/St. Martins, 2009)

Carlos Eire, Reformations: The Early Modern World, 1450-1650 (Yale UP, 2016)

Along with these texts for purchase, many readings for the class will be posted as pdf's on the course website. Readings available on the Blackboard site are marked as such in the syllabus. Other readings are available either from large Internet databases (such as ATLA or JSTOR) or the Fordham University Medieval and Modern Sourcebook websites, and links to them are provided on the course Blackboard site.

Academic Conduct and Etiquette:

Students are expected to comply with the spirit and letter of the CAS Academic Conduct Code (available at: http://www.bu.edu/cas/students/undergrad-resources/code). Any findings of academic dishonesty will result in a grade of "F" for the semester. While we do not expect any cases of academic misconduct to occur during the semester, dishonesty or plagiarism will not be tolerated in any form. If you have questions about what constitutes plagiarism during the course of the semester, please ask! It is always better to be safe than sorry.

We highly recommend that you take advantage of office hours or email to ask any questions that arise during the course of the semester. Both the professor and TF will do out best to respond to all emails within 24 hours, but it might take slightly longer during high-volume periods of the semester. Please write emails formally (think of it as practice for the post-college world), with a proper salutation and closing, correct punctuation, and appropriate capitalization. Emails written in this manner will be prioritized.

Course Schedule:

All readings are coded either with the book's author and title (for Eire and Diefendorf) or with BB, which refers to PDFs and weblinks published on the course Blackboard site in the "Content" section.

Week 1 (1/19) <u>Introduction</u> – In our first meeting, we will try to unpack the term "Reformation" and analyze our preconceptions about what it means: what are its connotations? How does it resonate in contemporary culture? How does it relate to the modern world? This conversation will set the stage for our historical examination of what the European reform movements of the sixteenth century sought to accomplish in terms of their religious and broader social agendas.

<u>Readings</u>: Eire, *Reformations*, 3-43. (Please note: this reading is largely background, some of which will be covered during the following week; please get to these chapters when you can as context for our first several weeks of class.)

Week 2 (1/23 and 1/25) The Late Medieval Church and State – In this week, we will examine the intellectual trends, ecclesiastical developments, and royal institutions that characterized Europe on the eve of the Reformation. Our goal will be to understand the tensions and aspirations that enabled the outbreak of reform from the mid-1400s and into the sixteenth century, and to describe the practices that characterized popular Catholic piety.

<u>Readings:</u> John Van Engen, "Multiple Options: The World of the Fifteenth-Century Church" [BB]; Berndt Hamm, "Normative Recentering in the Fifteenth and Sixteenth Centuries" [BB]; "The Reformation of the Emperor Sigismund," and "The Grievances of the German Nation against Rome." [BB]

Week 3 (1/30 and 2/1) Martin Luther, The German Hercules – In many ways, Martin Luther was the father of the Reformation. Although his importance can be overstated, his celebrity cannot. For this week, we will examine his theological agenda and the ways in which it was communicated to the German public through the early modern equivalent of social media and social networking. Ultimately, we will try to discover the nature of his reforming goals, and to consider how radical they really were.

Readings: Eire, Reformations, 133-184; Andrew Pettegree, Brand Luther, chs. 6-7 [BB]; Martin Luther, selections from: The Freedom of a Christian, Address to the German Nobility and the Invocavit Sermons [all BB]

Week 4 (2/6 and 2/8) <u>Beyond Luther: The Urban Reformation</u> – For this week, we will explore how Luther's university protest against indulgences spread across the German lands, and in how his message was transformed through its transmission across cities and nations through the vehicle of print. In particular, we will focus on the vital disagreements that formed over matters of biblical interpretation, sacramental doctrine, and church discipline.

<u>Readings</u>: Eire, *Reformations*, 218-248; Bernd Moeller, "Imperial Cities and the Reformation" [BB]; Ulrich Zwingli, *Commentary on the True and False Religion* [BB]; and Martin Bucer, "How to Live for Others and Not for Oneself" [BB].

