

CURRICULUM VITAE

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EDUCATION:

Ph.D. University of California, Berkeley, 1984 (History)
M.A. University of California, Berkeley, 1968 (History)
B.A. Johns Hopkins University, 1966, Phi Beta Kappa (History and English)

TEACHING:

Professor (2001-)—History, Boston University
Zachary Smith Distinguished Professor (2001-), declined; Professor (2000-2001);
Associate Professor (1992-2000); Assistant Professor (1986-1992)—
History and American Studies, University of North Carolina at Chapel
Hill
Visiting Assistant Professor (1984-1986)—History, University of California,
Davis
Acting Instructor (1983-1984)—History, University of California, Berkeley
Lecturer (1976-1982)—History, San Jose State University and San Francisco
State University

PUBLICATIONS:

Books

Margaret Fuller: Transatlantic Crossings in a Revolutionary Age, ed. with
Cristina Giorelli (Madison: University of Wisconsin Press, 2007)

Margaret Fuller: An American Romantic Life, Vol. 2: *The Public Years* (New
York: Oxford University Press, 2007)

The American Intellectual Tradition: A Sourcebook, ed. with David A. Hollinger,
2 vols., Fifth Edition (New York: Oxford University Press, 2006); First Edition,
1989; Second Edition, 1993; Third Edition, 1997; Fourth Edition, 2001

Transient and Permanent: The Transcendentalist Movement and Its Contexts, ed.
with Conrad E. Wright (Boston: Massachusetts Historical Society and
Northeastern University Press, 1999); paperback edition, 2002

Margaret Fuller: An American Romantic Life, Vol. 1: *The Private Years* (New York: Oxford University Press, 1992) [won 1993 Bancroft Prize]; paperback edition, 1994

Articles, Book Chapters, and Review Essays

“Preface” and “Getting from Here to There: Margaret Fuller’s American Transnational Odyssey,” in Charles Capper and Cristina Giorcelli, eds., *Margaret Fuller: Transatlantic Crossings in a Revolutionary Age* (Madison: University of Wisconsin Press, 2007), xi-xviii, 3-26

“Margaret Fuller’s American Transnational Odyssey,” *Dimensioni e problemi della ricerca storica*, n. 1/ 2001, 9-28

“Margaret Fuller,” *Oxford Companion to United States History* (New York: Oxford University Press, 2001), 294-95

“‘A Little Beyond’: The Problem of the Transcendentalist Movement in American History,” in Charles Capper and Conrad Edick Wright, eds., *Transient and Permanent: The Transcendentalist Movement and Its Contexts* (Boston: Massachusetts Historical Society and Northeastern University Press, 1999), 3-45

“‘A Little Beyond’: The Problem of the Transcendentalist Movement in American History,” *Journal of American History*, 85 (September 1998):502-39

“One Step Back, Two Steps Forward,” Symposium on “Intellectual History in the Age of Cultural Studies,” *Intellectual History Newsletter*, 18 (1996):66-68

“Culture Wars and American Democracy,” with Robert A. Ferguson, *Intellectual History Newsletter*, 18 (1996):98-102

“Walt Whitman Historicized,” *Reviews in American History*, 24 (June 1996):238-45

“Transcendentalism,” in Richard Wightman Fox and James T. Kloppenberg, eds., *A Companion to American Thought* (Cambridge, Mass.: Basil Blackwell, 1995), 683-85

“Featured Review” of *Boats Against the Current: American Culture Between Revolution and Modernity, 1820-1860* by Lewis Perry, *American Historical Review*, 98 (December 1993):1557-59

“Discovering Women’s Intellectual History,” *Intellectual History Newsletter*, 15 (1993):45-47

“Margaret Fuller as Cultural Reformer: The Conversations in Boston,” *American Quarterly*, 39 (Winter 1987):509-28

“Left-Wing Transcendentalism: An Infantile Disorder Cured?” *Intellectual History Newsletter*, 5 (1984):34-45

“History Today: Notes of a Prodigal Graduate Student,” *Perspectives: American Historical Association Newsletter*, 22 (September 1984):12-13

Reviews

Reviews in *American Historical Review*, *Journal of American History*, *Journal of the Early Republic*, and other peer-reviewed journals

BOOKS IN PROGRESS:

The Transcendental Moment: Romantic Intellect and America's Democratic Awakening

PRIZES, FELLOWSHIPS, AND GRANTS:

Prizes

Highly Recommended Book Award from the Boston Authors Club for 2008 for *Margaret Fuller: An American Romantic Life*, Vol. 2: *The Public Years* (New York: Oxford University Press, 2007)

Binkley-Stephenson Award for 1999 for “‘A Little Beyond’: The Problem of the Transcendentalist Movement in American History,” *Journal of American History*, 85 (September 1998):502-39 [Organization of American Historian's award for the best scholarly article published in the *Journal of American History* during 1998]

