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FOR IMMEDIATE RELEASE

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BU DANCE PROGRAM PRESENTS: DANCE SHOWCASE – October 1 & 2, 2010

(Boston, Mass.) - The Dance Program at Boston University is pleased to present **DANCE SHOWCASE 2010** featuring work by alumni, faculty, and guests, including Boston Ballet II (BBII). Performances are Friday and Saturday, October 1 and 2, at 8 p.m. at the Boston University Dance Theater, 915 Commonwealth Avenue. There are several premieres and live accompaniment.

BBII joins choreographers **Stephanie Creary, Margot Parsons, DeAnna Pellecchia, Ingrid Schatz, and Micki Taylor-Pinney, in collaboration with Ann Brown Allen and Lynn Modell**. Members of the summer teen apprenticeship program, Reach, will perform a KRUMP piece choreographed by company member, **Ashton Lites**.

Boston University has an extensive dance program offering students and the general public traditional technique classes as well as more social and contemporary forms. The roster for this concert reflects the diversity of the curriculum and takes an inclusive look at what constitutes concert dance.

Kairos Dance Theater (**DeAnna Pellecchia and Ingrid Schatz**) continues to explore themes of female aggression in their work. They will present two new pieces in which liquid movement alternates with guarded strength to create emotionally charged images exploring fear, control and security in the context of our changing attitudes towards the roles that women play over the course of their lifetime.

Micki Taylor-Pinney, director of the dance program, has created the third section of a trilogy, *Taking Inventory, Take 3* with **Ann Brown Allen** and **Lynn Modell**. This section is titled *Why Do You (Still) Dance?* These three mature dancers compare notes - what motivates and inspires them, while contemplating what has changed or persisted.

Stirrings, a new collaboration between choreographer **Margot Parsons** and composer Ai Isshiki, is a duet for Nicole DeVicci and Christine McDowell. The piece is a study of light and dark, individuality and collective involvement. Their movement morphs, adapts, and winds itself around the shifting energy of the moment.

Stephanie Creary, alumna and former assistant director of the dance program, has created *Timed Release* inspired by her current experience as a PhD student in the organization studies program at Boston College. She is joined by Bess Rouse (former managing director of Anna Myer and Dancers) and Christina Harrison with original music and live accompaniment by Ai Isshiki and Sakiko Mori. This work is also a premiere.

Teen apprentices from the summer outreach program, Reach, will perform a KRUMP piece, choreographed by **Ashton Lites**, now a freshman at Dean College. These young exuberant dancers have mastered this street dance style that has connections to cartoon characters, competitions, clowning, and ecstatic movement.

BBII is the young professional program in residence at Boston Ballet under the direction of Artistic Director Mikko Nissinen and Assistant Artistic Director Russell Kaiser. Members of BBII are young dancers of outstanding ability from around the world. BBII members gain professional exposure and train with Boston Ballet artistic staff, company members, as well as with guest choreographers, staggers and directors from distinguished American and international companies. A major part of their performance education is understudying and appearing regularly on stage with Boston Ballet. BBII also performs its own repertoire throughout the Greater Boston Community. BBII will be premiering a new group work by **Jeffrey Cirio** titled *From Zero 2 Five in 43* with music by Max Richter. Cirio is Second Soloist with Boston Ballet. An excerpt of **Peter Martins** *The Waltz Project* (1988) will also be included on the program.

Lighting design for the concert is by Lynda Rieman.

Boston University Dance Theater is at 915 Commonwealth Avenue with the entrance on Buick Street; the theater is wheelchair accessible.

Tickets are \$15; \$13 (Boston Dance Alliance card holders); \$10 (students and Boston University community with ID). For reservations: 617/358-2500.

For more information: call 617/353-1597 or visit www.bu.edu/fitrec/dance

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