

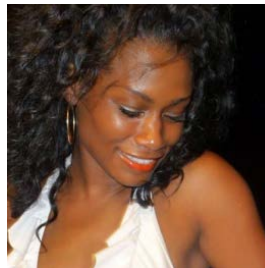
Boston University Part-Time Dance Faculty



Ann Brown Allen, *Part-time Instructor of Pilates. Simmons College, BA Education and Psychology.* For the past four decades, Ann has performed with all of Boston's major modern and jazz dance companies, including Peter Di Muro's Public Displays of Motion, Back Porch Dancers, and Dance Collective of Boston, and has toured New England, New York, and Europe. She has also been a guest artist with several ballet companies.



Ian Berg, *Part-time Instructor of Tap. The Boston Conservatory. BFA Contemporary Dance Performance.* Ian is a Boston-based tap dancer from Chicago, Illinois. He is trained in tap, ballet, modern, jazz, and improvisation. He studied at the Joffrey Academy and danced with MADD Rhythms, and is an alumnus from the School at Jacob's Pillow along with the Boston Conservatory. He is also a musician, composer, and arranger of music. Currently, Ian is the director of Subject:Matter, a tap dance company that has performed at Jacob's Pillow, Joe's Pub in New York City, Mass MoCa, several New England colleges and universities and several local theaters including Jose Mateo Ballet Theatre with Dianne Walker and Derick Grant.



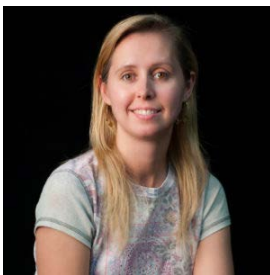
Jossie Coleman, *Part-time instructor of cardio jazz funk, hip hop, Afro-fusion, and Heels Dance. Course work at Boston Conservatory and the Alvin Ailey Summer Intensive Program.* Jossie has been teaching at BU since 1998. Her love for dance, music and theater began at age 6 while attending the Elma Lewis School of Performing Arts. In 1992, Jossie founded and developed a dance program for children at the St. Joseph's School of Roxbury where she taught tap, ballet, jazz, Afro Caribbean and hip hop. She volunteers at her church teaching Liturgical Dance to the youth in the dance ministry program. She was a performing member in companies such as Roots Up Rising Modern Dance Company, 4 Women and Friends Modern Dance Company, ANU Hip Hop Dance Team, Rhythm Reggae Dance Company, Ebony Inspiration and The Patric LaCroix Folklore Dance Company. Jossie has danced and choreographed for various recording artists including Warner Brothers and worked with several Hip Hop and Pop artists including MC Lyte, Queen Latifah, Marky Mark and New Kids on The Block; she has choreographed for jazz and hip hop music videos and film including the Movie Turntable. Jossie has taught at many schools and universities including Harvard University and Mount Holyoke College. Passionate about fitness, she is a former certified AAFA aerobic & Fitness trainer. For 27 years, Jossie was the Dance Department Head and teacher at Creative Arts at Park in Brookline. Her Motto is "The Feet May Learn The Steps, But Only the Spirit Can Dance."



Hannah Cyr, *Instructor of Modern Dance. BFA in Contemporary Dance Performance, The Boston Conservatory at Berklee.* Hannah is also a graduate of the Walnut Hill School for the Performing Arts. She has traveled to Guatemala and Mexico to perform and teach classes to local children with JUNTOS Collective. She has been a teaching assistant volunteer for Step by Step, a dance program for individuals with autism and Down Syndrome, and a lead teacher for Movement Matters, a dance program for seniors with limited ability. From 2016-2018, she was a residential counselor at a Performing Arts Summer Camp where her responsibilities included assisting as teacher and choreographer for productions. Hannah completed a teaching internship with The Eliot School as well choreographed a piece for Cambridge Rindge and Latin's Modern Dance Company during her senior year. For summers 2019 and 2020, she was a staff member for Reach, a teen apprenticeship/outreach program where she had the opportunity to lead dance classes for children ages 3-12.



Eileen Herman-Haase, *Part-time Instructor of Ballroom and Swing. MA Teachers College, Columbia University in Dance Education.* Eileen is known for her gift as a *gentle and patient* teacher who can break down even the most complex concepts into simple and doable steps. As Co-Owner of Dance Caliente for more than 18 years she continues to bring Social Ballroom and Latin Dance to people of all ages through classes, workshops, performances and choreography. She is the recipient of numerous Massachusetts Cultural Council Grants for her work as a performer and choreographer, most notably ‘Dancing through the Decades with Dance Caliente’ (an interactive Ballroom show designed for senior audiences) and Dance Caliente’s Children’s Dance Workshop (teaching social Latin Dances to elementary school children through animal imagery). She has been lead teacher for Boston Celebrity Series, ‘Let’s Dance Boston’ on the Rose Kennedy Greenway, collaborates with the Boston Center for the Arts for themed Social Dance Parties, choreographed for Company one and presently Arlington Friends of the Drama, taught as Adjunct Prof. at Northeastern U., was the Artistic Director of Dance at the Dalton School in New York City, taught for many renowned studios in NYC as well as owned her own Dance Business called ‘One Step at a Time’ in NYC.



