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## DIANA WYLIE

### EDUCATION

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Yale University – Ph.D. (History, 1984)  
University of Edinburgh – M.Litt. (History, 1974)  
Goucher College – B.A. (History, 1969)

### AWARDS AND FELLOWSHIPS

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Fulbright Senior Research Scholar Award to Morocco, 2013-14, 2022 (CY)

Boston University Center for the Humanities, senior fellowship  
2013-14 (declined)

American Institute for Maghrib Studies, research grant for project  
in Algeria, 2012

Phi Beta Kappa Society, Boston University, honorary member, 2009

National Endowment for the Humanities, Distinguished Teaching  
Professor, Boston University, 2008-11

Bogliasco Fellow, Centro Studi Ligure, Bogliasco (Genova)  
October-November, 2006

Melville J. Herskovits Award, for “the best scholarly work on  
Africa published in English” in 2001, awarded by the African Studies  
Association, 2002, to *Starving on a Full Stomach, Hunger and the Triumph of  
Cultural Racism in Modern South Africa*

*Choice Outstanding Academic Title, 2002, for Starving on a Full  
Stomach, Hunger and the Triumph of Cultural Racism in Modern  
Africa*

Metcalf Award for Excellence in Teaching, Boston University, 2002

Humanities Foundation, Boston University, Senior Fellow, 2002-3

Marion and Jasper Whiting Fellowship, 2001

Social Science Research Council Mid-Career Fellowship, 2000

Senior Faculty Fellowship, Yale University, 1992-3

Morse Junior Faculty Fellowship, Yale University, 1988-9

Carter G. Woodson Institute for Afro-American and African Studies, University of Virginia, Research Fellowship, 1983-4

Fulbright-Hays Doctoral Dissertation Research Abroad, 1979-80

Yale University Fellowship, 1977-81

## BOOKS

*Enchantment: Pictures from the Tangier American Legation Museum*, Tangier: TALIM, 2010 (second printing 2012; French translation 2015).

*Art and Revolution: The Life and Death of Thami Mnyele, South African Artist*, Johannesburg: Jacana, 2008; Charlottesville: University of Virginia Press, 2008.

*Starving on a Full Stomach: Hunger and the Triumph of Cultural Racism in Modern South Africa*, Charlottesville: University of Virginia Press, 2001.

*A Little God: The Twilight of Patriarchy in a Southern African Chiefdom*, Hanover, N.H.: Wesleyan University Press, 1990; Johannesburg: University of Witwatersrand Press, 1991.

## EDITED VOLUME

Introduction to, and co-editor with Andrew Bank of, special issue of *Kronos: Southern African Histories* (University of the Western Cape, South Africa), devoted to Documentary Photography, volume 38 (Nov. 2012).

Introduced and edited Special Section on "The Practice of Historic Preservation," *Journal of North African Studies*, 26, 3 (May, 2021), pp. 365-464.

## SELECTED ARTICLES

"Defying the bulldozers: the practice of historic preservation," *Journal of North African Studies*,  
<https://www.tandfonline.com/eprint/ZSKQBBDP2EIYBWNFRCHA/full?target=10.1080/13629387.2019.1692402>

"The work of historic preservation: saving Oran's Fort Santa Cruz, and more: an interview with Abdeslem Abdelhak, Bel Horizon member and guide," *Journal of North African Studies*,  
<https://www.tandfonline.com/eprint/HGMPYPEHUYPNWZ9QWBBK/full?target=10.1080/13629387.2019.1692409>

"The Tangier American Legation Museum," *The Oxford Research Encyclopedia of African History*, Oxford University Press.  
doi:10.1093/acrefore/9780190277734.013.ORE\_AFH-00990.R1

"Defying the bulldozers: historic preservation in North Africa," *International Journal of African Historical Studies*, 52, 2 (2019), 283-98.

"Part of who we are: using old buildings to foster citizenship in North Africa (Oran, Algeria, and Casablanca, Morocco)," *Buildings and Landscapes, Journal of the Vernacular Architecture Forum*, 25. 1, Spring 2018, pp. 44-63.

"The Importance of Being at Home: A Defense of Historic Preservation in Oran, Algeria," *Change over Time, an international journal of conservation and the built environment*, 2, 2 (2012), 172-87.

