

**POPULARIZING HISTORICAL KNOWLEDGE: PRACTICE,  
PROSPECTS, AND PERILS—The Historical Society’s 2012 conference, on  
the campus of the University of South Carolina in Columbia, SC  
Thursday May 31–Saturday June 2, 2012**

**THURSDAY MAY 31**

**1:00-5:00pm**

**REGISTRATION**

**6:00-7:30pm**

**WELCOME RECEPTION**

**7:30-9:00PM**

**KEYNOTE SPEAKER**

**Walter Edgar, University of South Carolina**

**FRIDAY JUNE 1**

**8:30-4:40pm**

**REGISTRATION**

**8:30-10:00am**

**Session IA**

**HISTORY AND YOUNG PEOPLE**

Chair: TBA

“The Rise of Youth Counter Culture after World War II and the Popularization of Historical Knowledge”  
Theresa M. Richardson, Ball State University

“Onanism: Charles Knowlton and Writing for Young Adults”  
Dan Allosso, University of Massachusetts, Amherst

“Using Computer Games to Popularize History”  
James Cobb, Cardinal Stritch University

**Session IB**

**WESTERN CIVILIZATION AND THE POPULAR IMAGINATION**

Chair: TBA

“A ‘1914 Arithmetic’? Projections and Calculations Suggesting War in 1914”  
Ralph Menning, Kent State University at Stark

**10:15-11:45am**

**Session IIA**

**IS BIOGRAPHY HISTORY?**

Chair: Hans L. Eicholz, Liberty Fund

“The Life of a Mind: The Collected Writings of Fredric Bastiat”

David M. Hart, Liberty Fund

“History, Praxeology, and the Promise of Biography”

Peter Mentzel, Liberty Fund

“The Devolution of Telos: *Persönlichkeit* and the Origins of the Idea of Context,”

Hans Eicholz, Liberty Fund

**Session IIB**

**RELIGIOUS HISTORY AND THE PUBLIC IMAGINATION**

Chair: John Fea, Messiah College

“Jonathan Edwards Redivivus: Contemporary Reformed Evangelical Uses of Popular History”

Adam S. Brasich, Florida State University

“Rob Bell, News Media, and the Role of Historians”

Charles A. McCrary, Florida State University

“Popularizing the Sacred: Religious History and the Public Imagination”

Jason Wallace, Samford University

**Session IIC**

**CREATING AND CORRECTING HISTORICAL KNOWLEDGE**

Chair: TBA

“The Strange Career of the Monograph in American Conservatism”

Seth J. Bartee, Virginia Tech

Presidential Memoir and Biography: Popular History or Serious Profiles in Power and Character?”

Jean-Paul Benowitz, Elizabethtown College

““We the (Equal) People”: Popular Confusion of the Constitution & Declaration of Independence”

Shawn Selby, Kent State University at Stark

**11:45-1:00pm**  
**LUNCH**

**1:00-2:30pm**

**Session IIIA**

**CONSTRUCTING HISTORICAL TRADITION IN THE PUBLIC SPHERE: THE AMERICAN SOUTH AS A CASE STUDY**

Chair: John Mayfield, Samford University

“Thomas Watson and the Populist Reconstruction of Jeffersonian Agrarianism”  
Christopher Michael Curtis, Claflin University

“‘The Monstrous Wilderness of Mr. Faulkner’s Imagination’: Stark Young and the Popular Struggle for Southern Identity”  
Sarah E. Gardner, Mercer University

“The Transformation of South Carolina's Public History, 1862-2012: The Perspective from the Simms Initiatives”  
David Moltke-Hansen, William Gilmore Simms Initiatives

**Session IIIB**

**LISTENING IN: MUSIC AND AMERICAN HISTORY**

Chair: TBA

“Remixing the Master: Music, Race, and the Central Theme of Southern History Revisited”  
Michael T. Bertrand, Tennessee State University