Olga Marchenko, *Part-time instructor of Ballet. BA in Choreographic Art, Saratov, Russia; BA in History, Friends University in Wichita, KS; MS in International Affairs, Northeastern University.* Olga is originally from Russia where she began her dancing education at the age of nine. After graduating from Saratov Ballet Academy at the top of her class, she joined her hometown ballet theater. Three years later, Olga moved to Moscow to join the Moscow City Ballet of Smirnov-Golovanov with which she toured the world for four years, performing as a corps-de-ballet and soloist dancer. Once in Boston, she continued dancing professionally and began her teaching career in 2008. Working with children and adults, Olga has been involved with staging and choreographing recitals during the past 10 years at different studios and in public school setting throughout the greater Boston area.



Jennifer Markham, *Part-time Instructor of Ballet. BA in History and Political Science, Emmanuel College; M.S. in Arts Administration, Boston University.* Jennifer trained in Western Massachusetts where she danced and toured with the Albany Berkshire Ballet. Since moving to the Boston area, Jennifer has performed with several companies including Boston Liturgical Dance Ensemble, CreationDance, DanceVisions, Inc., and Dreamscape Collaborative. She is currently on faculty at Boston Ballet School, Deborah Mason Performing Arts Center, and the Community Dance Academy at Walnut Hill School for the Arts. Jennifer is an American Ballet Theatre Certified Teacher, who has successfully completed the ABT® Teacher Training Intensive in Pre-Primary through Level 7 & Partnering of the ABT® National Training Curriculum.



Christine McDowell, *Part-time Instructor of Ballet. BA in History from Boston University; Master's of Fine Arts in Performance and Choreography from New York University.* During her undergraduate years in Boston, Christine choreographed and performed with BU’s Dance Theater Group, performed with Tony Williams and Margot Parsons, and worked for a season with Boston Ballet School. While at Tisch, Christine studied under Deborah Jowitt, Phyllis Lamhut, and worked with Patricia Beaman as the Dance History graduate assistant. She choreographed group and solo pieces and performed in works by Mark Morris and Alex Ketley. She was also an instructor with the dance education outreach program, Dancers and DanceMakers and after graduation, returned to the Mill Ballet School to teach ballet and pointe and to choreograph for the trainee students. Currently, Christine manages global corporate events for an application development software company headquartered in Boston.



Erin McNulty *Part-time Instructor of Modern/Contemporary. B.S., Magna Cum Laude, Boston University; and Postgraduate Diploma, with Distinction, in Community Dance from Trinity Laban Conservatoire of Music & Dance in London.* Erin is a contemporary dance artist and educator, working with text-based and improvisational processes. She currently dances with Natalie Johnson Dance and is a former principal with Kairos Dance Theater; and has performed in projects with Eliza Malecki Dance, Rachel Linsky, Zoe Dance Company, Kelley Donovan & Dancers, and Paula Josa Jones. Erin has choreographed and directed her own research-driven creations for stage and film, including solo works and collaborations with dance artist Suzannah Dessau, rock band HOWL!, musician Josh Knowles, and filmmaker/photographer Christopher Di Nunzio. Her most recent dance film *Floodstream* (2020) has been screened by Cross Move Lab (NY), Smush Gallery (NJ), Shawna Shea Film Festival (MA), Prague International Monthly Film Festival (Czech Rep.), and Artists for Hope Dance Film Festival (TX). Recent training includes the Gaga Summer Intensive at Mark Morris Dance Center, as well as workshops and courses through Dance Education Lab and National Dance Education Organization. Erin is currently a Lead Teaching Artist & Instructional Coach with Boston Ballet's Education & Community Initiatives, dance faculty at Wilmington Dance Academy, and guest teacher with Artistree Community Arts in Vermont.)



Wendy O'Byrne, *Instructor of Jazz.* Wendy began her training with the Robertson's School of Classical Ballet (Seacoast Ballet Company) under the direction of Colleen and Larry Robertson. After ten years of exclusively studying ballet, Wendy's interests shifted to musical theatre. She worked for Seacoast Repertory Theatre, the Palace Theatre, Ogunquit Playhouse, North Shore Music Theatre and several other regional theatre companies. In 2007, Wendy moved to Boston to continue her dance training when she became a member of MAVI Dance and Unyted Stylz. Wendy was also the former Assistant Director to former hip hop company, StreetHYpE. In 2010, Wendy founded Contemporarily Out of Order (COOco), a contemporary company aimed to create performance opportunities for children and adults under a professional setting. Wendy is currently the director at Rise Dance Studio, a faculty member at the Greater Boston School of Dance and Mass Motion Dance. In addition to her studio commitments, Wendy is an instructor at Boston University's Summer REACH program.



