

**CURRICULUM FOR DANCE MINOR through the COLLEGE OF FINE
ARTS in collaboration with the DEPARTMENT OF PHYSICAL
EDUCATION, RECREATION, AND DANCE (PERD)**

**Advisors: Judith Chaffee, Associate Professor, School of Theatre Arts
Micki Taylor-Pinney, Director of Dance, PERD**

Required Courses

14 Credit Hours

CFA DR 434	Principles of Choreography	2
CFA DR 119	20th Century Dance History (Fall only beg. 2007)	2
CFA DR 203	Aesthetics of Dance (Spring only beg. 2008)	2
PDP DA 400/CFA DR 601	Performance and Repertory	4
PDP DA or CFA	Technique Classes(minimum of 4 genres; 2 at int./adv. level; letter grade of A required in Lo Int. classes to meet requirement)	4
	Ballet	
	Modern	
	Jazz	
	Tap	
	Movement Improvisation	

Elective Courses

Minimum 6 Credit Hours

PDP DA	Technique classes <i>in addition</i> to those listed above:	1
	Pilates	1
	Hip Hop	.5
	Ballroom	1
	Afro-Jazz	1
	Cardio Jazz Funk	1
PDP MA	Tai Chi or other Martial Arts	1
PDP MB	Yoga and Zen Meditation	1
PDP NT	Nutrition	
CFA DR	Most studio courses in acting and movement, history of theatre, and design/production courses in School of Theatre	
CFA MU 119	Music Appreciation	2
CFA MU 111	Music Theory for non-majors	2
CFA MU 111	Music Theory for non-majors	4
CAS AN 200/UNI HU 600	English Ritual Dance and Drama	4
SED PE 103	Intro to Human Movement	2
SED PE 303	Kinesiology	4

TOTAL for Dance Minor: 20 credits

**Please note: Currently available for students in COLLEGE OF FINE ARTS, SARGENT COLLEGE OF HEALTH
AND REHABILITATION SCIENCES, SCHOOL OF MANAGEMENT and SCHOOL OF EDUCATION**

Dance Minors must register for the XA sections of their PERD dance courses by sending a request to mtaylor-@bu.edu. The XA sections are graded. All other sections for PERD courses are Pass/Fail. Instructors will be grading the non-minor students in their grade books only. The department will keep these records in the event a student is eligible or interested in the Minor in Dance at a later date.

Updated: 2/28/07