"The Shock of the New: Ngquza Hill, 1960," *Rural Resistance in South Africa: The Mpondo Revolts after Fifty Years*, ed. Thembele Kepe and Lungisile Ntsebeza, Leiden: Brill, 2011.

"Thami Mnyele and the Art of Tragedy," *Thami Mnyele and Medu Art Ensemble Retrospective*, ed. Clive Kellner, Johannesburg: Jacana Media, 2009.

"Art and Revolution in the Images of Francisco Goya," *Selected Papers from the 14<sup>th</sup> Annual Conference of the Association for Core Texts and Courses 2008* (2009).

"Neglect: Turning a Blind Eye," *Art South Africa*, Sept. 2008, pp. 75-9.

"Decadence? The Khaldunian Cycle in Algeria and South Africa" *Journal of North African Studies*, 13, 3 (2008), pp. 395-408.

"Moroccan Urbanism: A Case Study of Colonial and Post-Colonial *Métissage*," in *Cities Divided: Spatial Segregation in Urban Africa*, ed. Sergio-Albio Gonzalez, Barcelona: ACOPHE, 2005; an edited and illustrated version appears in *Multicultural Urban Fabric and Types in the South and Eastern Mediterranean*, ed. Maurice Cerasi, Attilio Petruccioli, Adriana Sarro, and Stefan Weber, *Beiruter Texte und Studien* 102 (2007), pp. 225-239.

"From the Bottom of our Hearts': Making Art in a Time of Struggle," *African Arts*, XXXVII, 4 (Dec., 2004), pp. 56-61.

"Disease, Diet, and Gender: Late Twentieth-Century Perspectives on Empire," *Oxford History of the British Empire*, vol. 5, Oxford University Press, 1999.

"Dealing with the Past, History in the New South Africa," *The Yale Review*, 83, 1 (April, 1995), pp. 18-30.

"The 'Ignorance of Mothers' and the Health of Children in Twentieth Century Pondoland," *The Societies of Southern Africa in the Nineteenth and Twentieth Centuries*, volume 17, Collected Seminar Papers no. 42, University of London, Institute of Commonwealth Studies, 1992, pp. 104-118.

"The Changing Face of Hunger in Southern African History, 1880-1980," *Past and Present*, Number 122, February, 1989, pp. 159-199.

"Migration to Botswana's Freehold Farms and to Farms in South Africa," *Migration in Botswana, Patterns, Causes and Consequences*, Final Report, National Migration Study, Volume 2, pp. 377-441. Gaborone, Botswana: Central Statistics Department, Ministry of Finance and Development Planning, 1982.

"Confrontation over Kenya: the Colonial Office and its Critics, 1918-1940," *Journal of African History*, XVIII, 3 (1977), pp. 427-47.

"Norman Leys and McGregor Ross: A Case Study in the Conscience of African Empire," *Journal of Imperial and Commonwealth History*, V, 3 (1977), pp. 294-309.

#### BOOK REVIEWS

In: *Africa, Africa Today, African Arts, African Studies Quarterly, African Studies Review, Africana Journal, American Journal of Sociology, American Historical Review, Contemporary Sociology, Gastronomica, International Journal of African Historical Studies, Journal of African History, Journal of Interdisciplinary History, Journal of Southern African Studies, Kronos, South African Historical Journal, Victorian Studies, Weekly Mail, H-Net Africa, Middle East Journal.*

#### PROFESSIONAL EXPERIENCE

2022: Visiting professor, Ecole d'Architecture de Casablanca, Morocco

2003 to present – Professor of History, Boston University

1999 to 2000 – Visiting Associate Professor of History, Harvard University

1994 to 2003 – Associate Professor of History, Boston University

1986-8, 1991 – External Honors Examiner, Swarthmore College

1985 to 1994 – Assistant, Associate Professor of History, Yale University

1982, 1985 – Visiting Assistant Professor of History, Mount Holyoke College

1977, 1982-3 – Teaching Fellow, Yale University

1978-9 – Instructor, Vassar College

1977 – Research Fellow, History Department, University of Legon, Ghana

1974-82 – Editor (freelance), Holmes and Meier, Publishers, Inc.