Margot Parsons, *Part-time Instructor of Ballet. BS in Dance, University of Wisconsin, Madison; MA with honors in Dance, University of Utah.* Artistic Director of DanceVisions, Inc. Margot trained in Chicago and New York City, where she was invited to dance with Agnes de Mille and Pearl Lang. She performed in New York with the Ballet Ensemble of New York under the direction of Maggie Black, with Yuriko, and in the City Center Production of "The King and I." She has set her choreography on Boston Ballet II, BalletNY, Across the Ages Dance, Harvard Ballet Company, and BU students. She teaches ballet at Boston University, Boston College, taught at The Dance Complex for 27 years and at Harvard University for 13 years, and is a substitute teacher at Boston Ballet and at Jose Mateo Ballet Theatre. In 2018 she was honored as a Living Legacy at The Dance Complex in Cambridge, in 2020 she received the Boston Dance Alliance's Dr. Michael Shannon Dance Champion Award, and in 2021 was honored by BU Dance Theatre Group. www.dancevisions.net



Anne Marie Paul, *Part-time Instructor of Ballroom Dance, owner and Co-Director of DanceSport Boston in Weymouth, MA.* Anne Marie was the Founding Coach of the BU Ballroom Dance Club. Education: Earned a *BFA in Fashion Design from Massachusetts College of Art*. Additional Study: Paris American Academy (Paris), Vesper George School of Art (Boston).



DeAnna Pellecchia, *Part-time Instructor of Jazz, Modern, and Aerial Dance. BA in Dance/Performance with dual minor in Business Management & Latin from Roger Williams University.* DeAnna is an artist, dancer, choreographer, aerialist, mentor, and educator. Over the past 20 years she has taught and toured throughout India, Russia, France, and the US; danced with horses, in trees, on stilts, underwater and through air; and been featured in operas, plays, fashion shows, dance films, rodeos, books, movies, magazines, and music videos. As Executive Artistic Director of KAIROS Dance Theater, DeAnna collaborates with visual artists, musicians, composers, and fashion and set designers to craft immersive, multi-sensory

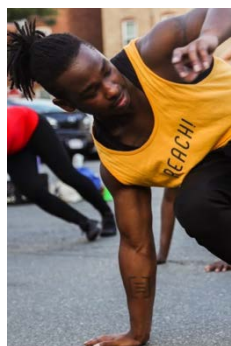
performances. Her work has been funded by the New England Foundation for the Arts, Boston Dance Alliance, Boston Foundation, Boston Center for the Arts, Boston Cultural Council, Somerville Arts Council; received a "Critic's Pick" 18 times by The Boston Globe; and presented at venues including Charles Playhouse / Broadway Across America, Institute of Contemporary Art Boston, Isabella Stewart Gardner Museum, Jazz at Lincoln Center (NYC), Compass Theater (Moscow), Busan Biennale (Korea), ZOU Arts Festival (France), among others. DeAnna has performed with Paula Josa-Jones/Performance Works, Kinodance Company, Bennett Dance Company, Nicola Hawkins Dance Company, Anna Myer & Dancers, and Anikaya Dance Theater. She has taught at Boston Conservatory, Massachusetts College of Art, Dean College, Salem State University, Mount Holyoke College, and Boston Ballet.

www.deannapellecchia.com | www.kairosdancetheater.org



Rachel Prabhakar, *Part-time Instructor of Pilates. BA in Government and Near Eastern Studies, Cornell University, MA in History, University of Chicago.* Rachel discovered Pilates while struggling with a repetitive stress injury developed during hours spent hunched over the computer, working as a software engineer. She quickly found Pilates to be beneficial in helping her recover from her injury, and loved the way that she floated out of class, feeling two inches taller. Rachel trained in Australia, receiving her Pilates certification through the Australian Pilates Method Association (APMA), and then undertaking a further 6 months of advanced instructor training at the renowned Melbourne studio Balance & Control. Rachel is also a certified teacher

of the Alexander Technique, graduating in 2013 from the 3 year teacher training program at the Alexander Technique Training Center at Cambridge.



Brian Washburn, *Part-time Instructor of Hip-hop and Afro-Fusion.* Brian is a former Reach apprentice and college intern, a member of their outreach program for urban youth, and is now a member of Reach's professional staff. He has been dancing since the age of seven. He graduated from Northwest School of the Arts in 2011 where he studied ballet, modern, and jazz to broaden his dance repertoire. He has taught dance throughout Boston at multiple studios, such as Tony Williams Dance Center and Urbanity Dance, and currently works with Mass Movement, Inc., teaching in several public schools as an artist/educator. He has also been an active member in dance companies such as Boston Urban Ballet, UrManity, and Jo-Me' Dance. Brian continues to dance while pursuing a career in entrepreneurship.