

**WORLD HISTORY II: CAS HI176
SPRING 2018: MW 4:30-5:45 (KCB 106)**

Professor Betty Anderson

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Office Hours: M 11:00-1:00, W 11:00-12:00, F 11:00-1:00, and by appointment

This course examines thematically the history of the world from the 16th to the 21st centuries, with the first third of the course analyzing European expansion, the second third the major ideological currents influencing world development in the 19th century, and the last third examining events surrounding the independence movements. Beginning in the 16th century, the course will examine the factors facilitating European exploration in Latin America, Africa, the Middle East and Asia. The major subjects to be discussed in the 19th and 20th centuries include imperialism, world economic relations, de-colonization, nationalist movements and superpower politics. Within these themes, the course will focus on the inter-change of ideas, goods and armies throughout the world in order to analyze their effects on the development and under-development of the various regions. The course will also focus on the political ideas, the "Isms" of nationalism, liberalism, socialism, and communism, all of which originated in Europe but which had profound influences on the history of the world in the last two hundred years.

The students will be required to complete all the readings assigned and come to class ready to discuss their main themes. In the final exam, the students will be tested not only on their knowledge of historical events but must be able to analyze and illustrate the different historical developments and changes taking place during the period of time covered by the course. Students must include information gleaned from the lectures, discussion sections, and readings. Six critical reading exercises will take place throughout the semester which will require students to analyze a written text, an image or a film clip for historical context, authorship, and intended audience.

The students will also write two five-page papers during the semester which will utilize the novels and primary and secondary sources included in the readings. Suggested topics will be provided to the students. The papers are due on the dates listed below; late papers will have a half a grade deducted every day. No extensions will be granted. Plagiarism will be punished per the guidelines set out in the CAS Academic Conduct Code (<http://www.bu.edu/cas/academics/programs/conductcode.html>).

A portion of the grade will also depend on participation in class discussion. To receive full credit, students must exhibit knowledge of the readings and contribute their own analytical positions concerning the debates taking place.

Books:

Chinua Achebe, Things Fall Apart, Random House, 1959

Chinua Achebe, Man of the People, Random House, 1988

Yaa Gyasi, Homegoing, Knopf, 2016

H. Rider Haggard, King Solomon's Mines, Barnes & Noble Publications, 2004

Ulfat Idibli, Sabriya, Interlink, 1997

Rudyard Kipling, Kim, Wordsworth Editions

Naguib Mahfouz, Miramar, Penguin, 1993
Yusuf al-Qa'id, War in the Land of Egypt, Interlink, 1998

(All other readings are on the Blackboard site for the class)

Requirements:

6 critical reading exercises worth 30% of the grade
2 five-page papers worth 30% of the grade
1 final exam worth 20% of the grade
Class participation worth 20% of the grade

Week 1 (January 22 and 24)

World Trade before European Expansion

- Readings:

Janet Abu-Lughod, Before European Hegemony: The World System A.D. 1250-1350 (Oxford University Press, 1991), pp. 316-351.
Robert B. Marks, The Origins of the Modern World (Rowman & Littlefield Publishers, Inc., 2006), pp. 1-19 and 43-66.

Week 2 (January 29 and 31)

European Trading Empires in Africa and Latin America and the Slave Trade

- Reading:

Giyasi, Homegoing, Part I

Week 3 (February 5 and 7)

European Colonialism

- Readings:

Achebe, Things Fall Apart
Daniel Bliss, "Missionary Life in the Lebanon," The Reminiscences of Daniel Bliss (Fleming, 1920), pp. 100-138.

First Critical Reading Exercise, in Class, February 7

Week 4 (February 12 and 14)

Resisting European Encroachment: The Middle East, India and East Asia

- Reading:

Kipling, Kim (first half of the book)

Week 5 (Tuesday, February 20 and 21)

European Imperialism I

- Readings:

Rudyard Kipling, "The White Man's Burden," European Imperialism, 1830-1930 (Boston: Houghton Mifflin Co., 1999), pp. 58-59.