“A Song Is Born (The Public Intellectual)”  
Jeff Pennig, Austin Peay State University

**Session IIIC**

**POPULARIZING JACKSONIAN AMERICA AND “FRONTIER” HISTORY**

Chair: Heather Richardson, Boston College

“Old Hickory Just Got All Sexypants: History and Politics in Bloody Bloody Andrew Jackson”  
Mark R. Cheatham, Cumberland University

“Moving West: Migrations of a Yankee Family across the Old Northwest, 1780-1869”  
Dan Allosso, University of Massachusetts, Amherst

**3:00-4:30pm**

**Session IVA**

**THE PERILS AND PROMISE OF POPULAR HISTORY IN A DIGITAL AGE: A ROUNDTABLE DISCUSSION**

Chair: TBA

“History in HTML: Reimagining Relationships Between Authors and Audiences”

Yoni Appelbaum, Brandeis University

“Exhibits Without Borders: Doing Public History in a Digital Age”

Christopher Cantwell, Newberry Library

“The Perils and the Promise of Historical Blogging”

John Fea, Messiah College

“History in Cyber-Space: Old Questions, New Modes”

Elizabeth Lewis Pardoe, Northwestern University

**Session IVB**

**PUBLIC HISTORY AND LOCAL HISTORY**

Chair: Carole Watterson Troxler, Elon University

“Historical Travel Writing and Public History”

Gerald Lee Gutek, Loyola University

“Writing Local History”

Ralph B. Levering, Davidson College

“Popularizing Historical Knowledge: State and Local Journals as a Venue”

Robert Zeidel, University of Wisconsin, Stout

**Session IVC**

**TEXTBOOKS AND THE POPULARIZATION OF HISTORY**

Chair: Linda K. Salvucci, Trinity University

“A Most Successful Case of Historical Popularization: R. R. Palmer’s *A History of the Modern World*”

James Friguglietti, Montana State University, Billings

“Ideology and Education: Economic Education in Texas Public Schools, 1945-1970”

Jeff Hassmann, Lakeview College

**SATURDAY JUNE 2**

**8:30-4:40pm**

**REGISTRATION**

**8:30-10:00am**

**Session VA**

**POPULAR HISTORY: PRIDE AND PREJUDICE**

Chair: TBA

“Pride in Popular History: The Case for Holding the Course”

Zachery Fry, Ohio State University

“Prejudice Against Popular History: The Costs of Holding the Course”

Mark Grimsley, Ohio State University

**Session VB**

**LEGAL HISTORY AS POPULAR HISTORY**

Chair: TBA

“Abraham Lincoln’s Suspensions of Habeas Corpus in Public and Scholarly Memory”

Robert Faith, Indiana University of Pennsylvania

“Between Evidence, Rumor, and Popular Perception: Marshal Lamon and the “Plot” to Arrest Chief Justice Taney”

Phillip W. Magness, George Mason University

“The Politics of Habeas during the Civil War and Reconstruction”

Justin J. Wert, University of Oklahoma

“General Thomas Ewing’s Infamous Actions Hostile to Civil Liberties: General Order Numbers 10 and 11”

Timothy C. Westcott, Park University

**Session VC**

**POPULAR HISTORY, WOMEN’S HISTORY**

Chair: Chris Beneke, Bentley College

“Traveling from the 18th to the 20th Century with Dorothy Quincy Hancock, Margaret Fuller, Sally Baxter Hampton, and Edith Nourse Rogers”

Marcia Synnott, University of South Carolina

“Knowledgeable Human Capital and Education in the Eisenhower Administration: The Role of Women”

Erwin V. Johannigmeier, University of South Florida

**10:15-11:45am**

**Session VIA**

**GHENT, USA: LOCAL HISTORY AND DOCUMENTARY FILM**

Chair: Wilfred M. McClay, University of Tennessee at Chattanooga

Joseph A. Amato, Southwest Minnesota State University

**Session VIB**

**WRITING FOR NEWSPAPERS**

Chair: TBA

“Writing for the Press, An Exercise in Expunging What We Learned in Writing Dissertations”