Bancroft Prize for 1993 for *Margaret Fuller: An American Romantic Life*, Vol. 1: *The Private Years* (New York: Oxford University Press, 1992) [given by Columbia University]

Fellowships

American Council of Learned Societies, 2008-09

Humanities Foundation of Boston University, Fall 2008

Charles Warren Center Fellowship, Harvard University, 2005-06

National Humanities Center, Lilly Fellowship, 2002-03

Institute for the Arts and Humanities Fellowship, UNC, Spring 1999

John Simon Guggenheim Memorial Foundation Fellowship, 1995-96

National Humanities Center Fellowship, 1994-95

Institute for the Arts and Humanities Fellowship, UNC, Spring 1990

National Endowment for the Humanities Fellowship, 1987-88

Grants

Summer Term Curriculum Development Award, BU, 2008

Humanities Foundation Grants, BU, 2006-07, 2007-08

University Research Council Grants, UNC, 1999, 1996, 1994, 1993, 1991, 1988, 1986

College of Arts and Sciences Endowment Committee Grants for Scholarly Publications, UNC, 1996, 1994, 1992 (two), 1988

Arts and Sciences Foundation Research Development Grant, UNC, 1992

IBM Junior Faculty Development Award, UNC, 1987

JOURNALS AND PUBLICATION BOARDS

Coeditor, *Modern Intellectual History* (Cambridge University Press), 2002-

Coeditor, *Intellectual History Newsletter*, 2001-02

Editorial Advisory Board of American Thought and Culture Series, University of Wisconsin Press, 2002-

Consultant for PBS Film "A Majority of One: Henry David Thoreau," 2008-

Board of Advisors, *Encyclopedia of the Romantic Era, 1760-1850*, Fitzroy Dearborn Publishers, 1999-2004

Editorial Committee, *Intellectual History Newsletter*, 1996-2002

PROFESSIONAL SERVICE:

Judgeships

National Endowment for the Humanities, Member of America's Media Makers Development and Production Grants Panel, 2008

Bancroft Prize Selection Committee, 2002-03

National Endowment for the Humanities Selection Committee, Massachusetts Historical Society, 2002

Fellows Finalists Selection Committee, National Humanities Center, 1998

Merle Curti Prize Committee of the Organization of American Historians, 1995-97

Reviewer and Referee Reports

External Reviewer for Promotion and Tenure Committees: Washington University in St. Louis; University of California, Los Angeles; Miami University; University of Notre Dame; Dartmouth College

Referee: *American Historical Review*; *American Quarterly*; *Journal of American History*; *Proceedings of the Massachusetts Historical Society*; *Nineteenth-Century Prose*; Cornell University Press; Duke University Press; Harvard University Press; Oxford University Press; St. Martin's Press; University of North Carolina Press

Seminars and Societies

Fellow of the Society of American Historians, 2008-

Honorary Member of the Boston Author's Club, 2008-

Cochair, Harvard Colloquium in Intellectual and Cultural History, 2007-

Research Committee, Massachusetts Historical Society, 2006-08

Co-leader of Lilly Seminar on Religion and American Culture, National Humanities Center, 2002-03

Advisory Board of the Margaret Fuller Society of the Modern Language Association, 1996-99

Co-Principal Investigator and Coordinator, Sawyer Seminar, "Liberal Cultures and Their Critics: The Trials of a Transatlantic Tradition," National Humanities Center, Funded by Andrew W. Mellon Foundation, 1999-2001 [\$150,000]

Corresponding Member of the Massachusetts Historical Society, 1998-

Co-founder, Coordinator, and Core Faculty Member of the Triangle Duke-UNC-NC State Graduate Program in Intellectual History, 1996-2001

Faculty Co-leader of the DuPont Fund Summer Seminar for Liberal Arts (“Culture Wars and American Democracy”), National Humanities Center, June 2-21, 1996

PAPERS AND LECTURES:

”The History Journal Today: An Editor’s View,” Keynote Address, Graduate Research Conference, University of Connecticut, August 27, 2008

“How Anti-Slavery Redefined the Idea of American Democracy,” Lecture, “Key Moments in American Freedom,” The Gilder Lehrman Institute of American History, Harvard University, July 22, 2008

“Margaret Fuller: Transatlantic Crossings in a Revolutionary Age,” Book Presentation, Italian Cultural Institute, Dublin, June 30, 2008

“Margaret Fuller: The Public Years,” Book Talk, Massachusetts Historical Society, March 6, 2008

“Margaret Fuller: The Public Years,” Book Talk, Barnes and Noble Bookstore, Boston University, October 11, 2007

