



School of Theatre  
**THEATRE MINOR AUTHORIZATION FORM**  
*Dance Concentration*

Student Name: \_\_\_\_\_ Student ID #: \_\_\_\_\_

Contact Phone Number: (\_\_\_\_) \_\_\_\_\_ Contact E-Mail: \_\_\_\_\_

Graduation Year: 20\_\_\_\_ Undergraduate Major: \_\_\_\_\_

Additional Comments & Information:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Required Signatures:**

\_\_\_\_\_  
**Student** **Date**

\_\_\_\_\_  
**Concentration (Dance)** **Date**

\_\_\_\_\_  
**School of Theatre Director** **Date**

\_\_\_\_\_  
**Theatre Minor Advisor** **Date**

<b><u>Required Courses</u></b>		<b><u>Credit Hours</u></b>	<b><u>date</u></b>	<b><u>grade</u></b>
CFA DR 334	Principles of Choreography	2	_____	_____
Or DR 434	Choreography and Design			
CFA DR 119	20th Century Dance History (Fall only)	2	_____	_____
CFA DR 203	Aesthetics of Dance (Spring only)	2	_____	_____
PDP DA 242/ CFA DR 601	Performance and Repertory - 4 semesters	4	_____	_____
			_____	_____
			_____	_____
			_____	_____
PDP DA or CFA DR	Technique Classes (minimum of 4 styles of dance - 2 at intermediate or advanced level):	4		
	Ballet		_____	_____
	Modern		_____	_____
	Jazz		_____	_____
	Tap		_____	_____
	Improvisation		_____	_____
	<i>sub-total:</i>	<i>14 credits</i>		

<b><u>Recommended Elective Courses</u></b>		<b><u>Credit Hours</u></b>	<b><u>date</u></b>	<b><u>grade</u></b>
PDP DA or CFA	Additional Technique classes:			
	Hip Hop	1	_____	_____
	Ballroom	.5	_____	_____
	Afro-Jazz	1	_____	_____
	Pilates-based Conditioning	1	_____	_____
	and those listed under Required Courses		_____	_____
CFA DR 123/124	Acting for Non-Theatre Majors	variable	_____	_____
CFA DR 133/134	Movement for Theatre	2	_____	_____
CFA DR 151	History of Costumes	2	_____	_____
CFA DR 161	Introduction to Theatre Practice	2	_____	_____
CFA DR 236	Movement II – Unarmed Combat (stamped approval)	2	_____	_____
CFA DR 335	Movement III – Armed Combat (stamped approval)	2	_____	_____
CFA DR 335/336	Movement III – (Spring only)	2	_____	_____
	(Subject rotates; non-theatre majors need stamped approval)			
CFA DR 434	Principles of Choreography (Pre-requisite: DR 334)	2	_____	_____
CFA MU 119	Music Appreciation	2	_____	_____
CAS AN 200/ UNI HU 200	English Dance/Drama	4	_____	_____
	Other		_____	_____
	<i>sub-total:</i>	<i>minimum 6 credits</i>		

**TOTAL for dance minor:** **20 credits** \_\_\_\_\_