Week 5 (2/13 and 2/15) The Fragmenting Reformation – In the mid-1520s, a revolution inspired by Luther's message broke out in central Europe. Luther, however, disavowed the social upheaval and appealed to the princes to put down the peasant revolt. For this week, we will assess how competing visions of reform proliferated in the first decade of the Reformation, and how the leaders of reform movements sought to rein in what their protests had begun.

Readings: Eire, Reformations, 185-217; Peter Blickle, "A Great, Unprecedented Upheaval" [BB]; Thomas Müntzer, "The Prague Manifesto" [BB] and "Sermon to the Princes" [BB]; and "The Twelve Articles of the Swabian Peasants" [BB].

^{***}PAPER #1 DUE IN CLASS ON 2/15***

Week 6 (2/22: NO CLASS ON 2/20) From Schleitheim to Münster: Early Anabaptists – In this week, we will examine the early development of Anabaptism, which culminated (according to the Anabaptists' opponents) in an episode in Reformation history that has been widely studied, but only poorly understood: the establishment of the messianic and apocalyptic "Kingdom" of Münster in 1534-1535. In particular, we will try to understand how this political experiment can be understood as a bizarre but logical extension of the mainstreams of Reformation thought.

<u>Readings</u>: Eire, *Reformations*, 248-285; Erik Midelfort, "Madness and the Millennium in Anabaptist Münster" [BB]; *The Schleitheim Confession* [BB]; Melchior Hofmann, *The Ordinance of God* and Bernhard Rothmann, *The Restitution* [BB].

Week 7 (2/27 and 3/1) <u>A Disciplined Reform: Geneva</u> – During this week, we will turn our attention to John Calvin and his reform program for the city of Geneva; we will see how this French lawyer differed from Luther, and how his insights into Christian theology, discipline, and civil society offered an alternate path to reform that proved to be massively influential in the Netherlands, France, and the British Isles.

Readings: Eire, Reformations, 286-317; John McNeill, "Calvin and Civil Government" [BB]; John Calvin: Letter to the King (On the Clergy) [BB]; and excerpts from The Institutes of the Christian Religion [BB].

3/6 and 3/8: NO CLASS – SPRING BREAK

Week 8 (3/13 and 3/15) The Politics of Reformation: Great Britain – For this week, we will head to the western extreme of Europe and the British isles. We will focus on the function of royal prerogative in determining the progress of religious reform, and on the difficulties (impossibilities?) of legislating belief. We will also cover the question of whether we need to speak of plural English reformations, or if the stages of this drama comprise a unified whole.

Readings: Eire, Reformations, 318-365; Eamon Duffy, "The Reformation Unravelled" [BB]; The Act of Supremacy [BB]; Preface to the Book of Common Prayer and The Act of Uniformity [BB]; Excerpts from John Foxe, Acts and Monuments (1563 ed.) [BB].

Week 9 (3/20 and 3/22) Roman Catholic Responses and Reform – In our discussions for this week we will look substantially at Catholic responses to the outbreak of the Reformation, and relate changes in Catholic spirituality to both long-term developments within the Church and immediate changes outside it. Particular attention will be made to new religious orders, changes in education, and the efforts to convene a reform council.

<u>Readings:</u> Eire, *Reformations*, 369-441; John O'Malley, "Was Ignatius Loyola a Church Reformer? How to Look at Early Modern Catholicism" [BB]; Reform Decrees of the Council of Trent [BB]; Pope Pius VI, *The Tridentine Creed* [BB]; and Teresa of Avila, *The Way of Perfection*, Prologue and chs. 1-3 [BB].

PAPER #2 DUE IN CLASS ON 3/22

Week 10 (3/27 and 3/29) <u>Towards Global Catholicism</u> – The Catholic reformation expanded far beyond the Church's efforts to address Protestant "heresy" or the need for internal reform. It also encompassed the growth of global mission efforts, and in our readings and discussions for this week we will examine the development of Catholic strategies and institutions for converting the peoples of the Indies, both East and West.

