

CURRICULUM VITAE

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EDUCATION

BA Brooklyn College, Brooklyn, NY 1973

MA Columbia University, New York, NY 1974

Thesis: "Afro-Brazilians and West Indians in West Africa in the Nineteenth Century."

MA Columbia University, New York, NY, 1975 Masters in International Relations

PhD Columbia University, New York, 1984

Thesis: "Production, Trade, and Power: The Political Economy of Central Angola, 1850-1927."

EMPLOYMENT

2003-Present Boston University, Boston, Mass., Professor

2000-2003 Howard University, Washington, DC, Professor

1990-2000 Howard University, Washington, DC, Associate Professor

1989 University of New Mexico, Visiting Assistant Professor

1987 School of Advanced International Studies, Johns Hopkins University, Visiting Assistant Professor

1984-1990 Howard University, Washington, DC, Assistant Professor

1982-4 Cleveland State University, Cleveland, OH, Visiting Assistant Professor

1979-80 Cooperante Científica, Centro de Documentação e Investigação Histórica, Luanda, Angola.

1976 Brooklyn College, Brooklyn, NY Visiting Instructor

1975 Medgar Evers College, Brooklyn, NY Visiting Instructor

GRANTS AND FELLOWSHIPS

2000-2001 (Fiscal Year) Howard University Faculty Research Grant “The Central African Roots of Afro-Brazilian Culture, 1700-1830”.

1999 Howard University, Grant, Fund for Academic Excellence.

1997-1998 Research Grant, Howard University Faculty Research Program.

1993 NEH Summer Institute, Johns Hopkins University "The Plantation Complex in World History".

1992 NEH Summer Stipend, "Readings in Afro-Brazilian and Afro-Venezuelan Culture History".

1990 Research Grant, Howard University for travel to Portugal and France.

1988 Research Grant, Howard University for travel to New York for archival research.

1986 Research Grant, Howard University for travel to New York for archival research.

1985 Research Grant, Howard University for travel and research to develop the course in African Diaspora

1978 Bolsa de Pesquisas, Fundação Calouste Gulbenkian, for research in Portugal

1977-8 Whiting Fellowship, Columbia University for research in Portugal and Angola.

CONSULTANCIES

2001, June-August, Consultant ABC Television, “20-20” on the slave trade.

1998-2001 Mariner’s Museum, Newport News, VA Exhibit “Against Human Dignity” on Slave Trade.

1998-2007 Jamestown-Yorktown Foundation, Williamsburg, VA. Revision of exhibition for reopening in 2007.

2000-2001 Alexandria Black History Resource Center, Alexandria, VA.

1994-5 Mel Fisher Maritime Heritage Museum, Key West, FL. Exhibiting the remains of the "Henrietta Marie".

1992-1999 Smithsonian Institution, Washington, DC. "African Voices" project to redo the Africa Hall of the Museum of Natural History.

PUBLICATIONS

Books

Ed. *Central Africans and Cultural Transformations in the American Diaspora* (Cambridge University Press, 2002)

Contested Power in Angola, 1840s to the Present (Rochester: University of Rochester Press, 2000).

(ed. with African Diaspora Committee) *The African Diaspora: Africans and Their Descendants in the Wider World to 1800*, Boston: Ginn, 1989 and subsequent editions).

(ed. with the African Diaspora Committee) *The African Diaspora: Africans and their Descendants in the Wider World Since 1800* (Boston: Ginn, 1989 and subsequent editions).

(ed. with Dennis Sherman, A. Tom Grunfeld, Gerald Markowitz and David Rosner), *World Civilizations: Sources, Images and Interpretation* (2 vols, New York: McGraw-Hill, revised 1997).

(with John Thornton), *Angolans in the Early Anglo-Dutch Atlantic, 1615-50* (Cambridge University Press, in preparation under contract).

Articles

World Civilizations: Sources, Images, and Interpretations, Volumes 1 & 2, co-editor, (New York: McGraw-Hill, revised ed. 2001).

"As conexões culturais angolano-luso-brasileira," in Selma Pantoja (ed.) *Entre Áfricas e Brasis* (São Paulo: Paralelo, 2001), pp. 51-71.

"Ovimbundu Women and Social Change, 1886-1926," in *Actas do III Reunião Internacional de História de África. A África e a Instalação do Sistema Colonial (c. 1885-c. 1930)* (Lisbon: 2000), pp. 441-53.

"Angolan-Afro-Brazilian Cultural Connections," *Slavery and Abolition*, 20, no. 1, April 1999.

"Eric Williams: The Howard Years: 1939-1948," *Caribbean Issues*. Vol. VIII, No. 1, March, 1998, pp. 14-28.

"Towards an Understanding of Modern Political Ideology in Africa: The Case of the Ovimbundu of Central Angola". *Journal of Modern African Studies*, 36, 1998, 138-167.

"The African Diaspora," in Madeleine Burnside (ed) *A Slave Ship Speaks: The Wreck of the Henrietta Marie* (Key West: Mel Fisher Maritime Heritage Museum, 1995), pp. 24-39.

"Porters, Trade, and Power: The Politics of Labor in the Central Highlands of Angola, 1850-1914," in Paul Lovejoy and Catherine Coquery-Vidrovitch (eds.) *The Workers of African Trade* (Beverly Hills, CA: Sage, 1985): 243-68.