1975-6 – Instructor, University of Oran, Algeria

1972 – Correspondent writing news and feature articles for weekly newspaper, Woodbury, Connecticut

1970-1 – Teacher at Chinga Girls Secondary School, Nyeri, Kenya  
(Peace Corps Volunteer)

COURSES TAUGHT AT BOSTON UNIVERSITY (1994-present)

*Lecture*

South Africa in the Nineteenth and Twentieth Centuries

Reconstructing the [Pre-Colonial] African Past

Colonialism in Africa, Impact and Aftermath

Living in the City: international urban history

*Undergraduate Seminars*

Histories for the New South Africa

Health in Southern African History (also at graduate level)

North African History

Critical Reading in History

Core Curriculum: all six humanities and social science courses

Understanding Revolution: France and Algeria

Morocco: History on the Cusp of Three Continents (also graduate)

Living the French Revolution

*Graduate Seminars*

African Historiography

Poverty in Africa: A Comparative Perspective

Christian Missions in Africa

The History of Food

The City in African History

Feeding Cities: A Comparative Perspective

Health in African History

COURSES TAUGHT AT YALE UNIVERSITY (1985-1994)

*Lecture:*

South Africa in the Nineteenth and Twentieth Centuries

*Undergraduate Seminars:*

Black Life in Twentieth Century South Africa

Britain in South Africa

Critics of Empire

Health in Southern African History

African Chiefs

Senior Colloquium in African History

*Graduate Seminars:*

African Historiography

Research Seminar in African History  
*Tutorials in Tswana, Zulu, Zimbabwean History*  
*Teaching Fellow:*  
History of Southern Africa  
British Imperial History  
The Writing of History

#### COURSES TAUGHT ELSEWHERE

*Ecole d'architecture de Casablanca: Vivre dans la Ville, histoire internationale urbaine*  
*Mount Holyoke College: History of Southern Africa (lecture), 19<sup>th</sup> and 20<sup>th</sup> Century South Africa (seminar)*  
*Vassar College: Introduction to Caribbean and African History, Senior Seminar in African History, 19<sup>th</sup> and 20<sup>th</sup> century South Africa*  
*University of Oran, Algeria: Imperialism, Modern British History, American History, African History, Journalism*

#### SELECTED PROFESSIONAL SERVICE

*American Institute of Maghreb Studies [AIMS]: board member 2014-21; secretary 2015-21*

*Kronos* (historical journal published by the University of the Western Cape, South Africa): one of four editors, 2012-15

*Boston University: Director, Core Curriculum, 2016-17, and Associate Director 2017-20; College of Arts and Sciences: Associate Dean for the Faculty 2003-4; Appointments, Promotion, and Tenure Committee 1998, 2007, 2010-13, 2017-19; History Department: Executive Committee 1995-9, 2004-6, 2009-11, 2015-7, 2018-20; Graduate Admissions Committee 1994-6, 1998-9, 2000-3, 2005-6, 2009, 2013, etc.; African Studies Center: Walter Rodney Seminar Series organizer 1996-8; editorial board of *International Journal of African Historical Studies**

*African Studies Association: Herskovits Award committee 2006-9 (chair 2007-8)*

*Yale University: History Department: director of undergraduate studies 1991-2, 1993; Southern African Research Program: director, 1986-8, associate director 1985-6, 1988-94*

*Fulbright Selection Committee: Washington DC; New York; Boston University (var.)*

#### SELECTED PUBLIC SPEAKING

*"The Abensur Gift: Perdicaris in a Suitcase," public lecture at Tangier American Legation Museum, 14 September, 2022*

*"What is the point of historic preservation? A response from 21<sup>st</sup> century Boston," Al Akhawayn University, Morocco, 27 April, 2022 (English version of*

presentation later given in French at Conseil National des Droits de l'Homme, Casablanca, 13 May, 2022)

"Casablanca's Modern Public Spaces: Embracing Grandeur?," Annual Conference of the Society of Architectural Historians, Providence, RI, 26 April, 2019

