

**Boston University
HI348
Colonialism in Africa
Spring 2017
T/TR 11:00-12:15
CAS BO6B**

**Prof. Linda Heywood
African American Studies
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Room 202
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**Office Hours:
M 4:00-5:00; Wednesday 9-10:00
and by appointment
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Course Description: Colonialism in Africa takes as its starting point the view that even though European conquest and rule fundamentally shaped the history of contemporary Africa, pre-colonial African history, politics, religion and cultural values also shaped the history as Africans utilized creative strategies to confront European imperialism, conquest, and the establishment of colonial regimes. The lives of Africans and the states they control today have been informed by both pre-colonial and colonial legacies. The course allows students to enter the world of Africans in the decades prior to European conquest and to follow their activities as they resisted, accommodated and adapted to the new conditions. The course also provides students with opportunities to explore the origins of the new parties and organizations that emerged during the colonial period; to analyze the growth of ethnic and national consciousness; to evaluate how new political ideas, parties, and leaders emerged, as well as to examine the decolonization process. Students also get the opportunity to assess the legacy of the colonial experience.¹

Course Requirements:

Facebook Comments	10%
Mid-Term Exam	20% (March 5)
Final Paper	30% (April 27)
Final Exam	30% (TBA)
Class presentation, attendance and participation	10%

Facebook Comments: Each week students will be asked to write at least 150 word reaction to one of the primary source selections included in Worger, *Africa and the West: A Documentary History* or another document selected by me or suggested by a student. The titles of the selections will be announced in class and also posted on the Facebook page. (10%) To join the Facebook group go to:
<https://www.facebook.com/groups/1374884359240979/members/>

Mid-Term: The mid-term will be based on lectures and readings covered in the first seven weeks of class. A student who is unable to be in class to write the mid-term exam as per schedule because of a medical emergency should inform me of their status soon

after consultation with a medical practitioner. No make-up exam will be given without this official evidence of the emergency (20%).

Term Paper: The paper should be no less than 3,000 words (Font Type: Times New Roman 12 point) excluding title page and bibliography. The paper should focus on a question or topic that you believe is crucial to understanding the colonial period and its legacy in Africa. Each student should meet with me to discuss and get approval of the topic he/she intends to research. Research materials for the paper can be found at the African Studies Center holdings on the 6th Floor of Mugar Library. E articles (peer-reviewed) and books are available at <http://scholar.google.com/>. Required books and articles can also be consulted. Wikipedia should not be consulted for information for the paper. Newspapers and other journal articles that are cited must include the address of the site and the date the information was downloaded. Each student must prepare a one-page typed thesis statement (proposal) and a short bibliography and submitted it to me by March 16. The final paper is due April 27 (30%)

Class Presentations, Attendance and Participation Students are expected to attend each class session. Students who miss more than two class sessions will not receive full credit for class attendance and participation. Students are also expected to make regular interventions in class discussions. Beginning with **Week 3**, each Tuesday a student will make a ten-minute presentation on the required readings for that week. The presentations should be innovative, and should demonstrate that the presenter has reflected on some of the critical issues the readings explore. The presenter will be required to submit to me 1-2 page typed critical evaluation of the readings. Students are free to consult web-sites and use additional resources for the presentations. Students wishing to make power-point presentations should email their presentations to me at heywood@bu.edu by 9:00 pm on the Monday night preceding their Tuesday presentation. Class presentation, attendance, and participation are worth 10% of the final grade.

Final Exam: The Final exam will consist of essay questions that touch on the issues explored in the required readings, the Facebook page critical comments, and class discussions. The exam will take place as per the exam schedule for final exams. The exam is worth 30% of the final grade.

Academic Integrity Policy: Each student is expected to author his/her own work. Students should familiarize themselves with the CAS Conduct Code. Students who submit plagiarized papers or other assignments that they have not authored will be subject to the penalties imposed by the CAS Conduct Code.

Required Books:

Frederick Cooper, *Africa Since 1940* (Cambridge, 2002).

Buchi Emecheta, *Joys of Motherhood* ISBN 9780435913540

William H. Worger, *Africa and the West: Documentary History* vol. 2 ISBN-13: 978-0195373134

Kapuscinski, *Another Day of Life* ISBN-13: 978-0375726293

Heidi Holland, *Dinner with Mugabe* ISBN 978- 014302618 1

The BU Bookstore carries all the books required for the course. The books are also available at the <http://library.bu.edu/>. To locate these materials go to the site and click on Reserve Services. You can bring up the item either by my name or the course number. Some of the required readings are identified with “BL” at the end and can be found on Blackboard Learn.

Journals available at on the web:- *Journal of African History* (JAH), *Journal of Modern African Studies* (JMAS), *Journal of Southern African Studies* (JSAS), *International Journal of African Historical Studies* (IJAHS).