“Margaret Fuller and American Cosmopolitanism,” 2007 Harvard Square Lecture, Unitarian Universalist Historical Society, Cambridge, April 13, 2007

“Risorgimento: Chapter from Margaret Fuller, *An American Romantic Life*,” Charles Warren Center, Harvard University, March 15, 2006

“Intellectual History and Biography,” Triangle Intellectual History Seminar, National Humanities Center, May 4, 2003

“ ‘Spires of Form’: The Emerson Bicentennial Conference,” Concluding Lecture, “The Future of Emerson Studies,” Massachusetts Historical Society, April 25-26, 2003

“The New American Religious History,” Lecture, Lilly Planning Conference on Religion and the Humanities, National Humanities Center, October 5, 2002

“The Transcendentalist Movement: New Perspectives on Antebellum Intellectual Culture,” Lecture, National Humanities Center, September 12, 2002

“Margaret Fuller’s American Transnational Odyssey,” Keynote Plenary Address, Society for the History of the Early American Republic Annual Meeting, Johns Hopkins University, July 19-22, 2001

“Margaret Fuller’s American Transnational Odyssey,” Keynote Address, “Margaret Fuller: tra Europa e Stati Uniti d’America,” Convegno Internazionale, American Academy in Rome, November 20-22, 2000

“Emerson and Liberal Religion in America,” Lecture, Faith and Scholarship Seminar, UNC, April 6, 2000

“Reforming Communion: Antebellum Romantic Culture and the Liberal Women’s Rights Discourse of Margaret Fuller,” Paper, “Liberal Cultures and Their Critics: The Trials of a Transatlantic Tradition,” Mellon Funded Sawyer Seminar, National Humanities Center, October 24, 1999

“Margaret Fuller and the Trials of Romantic Reform,” Lecture, “Adventures in Ideas” Weekend Seminar on “American Romantics,” Program in the Humanities and Human Values, UNC, November 5-6, 1999

“Between Culture and Ideology: The Romantic Feminism of Margaret Fuller,” Paper, Nathaniel Hawthorne Society, Rome, June 2-5, 1998 [Version given at Department of History, Northwestern University, February 22, 1999]

“Historicizing the Transcendentalists,” Keynote Address and Lowell Lecture, Conference, “Transient and Permanent: The Transcendentalist Movement and Its Contexts,” Massachusetts Historical Society, May 15-17, 1997

“Margaret Fuller: An American Romantic Life,” Paper, American Studies Program and Department of History, Columbia University, November 13, 1997

“Margaret Fuller: Romantic Editor,” Paper, Triangle Intellectual History Seminar, December 8, 1996

“Religion and Historical Scholarship: Profane Text and Sacred Context?” Lecture, Lilly Endowment Conference, “Religion in American Intellectual Life,” National Humanities Center, October 12-14, 1995

“The Project of Margaret Fuller,” Lecture, Fellows Seminar, National Humanities Center, September 26, 1994

“My Margaret Fuller: The Making of an American Romantic Life,” Lecture, Bancroft Prize Dinner, Columbia University, April 7, 1993

Interview about my Margaret Fuller biography for “Soundings,” National Humanities Center, WUNC (Chapel Hill) and National Public Radio, March 1994

Interview about my Margaret Fuller biography for Voice of America (Washington D.C.), March 1994

“The World of the Transcendentalists,” Lecture, “Adventures in Ideas,” Program in the Humanities and Human Values, UNC, April 10-11, 1992 (repeated January 28, 1993)

“Margaret Fuller in Context,” Paper, Organization of American Historians Annual Meeting, St. Louis, April 6-9, 1989

“New Perspectives on Margaret Fuller,” Paper, Modern Language Association Annual Meeting, New Orleans, December 27-30, 1988

“Margaret Fuller: Cultural Reformer,” Paper, American Studies Association Annual Meeting, San Diego, November 1985

SESSIONS, SEMINARS, AND COLLOQUIA:

“Thoreau and Environmentalism,” Boston Colloquium for Philosophy of Science, Moderator and Commentator, Boston University, November 16, 2007

“The Transcendentalist Movement,” Colloquium, Commentator, Harvard University, April 19, 2007

“Liberalism and Conservatism in the Gilded Age,” Commentator, American Historical Association Annual Meeting, Atlanta, January 6, 2007

“What about the Book of Mormon? Positioning the Work of Joseph Smith,” Commentator, Charles Warren Center, Harvard University, October 7, 2005

“Nature, the Natural, and the Supernatural: American Perspectives on Nature,” Boston Colloquium for Philosophy of Science, Moderator and Commentator, Boston University, April 15, 2002

“Nineteenth-Century Public Intellectuals,” Commentator, American Studies Association Annual Meeting, Washington D. C., November 8-11, 2001