(with John K. Thornton) "Demography, Production, and Labor: Central Angola, 1890-1950," in Dennis Cordell and Joel Gregory (eds.) *African Population and Capitalism: Historical Perspectives* (Boulder: Westview Press, 1987).

"Growth and Decline of African Agriculture in Central Angola, 1890-1950," *Journal of Southern African Studies* 13/3 (1987).

(with John K. Thornton), "African Fiscal Systems as Sources for Demographic History: The Case of Central Angola, 1799-1920," *Journal of African History* 29/2 (1988).

"Slavery and Forced Labor in the Changing Political Economy of Central Angola, 1850-1949," in Suzanne Meiers and Richard Roberts (eds.), *The End of Slavery in Africa* (Madison: University of Wisconsin Press, 1988).

"Unita and Ethnic Nationalism in Angola", *Journal of Modern African Studies* 27/1 (1989).

(with Joseph Reidy), "African Americans in Post Emancipation Economies" in Michael Coniff and T. J. Davis (eds.) *Africans in the Americas: A History of the Black Diaspora* (New York: St. Martin's, 1994): 225-48.

SIGNIFICANT UNPUBLISHED WORK

"Central Africans and their World, 17th and 18th Centuries". Manuscript submitted to the African Burial Ground Project, Howard University.

"Religion and Politics in Angola, 1950s to present," being revised for resubmission to the *Journal of African History*

"Teaching Africa and the African Diaspora in American Colleges and Universities." Paper presented at the Annual Meeting of the American Historical Association, New York, December 1990.

"History, Urbanization, and Nationalism in Central Angola: The Case of Huambo/Nova Lisboa". Paper presented at the "Conference on African Urban History" held at SOAS, London University, June, 1996. Paper being revised for publication.

RESEARCH IN PROGRESS

"Queen Njinga of Angola in History and Memory"

"Ovimbundu Women and Social Change, 1880-Present"

PRESENTATIONS (SINCE 2000)

28 March 2003, University of Scranton, "Queen Njinga of Angola and the Road to Roman

Catholicism 1622-1663.” American Catholic History Association, Convention, Scranton, PA.

22 March 2003 The Smithsonian Institution, Anacostia Museum, “Searching for Roots: Central Africans in Africa and the Americas during the Period of the Atlantic Slave Trade”.

25-29 April, 2002, Watson Institute, Brown University, Commentator, Portuguese/African Encounters, 2002.

22 October, 2002, University of Maryland, College Park, “The African background of Olaudah Equiano and History, Symposium on Olaudah Equiano.

22 November 2002, Princeton University, “Angolans in English and Dutch Colonies in Seventeenth Century America.”

1 October 2002. “O Estudo da Diaspora Africana nas Universidades Norte-Americanas,” at the Universidade Augustinho Neto, Luanda, Angola

November 20-27, 2001 “Integração da história da Africa dentro da história do Mundo” and “O ensino da história da Diaspora Africana em Howard University,” as a part of the Fulbright Foundation Sponsored Program, “Semana Zumbi” Universidade da Brasília, Brazil.

May 20-21, 2001. “Queen Njinga in History and Memory,” at Northwestern University.

May 3-13, 2001 Smithsonian Institution, Museum of Natural History. Participation in Videoconference and program for high school students and teachers, “The Trade Revolution in Central Africa.”

May 7-9, 2001 NEH Seminar for College Teachers, “The Black Diaspora: Five Centuries of Black Experience Outside Africa” Florida Memorial College, Fort Lauderdale, FL.

April, 2001 Moderator for TC Program, Caribbean Students’ Association, Howard University.

April 28, 2001 “Matias de Sousa, a New Christian?” at Conference, “In Search of Matias de Sousa,” St. Mary’s College, Maryland.

February 22, 2001. “The African Burial Ground project: What a 400 Year-Old African Slaves’ Gravesite Tells Us About Our Ancestors’ Lives.”

February 2, 2001 Smithsonian Institution, Museum of Natural History, “Quest for Freedom”

November 10, 2000 Library of Congress, Latin American Symposium, “Queen Njinga in History and Memory”.

22 September 2000, “Culture and Change in Eighteenth Century Angola,” at Conference, “Crossing Boundaries: The African Diaspora in the New Millennium,” New York University, NY.

September 5, 2000 Consultant, Project, “Securing the Blessings of Liberty,” Alexander Black History Resource Center.

14 July and 18 July 2000, “African Voices” and “Queen Njinga in the African Diaspora,” at National Endowment for the Humanities Summer Institute for Secondary School Teachers, “Roots: The African Background of American Culture through the Trans-Atlantic Slave Trade,” University of Virginia, Charlottesville, VA.

29 June 2000, “Africa in World History,” Prince George’s County Department of Education In-Service Training Session, Smithsonian Institution, Washington, DC

MEMBERSHIPS ON BOARDS

2000 Member of Editorial Board, Rochester University Press

August, 2000 Member of Board, African Studies Association

2001 American Historical Association, Judge in Prize in Atlantic History (3 year term)

TEACHING EXPERTISE

African History, all periods and regions

History of the African Diaspora

African Economic and Social History

History and Film (focus on African Diaspora)

Writing Across the Curriculum, History

