HI/IR 465: AN INTERNATIONAL HISTORY OF THE COLD WAR

Semester II, 2012
Course location: International Relations Building, Room IRC 220, 152 Bay State Road
Instructor: Professor William R. Keylor
Office Hours: Tuesdays, 11:00 A.M. -12:00 noon
           Wednesdays, 11:00 A.M.-12:00 noon.
           Thursdays, 11:00-12:00 noon.
           and by appointment
Office location: 154 Bay State Road, Room 301
Telephone: 617-358-0197
Email address: wrkeylor@bu.edu

ORGANIZATION AND REQUIREMENTS OF THE COURSE

This is an advanced research colloquium restricted to history or international relations concentrators that addresses the topic of the origins, evolution, and end of the Cold War from 1945 to 1991. In the first hour of the class, we will view and discuss a videotape selection from Jeremy Issacs’s highly acclaimed CNN documentary “Cold War,” which addresses topics covered in the reading assignment for the week. During the second and third hours—after a fifteen-minute break— we will engage in a wide-ranging discussion of the topics raised in the assigned readings. Students are expected to do all of the weekly reading assignments before the class, prepare carefully for the weekly discussions, and participate actively in them. Please bring to class the readings that will be discussed for that week.

We will address the Cold War not only from the vantage point of the United States but rather from a multiplicity of viewpoints. Our goal will be to understand the motivations that prompted the governing elites of the two “superpowers” to act as they did during the various crises and conflicts of the Cold War, and to assess the political, social, economic, and cultural consequences of the Cold War for the peoples concerned. We will follow the expansion of the conflict from its origins in Europe to Asia, Africa, the Middle East, and Latin America.

Each student will be required to prepare an 18-20-page (double-spaced, 12-point type) research paper on a topic to be selected in consultation with the professor. In the course of their research, students are encouraged to meet with the professor to discuss the types of sources available, the organization of the paper, etc. On February 29 all students will submit in class a one-page (typed, double-spaced, 12-point font) synopsis of the paper that they are researching, together with a one-page bibliography of the works they have been consulting or intend to consult in their research. During the three designated class sessions for student presentations, students will share with the class and the professor the tentative results of their ongoing research in a 20-minute oral presentation. This will be followed by brief general conversation with the class and the professor about the topics raised in the presentation. The papers are due at the
beginning of the last class on May 2. Late papers will be penalized 5 points for each late day.

GRADING CRITERIA

The grade for the course will be calculated on the basis of the research paper (50%) and class participation (including the formal presentation) (50%).

AVAILABILITY OF THE PROFESSOR FOR CONSULTATION

Professor Keylor strongly encourages students to discuss with him their research projects either during the break in the middle of each class or in his office at the Department of International Relations, 154 Bay State Road, Room 301. His office hours are Tuesdays, 11:00 a.m.-noon., Wednesdays 11:00 a.m.-noon., and Thursdays, 11:00 a.m.-noon. If the student’s schedule conflicts with those hours, he or she should communicate with the professor to arrange a mutually convenient time to meet. Students should feel free to telephone him at 617-358-0197 or email him at wrkeylor@bu.edu.

PLAGIARISM: WHAT IT IS AND HOW TO AVOID IT

“What is Plagiarism and Why is it Important?
In college courses, we are continually engaged with other people’s ideas: we read them in texts, hear them in lecture, discuss them in class, and incorporate them into our own writing. As a result, it is very important that we give credit where it is due. Plagiarism is using others’ ideas and words without clearly acknowledging the source of that information.

How Can Students Avoid Plagiarism?

To avoid plagiarism, you must give credit whenever you use:
--another person’s idea, opinion, or theory;
--any facts, statistics, graphs, drawings—any pieces of information—that are not common knowledge;
--quotations of another person’s actual spoken or written words; or
--paraphrase of another person’s written or spoken words.”

The above quotation is taken from a website of the Writing Tutorial Services of Indiana University. For information about how to recognize unacceptable and acceptable paraphrases, strategies for avoiding plagiarism, and a discussion of what common knowledge consists of, please see www.indiana.edu/~wts/pamphlets/plagiarism.shtml. For information about Boston University’s policy on plagiarism, see www.bu.edu/academics/programs/conductcode.html

Plagiarism Will Not Be Tolerated at Boston University
Since plagiarism is a form of theft (in this case, theft of ideas or words), it is not tolerated in this university and is punished very severely by the Office of the Dean of the College of Arts and Sciences.

**LIST OF READINGS**

The following books that will be used in the course are available at the Barnes and Noble Bookstore in Kenmore Square:


**WEEKLY READING ASSIGNMENTS AND DISCUSSION TOPICS**

**Jan. 18:** Introduction and Overview

**Jan. 25:** Origins of the Cold War, 1945-1949
- Gaddis, Chapter 2, pp. 26-53, 113-151
- Zubok and Pleshakov, Chapters 1-4, pp. 9-137
- Keylor, Chapter 1, pp. 3-45;
- Judge and Langdon, pp. 1-48

**Feb. 1:** The Culture of Fear and Anxiety
- Whitfield, all
- Judge and Langdon, pp. 57-59

**Feb. 8:** The Arms Race and the Global Rivalry in the 1950s
- Gaddis, Chapter 4, pp. 85-112, Chapter 8, pp. 221-259
- Zubok and Pleshakov, Chapter 5, pp. 138-173; Chapter 6, pp. 174-194
- Keylor, Chapter 2, pp. 46-84
- Judge and Langdon, pp. 61-65, 70-71, 77-90
Feb. 15: The Cold War in America's Backyard
Gaddis, Chapter 6, pp. 176-188
Keylor, Chapter 6, pp. 183-198, 204-217
Judge and Langdon, pp. 101-103

Feb. 22: Crises over Berlin and Cuba
Gaddis, Chapter 9, pp. 260-280
Zubok and Pleshakov, Chapter 6, pp. 194-209; Chapter 8, pp. 236-274
Keylor, Chapter 3, pp. 84-96; Chapter 6, pp. 198-203
Judge and Langdon, pp. 96-101, 104-117

Feb. 29: The Cold War in Africa and Asia
Zubok and Pleshakov, Chapter 7, pp. 210-235
Gaddis, Chapter 3, pp. 54-84; Chapter 6, pp. 152-188
Keylor, Chapter 2, pp. 78-81; Chapter 7, pp. 232-257, 267-276; Chapter 10,
pp. 413-432
Judge and Langdon, pp. 48-56, 65-69, 72-77, 126-130

One-Page Synopsis and One-Page Bibliography of Paper Due in Class

Mar. 7: Détente, Multipolarity, and Arms Control in the 1960s and 1970s
Keylor, Chapter 3, pp. 97-121
Judge and Langdon, pp. 115-121, 121-126, 130-132, 132-140, 141-169,
173-181

Mar. 10-18: Spring Break

Mar. 21: The Middle East and Islamic World in the Cold War
Keylor, Chapter 9, pp. 355-393; Chapter 8, pp. 335-345
Judge and Langdon, pp. 90-96, 169-173
Gaddis, Chapter 6, pp. 163-176

Mar. 28: The Resurgence of East-West Conflict and the End of the Cold War,
1981-1991
Keylor, Chapter 3, pp. 121-130; Chapter 4, pp. 131-146, Chapter 12, pp.
358-363
Judge and Langdon, pp. 182-249

April 4: Student Presentations

April 11: Student Presentations

April 18: No class. Monday Schedule of Classes

April 25 Student Presentations
May 2:  **Papers Due at Beginning of Class**
Final Review of the themes raised in the films, readings, presentations, and weekly discussions