

BROOKE L. BLOWER

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Department of History
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CURRENT AND PAST POSITIONS

Peter T. Paul Assistant Professor, Boston University, Department of History, 2006-.

Lecturer, Princeton University, Department of History and Writing Program, 2005-2006.

Quin Morton Writing Fellow, Princeton Writing Program, 2004-2005.

Research Assistant, Professors Daniel T. Rodgers and Christine Stansell, Summer 2005.

Writing Partner, Writing Center, Princeton University, Spring-Summer 2004.

Assistant in Instruction, Princeton Department of History, Fall 2001.

Research Assistant, Professor Elizabeth Lunbeck, Summer-Fall 2001.

Archival Assistant, National Museum of American History, Smithsonian Institution, Washington, D. C., Summer 1997.

EDUCATION

Ph.D., **Princeton University**, Department of History, Fall 2005.

Dissertation Committee: Professors Daniel T. Rodgers (advisor), Christine Stansell, Philip G. Nord, and Thomas Bender (New York University)

M.A., **Princeton University**, Department of History, Spring 2001.

B.A., **University of California at Berkeley**, Major in History, Minor in American Literature, Spring 1998.

Summa Cum Laude

High Honors in the Department of History

PUBLICATIONS

“Becoming Americans in Paris: Transatlantic Politics and Culture between the World Wars.” Book manuscript in preparation.

“Beyond the Global City: Transnational Approaches to American Urban History.” In David Quigley, ed., *A Companion to American Urban History* (Blackwell, forthcoming).

“Thinking about Nationalism and Internationalism,” *Reviews in American History*, 36.2 (June 2008), 178-185.

“The Paris of Americans: Transnational Politics and Culture between the World Wars.” Dissertation: Princeton University, 2005.

“The Life of Mary Anderson: An Intimate Response to the Turn-of-the-Century World of Transatlantic Migration,” *Prospects: An Annual of American Cultural Studies*, 29 (2004), 185-217, published by Cambridge University Press.

PANELS AND PRESENTATIONS

Paper, “Expatriate Paris Reconsidered: Experiments in Leftist Internationalism,” BU-Cambridge University-Princeton University conference, Rethinking American Liberalism: Progressive Politics and the Public Sphere, upcoming March 19-20, 2009.

Paper, “Strangers in Their Midst: Europeans Contemplate the Specter of Americanization,” Boston University Humanities Foundation Fellows meeting, October 20, 2008.

Presentation, “Exiles not Returned: The Internationalism of the Expatriate Left,” American Studies in Global Perspective, Boston University conference, October 3, 2008.

Presentation, “Rethinking the Americans in Paris Story.” Boston University European Studies Seminar, April 29, 2008.

Presentation, “Down with Yankee Capitalism: The Sacco-Vanzetti Riots in Paris, France.” Institute for the Study of the Americas Seminar, University of London, March 13, 2008.

Paper, “Americans and Police Prefect Jean Chiappe’s Purging of Paris, 1927-1933: Urban Moral Reform in an International Context,” Immigration and Urban History Seminar, Massachusetts Historical Society, February 28, 2008.

Guest speaker on the academic job market for the “Learning the Ropes” series of workshops sponsored by the American Studies graduate program, Boston University, April 2007 and 2008.

Panel chair, BU-Cambridge University Political History conference, Cambridge University, England, March 2007.

Guest speaker on recent developments in transnational history, AM 735, American Studies Department, Boston University, January 25, 2007.

Invited speaker, "Writing in History," Princeton Writing Center, November 14, 2005.

Panel chair, "Cast Out: A History of Vagrancy in Global Perspective," a conference sponsored by the Shelby Cullom Davis Center, November 12, 2005.

Paper, "The Specter of Americanization in Interwar Paris," American Studies Association Conference, Washington, D.C., November 4, 2005.

Paper, "Politics on Parade: The American Legion Returns to Paris," Workshop in American Studies, Princeton University, March 26, 2004.

Invited speaker, on innovative history writing, Modern America Workshop, Princeton University, October 1, 2003.

CONFERENCES ORGANIZED

"Writing the City into History: Problems and Methods," a graduate student urban history conference. Head organizer and commentator for the panel, Politics of Urban Space, Princeton University, April 22, 2005.

Modern America Workshop, co-organizer for a year-long series of colloquia for Princeton faculty and graduate students, 2001-2002.

HONORS AND AWARDS

Humanities Foundation Junior Fellowship, 2008/2009.

Peter T. Paul Career Development Professorship, 2006-present.

Humanities Foundation Grant for Library Research, Boston University, 2006-2007.

Quin Morton Writing Fellow, Princeton Writing Program, 2004-2005.

Davis Merit Prize, 1999-2000, 2000-2001, 2003-2004.

Rollins Prize, 2001-2002, 2002-2003, 2003-2004.

Princeton University Graduate School Summer Writing Grant, 2004.

Princeton History Department Travel Grants, Summer 2000 and Fall 2002.

Highest Distinction in General Scholarship (*Summa Cum Laude*), U. C. Berkeley, 1998.

High Honors in History upon graduation, U.C. Berkeley, Spring 1998.

Phi Beta Kappa Honors Society, Fall 1996.

C O U R S E S

Undergraduate lecture courses:

Americans in the World: United States History in Transnational Perspective, Boston University, Department of History, Spring 2007, Spring 2008.

Modern American Cultural History, Boston University, Department of History, Fall 2006, Fall 2007.

Graduate seminars:

American Historiography, Boston University, Department of History, Spring 2008.

Methods in Cultural History, Boston University, Department of History, Spring 2007.

Additional graduate teaching includes sitting on many dissertation and orals committees.

Undergraduate seminars:

The Modern Metropolis: Approaches to Urban History, Boston University, Department of History, upcoming Fall 2009.

Postwar America: Issues in Political, Cultural, and Social History, 1945-1969, Boston University, Department of History, Fall 2006, Fall 2007.

American Politics and Culture after World War II, Princeton University Writing Program, Fall 2005 and Spring 2006.

American Politics and Culture During the Great Depression, Princeton University Writing Program, Fall 2004 and Spring 2005.

D E P A R T M E N T S E R V I C E

Senior Prize Committee, Spring 2007 and Spring 2008.

American Political History Search Committee, 2007-2008.