Zeynep Celik, "Displaying the Orient" and Anne McClintock, "Advertising the Empire," European Imperialism, 1830-1930 (Boston: Houghton Mifflin Co., 1999), pp. 141-157.

Judy Mabro, "Introduction," Veiled Half-Truths (London: I.B. Tauris, 1991), pp. 1-27.

Second Critical Reading Exercise, in Class, February 21

Week 6 (February 26 and 28)

European Imperialism II

- Reading:

Haggard, King Solomon's Mines

SPRING BREAK, March 3-11

Week 7 (March 12 and 14)

Political Reform in the Middle East and East Asia

- Reading:

Betty S. Anderson, "Reform and Rebellion" and "Social Transformations," A History of the Modern Middle East: Rulers, Rebels and Rogues (Stanford University Press, 2016), pp. 59-154.

Third Critical Reading Exercise, in Class, March 14

Week 8 (March 19 and 21)

Nationalism

- Readings:

Ulfat Idibli, Sabriyya

Benedict Anderson, "Introduction," Imagined Communities (Verso Books, 1991), pp. 1-7.

Takashi Fujitani, "Inventing, Forgetting, Remembering: Toward a Historical Ethnography of the Nation-State," Cultural Nationalism in East Asia (Berkeley, 1993), pp. 77-106.

First Five-Page Paper Due, Friday, March 23, 5:00pm

Week 9 (March 26 and 28)

Socialism and Communism

- Readings:

Karl Marx and Friedrich Engels, "Manifesto of the Communist Party," Sources of World Civilization (Prentice Hall, 2000), pp. 254-271.

V.I. Lenin, "What Is to Be Done" and "State and Revolution," Sources of World Civilization (Prentice Hall, 2000), 335-347.

Mao Zedong, "The People's Democratic Dictatorship," (Foreign Language Press, 1967), pp. 23-59.

Gamal Abdul Nasser, "Part II," Egypt's Liberation: The Philosophy of the Revolution (Public Affairs Press, 1955), pp. 43-54.

Fourth Critical Reading Exercise, in Class, March 28

Week 10 (April 2 and 4)

Fighting for Independence I

- Readings:

Ngugi wa Thiong'o, Weep Not, Child (Penguin, 2012).

Jawaharlal Nehru, Jawaharlal Nehru: An Anthology (Oxford University Press, 1980), assorted pages.

Mahatma Gandhi, "Democracy and the People," All Men Are Brothers (UNESCO, 1969), pp. 138-159.

Fifth Critical Reading Exercise, in Class, April 4

Week 11 (April 9 and 11)

Fighting for Independence II

- Readings:

Virginia Danielson, A Voice Like Egypt: Umm Kulthum, Arabic Song, and Egyptian Society in the Twentieth Century. (The University of Chicago Press, 1997), pp. 42-69.

Betty S. Anderson, "State Formation and Colonial Control," A History of the Modern Middle East: Rulers, Rebels and Rogues (Stanford University Press, 2016), pp. 199-240.

Week 12 (April 18)

Problems of Independence I

- Readings:

Achebe, Man of the People

Kwame Nkrumah, Africa Must Unite (Heinemann, 1964), assorted pages.

Steve Biko, I Write What I Like: A Selection of His Writings (Harper & Row, 1978), assorted pages.

Second Five-Page Paper Due, Friday, April 20, 5:00pm

Week 13 (April 23 and 25)

Problems of Independence II

- Readings:

Mahfouz, Miramar

Yusuf al-Qa'id, War in the Land of Egypt

Week 14 (April 30 and May 2)

Globalization

- Readings:

Mark Allen Peterson, Connected in Cairo: Growing up Cosmopolitan in the Middle East (Indiana University Press, 2011), pp. 28-95.

Sunaina Maira, Jil Oslo: Palestinian Hip Hop, Youth Culture, and the Youth Movement (Tadween Publishing, 2013), pp. 70-110.

Sixth Critical Reading Exercise, in Class, Monday, April 30

Tentative Schedule for Final: Friday, May 11, 6:00-8:00 pm