Weekly Readings:

Week 1 1/19 Introductory Lecture

Week 1 cont. (1/24; 1/26): Towards the Impending Crisis: The 19th Century Trade Revolutions

Readings: Rockel, “A Nation of Traders: The Nyamwezi...Tanzania.” BL
Heywood, *Contested Power in Angola*, pp. 12-30. **BL**

Lecture and Discussion of Reading

Week 2 (1/31; 2/2): African and European Dimensions of Conquest **Part One**

Worger et al., *Africa and the West*, pp. 5-8; 11-15.

Adu-Boahen, “African and European Politics...Asante Hinterland **BL**

Lecture and Discussion of Readings

Week 3 (2/7; 2/9) African and European Dimensions of Conquest **Part Two**

Readings: Worger et al., *Africa and the West*, 8-11; 13-20.

Wright, “Reconstituting Shaka” **BL**

Student Presentation, Lecture and Discussion of Readings

Week 4 (2/14; 2/16) The Establishment of the Early Colonial State

Readings: Worger et al., *Africa and the West*, pp. 20-34

Oduwobi, “Deposed Rulers Under the Colonial Regime in Nigeria”,
Cahiers d’Études africaines, Vol. XLIII **BL**

Student Presentation, Discussion of Readings, Lecture

Week 5 (2/23) Forced Labor, Commerce, Land Appropriation and the early anti-Colonial Developments

Worger et al., *Africa and the West*, pp. 34-36, 42-61, 96-98.

L. Heywood, “The Growth and Decline of African Agriculture in Angola, 1890-1950,” *Journal of Southern African Studies*, 13, no. 7 (1987). 355-371 (**BL**)

Student Presentation, Lecture, Discussion of Readings

Week 6 (2/28; 3/2) Continuities and Discontinuities: Transforming Identities in the Interwar Years Part One

Readings: Worger et al., *Africa and the West*, pp. 61-74.
Emecheta, *The Joys of Motherhood* to chpt 7.
Omolewa, "Educating the 'Native,' **BL**

2 March Midterm

6-12 Spring Break

Week 7 (3/14; 3/16) Continuities and Discontinuities: Transforming Identities in the Interwar Years Part Two

Readings: Worger et al., 75-82; 88-96.
Cooper, *Africa Since 1940*, pp. 1-37.
Emecheta, *The Joys of Motherhood* chpt 8 to End.

Student Presentation, Lecture and Discussion of Readings

Week 8 (3/21; 3/23) From Revolutionary Nationalism to Early Decolonization: Algeria and West Africa

Reading: Worger, *Africa and the West*, 99-101; 125-129, 149-156.
Cooper, *Africa Since 1940*, 38-84.
Alice Cherki, *Frantz Fanon*, pp. 38-58 (**BL**)

Student Presentation, Lecture and Discussion of Readings

Week 9 (3/28; 3/30) Elites, Peasants, and African Nationalism: East Africa

Reading: David W. Troop, "The Origins of the Mau Mau", *African Affairs*, Vol. 84, no. 336 (1985), pp. 399-433. (**BL**).
Kagwanja, "Facing Mt. Kenya or Facing Mecca..." **BL**
Worger, *Africa and the West*, pp. 115-122.

Student Presentation, Lecture and Discussion of Readings

Week 10 (4/4; 4/6) Elites, Peasants, Urbanites and African Nationalism: Southern Africa

Reading: Worger, *Africa and the West*, pp. 86-88; 101-114, 129-145, 167-171.
Heywood, "UNITA and Ethnic Nationalism...Angola" **BL**
Kapusinski, *Another Day*, Begin to page 55.

Student Presentation, Lecture and discussion of Readings

Week 11 (4/11; 4/13) Colonial Legacies: Race, Ethnicity and Ideology, Contested Nationalism Part One

Reading: Cooper, *Africa Since 1940*, pp. 133-55.
Kapusinski, *Another Day*, page 55 to end.
Worger, *Africa and the West*, 149-175, 184-192.

Student Presentation, Lecture and Discussion of Readings

Week 12 (4/18; 4/20) Colonial Legacies: Politics, Economics and Society

Reading: Cooper, *African Since 1940*, pp. 156-190.
Worger, *Africa and the West*, 193-210.

Heywood, "Towards an Understanding." **BL**
Student Presentation, Lecture and Discussion of Readings

Week 13 (4/25; 4/27) Understanding Contemporary Africa: Pre-colonial and Colonial Legacies Part One

Readings: Cooper, *Africa Since 1940*, pp. 190-204.

Worger, *Africa and the West*, pp. 211-224.

Phimister and Raftopolous, "Mugabe, Mbeki...Anti-imperialism" **BL**

Student Presentation, Lecture and Discussion of Readings

Week 14 (5/2) Understanding Contemporary Africa: Pre-colonial and Colonial Legacies Part Two

Reading: Worger et.al., *Africa and the West*, 241-251; 255-259.

Lecture and Discussion

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