“The Self and Autonomy,” Chair and Commentator, Session at Capstone Conference for Sawyer Seminar, “Liberal Cultures and Their Critics: The Trials of a Transatlantic Tradition,” National Humanities Center, October 5-7, 2001

“Literature, Culture, and Ethics,” Commentator, “Liberal Cultures and Their Critics: The Trials of a Transatlantic Tradition,” Mellon Funded Sawyer Seminar, National Humanities Center, Jan. 21, 2001

“Democratic Epistemologies: Religious Narrative in the Early American Republic,” Chair, American Historical Association Annual Meeting, Boston, January 4-7, 2001

“Equality and Authority,” Commentator, “Liberal Cultures and Their Critics: The Trials of a Transatlantic Tradition,” Mellon Funded Sawyer Seminar, National Humanities Center, March 24-25, 2000

“Media and the Public Sphere,” Commentator, “Liberal Cultures and Their Critics: The Trials of a Transatlantic Tradition,” Mellon Funded Sawyer Seminar, National Humanities Center, January 21-22, 2000

“Transcendentalism and Reform,” Chair, Organization of American Historians Annual Meeting, Toronto, April 22-25, 1999

“The Quest for Transcendence in American Culture,” Panel, Program in the Humanities and Human Values, UNC Faculty Seminar, November 6, 1998

“The Future of Biography,” Commentator, Modern Language Association Annual Meeting, Washington, DC, December 27-30, 1996

“Intersections: Women’s History/Intellectual History,” Commentator, Conference, Dartmouth College Minary Center, May 3-5, 1996

“James Freeman Clarke, Nathaniel Hawthorne, Henry James and the Specter of Margaret Fuller,” Commentator, Modern Language Association Annual Meeting, Chicago, December 27-30, 1995

“Perspectives on *Telling the Truth about History*,” Chair, American Historical Association Annual Meeting, Chicago, January 5-8, 1995

“Writing the Republic,” Chair and Commentator, Society for the History of the Early American Republic Annual Meeting, University of Cincinnati, July 20-23, 1995

“Representing America: Cultural Constructions of an American Self,” Chair and Commentator, Society for the History of the Early American Republic Annual Meeting, Boston College, July 14-17, 1994

“Revisioning the Future,” Chair and Commentator, American Studies Association Annual Meeting, Boston, November 4-7, 1993

“Discovering Women’s Intellectual History,” Chair and Commentator, American Studies Association Annual Meeting, Costa Mesa, Calif., November 5-8, 1992

“Culture and Society in Nineteenth-Century America,” Commentator, American Studies Symposium on Nineteenth-Century American Culture, UNC, February 1988

COURSES TAUGHT:

Graduate Courses: From Romantic to Modern in American Thought; Discourses of Culture in American Intellectual History; Introduction to American Historiography; Colloquium in U.S. History to 1877

Undergraduate Courses: Intellectual History of the U.S., 1777-1900; Intellectual History of the U.S., 1900 to the Present; Freshman Honors Seminar on American Intellectual Traditions; Senior Honors History; U.S. History to 1865; American Thought, 1630-1865; American Thought, 1865-present; Seminar on Politics and the American Intellectual; Seminar on Antebellum Reform; Seminar on American Transcendentalism

Ph.D. DISSERTATIONS:

Sam Deese, “Ecologies of Empire: Julian and Aldous Huxley in the American Century,” BU, 2007

Amy Kittelstrom, “The Religion of Democracy: William James and Practical Idealism in Evolutionary America,” BU, 2004

Ethan Kyle, “‘To Be Free Themselves Must Strike the First Blow’: The Romantic Liberalism of Antislavery Intellectuals in the 1850s,” UNC, 2004

Adam Tuchinsky, “‘Horace Greeley’s Lost Book’: The *New-York Tribune* and the Origins of Social Democratic Liberalism in America,” UNC, 2001

UNC SERVICE:

History Department: American Colonial Chair Search Committee (2000-01); Director of the Honors Program (1996-98); Undergraduate Studies Committee (1996-98); Chair, Speakers Committee (1993-94); Undergraduate Prize Committee (1992-94); Advisory Committee (1988-89); U.S. Field Ph.D. Examination Revision Committee (1988-89); Undergraduate Studies Committee (1988-89)

University: Institute for the Arts and Humanities Advisory Committee (1999-); American Studies Faculty Search Committee (1999-2000); American Studies Advisory Committee (1988-); Cultural Studies Committee (1993-94)

BU SERVICE:

History Department: Chair, Early American Search Committee (2003-04); Needs Assessment Committee (2002-03); Chair, History Seminar Committee (2001-02); Jewish History Search Committee (2001-02)

University: Humanities Foundation Director Search Committee (2008); University Promotion and Tenure Committee (2003-04)