



Dance Minor

Boston University offers students an extensive program of dance and movement courses through the Department of Physical Education, Recreation, and Dance (PERD) and through the School of Theatre of the College of Fine Arts (CFA). For those students who spend five to fifteen hours per week dancing, consider the dance minor for career advancement and verification of your commitment to dance.

COURSEWORK

Students will be required to complete 20 credits in dance theory, technique, and performance classes.

A. The three required Dance Theory classes are:

1. 20th Century Dance History, CFA TH 139 (spring semesters)
2. Dance Aesthetics, CFA Th 239 (fall semesters)
3. Light and Design, CFA TH 485 (spring semesters) OR
Directed Study in Composition w/ Micki Taylor-Pinney, CFA TH 546 T1 (fall semesters)

B. Students are required to take a minimum of one semester in four of the following: Ballet, Modern/Contemporary, Jazz, Tap, and Movement Improvisation. Two of these genres must be at the intermediate level or higher.

Students may also take the recommended courses in PERD and in the College of Fine Arts. There are over thirty dance technique classes offered in PERD and select movement courses in the School of Theatre from which to choose.

C. Students are required to take four semesters of the Performance and Repertory class, PDP DA 400/286, CFA TH 337/348/447/448, concentrating on performance or choreography.

D. The Dance Minor is declared in the Senior Year and is recorded on the student's transcript but does not appear on the School or College diploma.

CAREER POSSIBILITIES

The Dance Minor enhances a student's preparedness for a number of multi-disciplinary fields including:

Acting, arts administration, arts education, ethnology, movement therapy, music performance, musical theater, movement education, and physical therapy.

For those who wish to pursue dance performance or choreography as an avocation, part-time or full-time career, or who wish to apply to graduate programs in dance, the Dance Minor serves as verification of their skill level and commitment to this field of study.

CONTACT THE ADVISORS TO LEARN MORE!

Micki Taylor-Pinney, Director of Dance, (PERD), Adjunct Faculty in the School of Theatre (CFA).

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