Lawrence A. Clayton, University of Alabama

“From ‘Sweet Ice Tea’ to ‘What We Think Happened’: The Challenges, Pleasures, and Rewards of Writing a Popular History Column”

William E. Ellis, Eastern Kentucky University

**Session VIC**

**POPULAR HISTORY FOR TOUGH AUDIENCES**

Chair: Charles B. Baxley

“Local History: Perils and Pleasures of Conveying Professional Research to Local Residents”

Carole Watterson Troxler, Elon University

“Murder Histories: Perils and Pleasures of Using Dramatic, Violent Narratives for Teaching College Students”

Deborah Beckel, Joel Williamson Visiting Scholar, Southern Historical Collection

**11:45-1:00pm**

**LUNCH**

**1:00-2:30pm**

**Session VIIA**

**WHEN POPULAR MEETS PEDAGOGY: THE USES AND MISUSES OF HISTORICAL FICTION IN THE UNDERGRADUATE CLASSROOM**

Chair: Scott Marler, University of Memphis

“Narrative, Memory, and Forgetting: Presenting the Absent in the History Classroom”

Paul A. Custer, Lenoir-Rhyne University

“Achieving Unpopular Ends by Popular Means: Pedagogical Strategies of Historical Fiction Writing”

Veronica Savory McComb, Lenoir-Rhyne University

**Session VIIB**  
**MAKING ANCIENT WORLDS ACCESSIBLE: A DISCUSSION**

Chair: TBA

Tim Kirby, television documentary maker

Richard Miles, University of Sydney

**Session VIIC**  
**IDENTITIES, MEMORIES, AND RESPONSIBILITIES**

Chair: Pamela Edwards, Jack Miller Center

“American Identity”

Peter Gibbon, Boston University

“Popular History and Myth-Making: The Role and Responsibility of First World War Historians in the Centenary Commemorations, 2014-2018”

Catriona Pennell, University of Exeter

“Policy Entrepreneurship as a Policy-History Heuristic: The Survival of the National Endowment for the Arts in the 1990s”

Gordon E. Shockley, Arizona State University

**3:00-4:30pm**

**Session VIIC**  
**CATHOLIC FAITH COMMUNITIES AS AN AUDIENCE FOR PUBLIC HISTORY**

Chair: Christopher Shannon, Christendom College

“Historical Catechesis in the General Audiences of Benedict XVI, 2007-2011”

Christopher O. Blum, Thomas More College of Liberal Arts

“Responsible Historical Fiction? - The Spanish Match”

Brennan C. Pursell, DeSales University

“Saints, Sinners & Scholars: Eamon Duffy’s Catholic Public History”

Christopher Shannon, Christendom College

**Session VIII B**  
**THE POPULARIZATION OF HISTORY IN BRAZIL**

Chair: Martin J. Burke, CUNY Graduate Center

“The Magazine *Revista de História*: A Brazilian Model of Scientific Spreading”

Luciano Figueiredo, Universidade Federal Fluminense

“The TV Show/ Youtube Channel *Leituras da História* as an Example of Scientific Accountability”

Oldimar Cardoso, University of Augsburg

**Session VIII C**  
**LITERATURE AND THE WRITING OF HISTORY**

Chair: TBA

“Links in the Chain: William Styron and the Creation of History”

R. Blakeslee Gilpin, University of South Carolina

“The History Behind the Poetry of Natasha Trethewey”

Daniel Littlefield, University of South Carolina

“Confronting and Correcting the ‘Cheap, Popular Edition’: Hemingway, Dorman-Smith, and the Chivalrous Quest for Historical Truth”

Ken Startup, Williams Baptist College

**6:00-7:30pm**  
**RECEPTION**

**7:30-9:00pm**  
**KEYNOTE SPEAKER**  
**Jane Kamensky, Brandeis University**