"Histoires et stimulation de divers publics: tendances récentes de la pratique muséales américaines," AIMS Atelier on Museum Outreach, TALIM, Tangier, 8-9 June, 2018 (organizer of workshop)

"De l'exploitation créative des vieux immeubles: le cas de Boston et Charleston," AIMS Workshop on La préservation historique en Afrique du Nord, 12-13 May, 2017, Oran, Algeria (co-organizer of workshop)

"Essai de sauvegarde de deux villes américaines, Boston et Charleston", Ecole Polytechnique d'Architecture et d'Urbanisme, Algiers, Algeria, 19 May, 2016

"The Cube and the Skyscraper: Creative Re-use in Morocco and Algeria," The Dynamic City: Futures for the Past, conference at Boston University, 2 April, 2016

"Part of who we are: Historic preservation in North Africa," Society of Architectural Historians Annual Conference, Chicago, April 17, 2015; an updated version given as keynote at AIMS Dissertation Workshop, Georgia State University, 26 Oct., 2018

"From Revolution to Enchantment, Using Art to Tell Stories about Africa's Past," Salon International de Tanger des Livres et des Arts, Tangier, Morocco, 9 May, 2014

"Yesterday's Buildings: rubbish or jewels?" Dar America, Casablanca, Morocco, 22 January, 2014

"A Defense of Historic Preservation in Oran, Algeria," European Association for Urban History 11<sup>th</sup> International Conference on Urban History, Prague, 31 August, 2012, and Urban History Association (US) 6<sup>th</sup> Biennial Conference, New York, 27 October, 2012.

"L'art visuel et l'art de l'historien," CEMA (Centre d'Etudes Maghrebines en Algérie) & Institut Français, Oran, Algeria, 25 June, 2012

"Decadence: on the cusp of the new millennium," AIMS [American Institute of Maghrebi Studies] Conference on Ibn Khaldun, Tangier, Morocco, 8-10 June, 2006

"American Perspectives on Empire, with special reference to Africa," Russian Academy of Sciences, Moscow, 18 May, 2005

"Images of Poverty in the Art of Thami Mnyele," Arts Council of the African Studies Association, Cambridge, Mass., 2004

"Moroccan Urbanism: a case study of colonial and post-colonial *métissage*," ISUF International Conference on The Planned City, Trani, Italy, 2003

"Lessons of Empire: Britain and America," Kleh Family Foundation Distinguished Lecture, Boston University in London, 2003

"The Threat of 'Race Deterioration': Nutritional Research in Twentieth Century South Africa," Society for the Social Study of Science conference, Boston, 2001

"Comment agissait l'apartheid," History Department, Mohammed V University, Rabat, Morocco, 2000

"Apartheid and the Problem of Social Suffering, A Tale of Two South African Hospitals", The Michael Wade Memorial Lecture, Hebrew University, Jerusalem, 1998.

"Missionaries of Science in Modern South Africa," Science and Society in Southern Africa Conference, University of Sussex, England, September, 1998.

"The Broken Calabash: The idea of hunger in South African history," Canadian Research Consortium on Southern Africa conference, Kingston, Ontario, May, 1998

"The Historiography of Diet, Disease, Gender," Oxford History of the British Empire Conference, Oxford, England, September, 1995

"The Limits of Paternalism: State Policy and African Nutrition in South Africa, 1901-1970," Canadian Association of African Studies, Annual Conference, Montreal, 1992

"Ethnic Conflict in Southern African History: The role of land shortage," Deutsche Gesellschaft fur Volkerkunde, Biennial Conference, Munich, 1991

"Hunger in Southern African History," South African Historical Association, Biennial Conference, Pietermaritzburg, 1989

"Legal Innovation and Social Change in a Southern African Chiefdom," American Society of Legal Historians, Annual Conference, New Orleans, 1985

"Food for men: beer brewing and women's production in Botswana," African Studies Association, Annual Conference, Boston, 1983

“Farm Labor Migration,” National Migration Study Conference, Gaborone, Botswana, 1981

“The Metropolitan Opposition between the Wars,” Conference on the Political Economy of Kenya, 1929-52, Trinity College, Cambridge, England, 1975

LANGUAGES

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Competence in French

Working knowledge of Swahili, Dutch, Setswana

7 November, 2022