Readings: Eire, Reformations, 442-485; John O'Malley, "Was Ignatius Loyola a Church Reformer? How to Look at Early Modern Catholicism" [BB]; St. Ignatius Loyala, The Spiritual Exercises: "To Have the True Sentiment Which We Ought to Have in the Church Militant" [BB]; St. Francis Xavier, Letters to the Society of Jesus [BB].

Week 11 (4/3 and 4/5) The Politics of Reformation: France and the Netherlands – For this week we will shift slightly west, to observe how imperial and royal politics affected the course of reform in Holland and France. In both places, shocking degrees of violence accompanied the struggle for religious change, and we will use them in order to ask about the [im]possibility of tolerance and coexistence during the Reformation.

<u>Readings:</u> Eire, *Reformations*, 525-561; Diefendorf, *The Saint Bartholomew's Day Massacre* (selections TBA); and Natalie Z. Davis, "The Rites of Violence" [BB].

Please note: this week's readings are longer than other weeks', and your third paper will be based solely on these materials. Please set aside extra time to deal with this material

Week 12 (4/10 and 4/12) <u>Creating Confessional Cultures</u> – The goal of the Reformation was to transform not just formal religion, but kingdoms and cultures. During this week's meetings we will begin to explore how religious and political leaders employed education and legislation to attempt to accomplish this ambitious goal, and how this process led to the increasing entanglement of secular and sacred, as well as the (unintentional?) empowerment of the state.

<u>Readings:</u> Eire, *Reformations*, 562-617; Wolfgang Reinhard, "Pressures Towards Confessionalization? Prolegomena to a Theory of the Confessional Age" [BB]; Excerpts from: *The Augsburg Confession* (1530) and *The Heidelberg Catechism* (1563) [BB]; text of *The Peace of Augsburg* [BB].

Week 13 (4/17 and 4/19) Piety and Popular Culture in the Reformation – For this week, we will examine how political and institutional change in the European churches affected the everyday practices of religious life. Some historians have challenged the notion that the Reformation changed much of anything at all – for this week and the next, we will take that contention seriously in an effort to understand the realities on the ground during the tumultuous sixteenth century.

<u>Readings:</u> Robert Scribner, "Reformation, Carnival, and the World Turned Upside Down," and "Incombustible Luther: The Image of the Reformer in Early Modern Germany" [BB]; and Peter Burke, *Popular Culture in Early Modern Europe*, 207-234 [BB].

PAPER #3 DUE IN CLASS ON 4/19

Week 14 (4/24 and 4/26) On the Margins of Reformation? — In these two classes, we will look at women in the Reformation. Although excluded from the leadership of both the Catholic and emerging Protestant churches, women found a number of ways to exert their influence as moral authorities throughout the sixteenth century. For these discussions, then, we will examine how gendered ideologies both limited and enabled women in their efforts to be leaders of religious reform.

<u>Readings:</u> Kirsi Stjerna, *Women and the Reformation* [BB]; Alison Weber, "Little Women: Counter-Reformation Misogyny" [BB]; Argula von Grumbach, "Open Letter to...Adam von Thering," [BB]; The Latter Examination of Anne Askew [BB]; and selections from letters and songs of Anabaptist women martyrs [BB].

Week 15 (5/1) <u>Summing up</u> – In our last meeting of the semester, we will step back and consider exactly what the Reformation was, what it accomplished (if anything), and explore the "modernity" of the religious and cultural reforms of the long sixteenth century. In doing so, we will use two recent articles by eminent Reformation historians as lenses through which to view "The Reformation" as an historical and intellectual concept.

<u>Readings</u>: Eire, *Reformations*, 741-758; Hans Hillerbrand, "Was there a Reformation in the Sixteenth Century?" [BB]; and Geoffrey Parker, "Success and Failure During the First Century of the Reformation" [BB].

TAKE-HOME EXAM: DUE IN PROFESSOR HABERKERN'S BOX BY 2.30PM ON MAY 9TH