



Children's Dance Faculty

Part-time Faculty

Molly Baechtold, Part-time Instructor of Aerial Dance. *University of New Hampshire. B.A. Studio Art with minors in dance and philosophy.* In college Molly studied static trapeze and silks intensively and performed with the UNH dance company for four years. Since graduating, she has performed professionally in musicals at several regional theatres, trained with Cirque Du Soleil's Ivo Georgiev in New York City, and danced in Times Square for Cirque Du Soleil's 25th anniversary celebration. She currently shares her love for aerial arts by performing at corporate events, galas, and special events with her trapeze partner, Erin Sullivan, in Airly Acrobatics. Molly is currently teaching circus arts at Trapeze School New York, and several other schools in the area.

Kate Bresee, Part-time Instructor of Children's Pre-Ballet. *BA in Dance from Bennington College.* Kate specializes in children's dance because she loves young children and believes exposure to dance at an early age is a key to unlocking a child's kinetic awareness. Fostering lively interaction, Kate's class builds strength and improves motor skills through classical and creative movement explorations. Students develop their own musicality, coordination and love of movement. A dedicated dance educator, Kate brings a wealth of experience from around the world. After the completion of advanced studies in NYC, London and a Dance BA from Bennington College, she worked professionally in Europe as a contemporary dancer, choreographer and educator based in Oslo, Norway. Director of Breseedansekompani, she toured internationally, from the Kennedy Center in Washington DC to St Petersburg and is the recipient of many choreographic commissions and prestigious grants. Currently, Kate is the Director of Dance in the Schools, a dance educator at Dancing Arts Center and Newton Community Education and on the staff at Historic Newton.

Emily Lebowitz, Part-time Instructor of Aerial Dance, Adults and youth. *Clark University, BA; Lesley University, MA in Clinical Mental Health Counseling with a specialty in Dance/Movement Therapy.* Emily stumbled upon aerial arts in 2011 by happenstance as a result of her friends, when they signed her up for flying trapeze. She found it exhilarating and dove full force into the world of circus arts. She began training every discipline she could find, eventually choosing to focus mainly on lyra, contortion, and silks. Emily has a background in theater and dance, which she loves to apply to her aerial work. Emily completed Paper Doll Militia's teacher training in 2019.

Kelly Redmond, Part-time Instructor of Aerial Dance. *BS in Dietetics focusing in Microbiology and Health Sciences, University of Cincinnati; MS in Health Promotion and Education focusing in Infectious Diseases and Oncology, University of Cincinnati.* Kelly is an Aerial Instructor at Commonwealth Circus Center and Clinical Oncology Researcher at ECOG-ACRIN. Her background is in cheerleading/gymnastics, track/marathon training, aerial dance and fitness. She has performed and instructed aerial silks, lyra hoop, static trapeze and fitness for people of all ages, backgrounds, and fitness levels including at Cincinnati Circus Company. She moved to Boston in April 2017 for a position in clinical oncology research and continues to instruct aerial dance and fitness in the city of Boston.



Sarah Teoh, Part-time Instructor of Children's Moves 'n Grooves. *B.S in Chemistry (anticipated graduation 2020), Boston University*. Sarah is a qualified Associate member of the National Association of Teachers of Dancing (NATD, UK) under the Ballet branch and has also completed her training in Modern. Before coming to Boston, she taught children back in her home country, Malaysia, ages ranging from 3-16. At BU, she was first an assistant teacher for Moves 'n Grooves before becoming the lead teacher.
