

Children's Dance Faculty

Part-time Faculty

Molly Baechtold, Part-time Instructor of Aerial Dance. *University of New Hampshire. B.A. Studio Art with minors in dance and philosophy.* In college Molly studied static trapeze and silks intensively and performed with the UNH dance company for four years. Since graduating, she has performed professionally in musicals at several regional theatres, trained with Cirque Du Soleil's Ivo Georgiev in New York City, and danced in Times Square for Cirque Du Soleil's 25th anniversary celebration. She currently shares her love for aerial arts by performing at corporate events, galas, and special events with her trapeze partner, Erin Sullivan, in Airly Acrobatics. Molly is currently teaching circus arts at Trapeze School New York, and several other schools in the area.

Kate Bresee, Part-time Instructor of Children's Pre-Ballet and Children's Ballet and Modern Basics. *BA in Dance from Bennington College.* A dedicated dance educator, Kate brings a wealth of experience from around the world. After receiving her BA in Dance from Bennington College, Kate lived and worked in Europe for 20 years, as a professional contemporary dancer, choreographer and educator, based in Oslo, Norway. The director of Breseedansekompani, she toured internationally, including dancing at the Kennedy Center in Washington DC and is the recipient of many choreographic commissions and grants. Currently working in the Boston area, she is on staff at Boston University, Cambridge Performing Arts Project, Dancing Arts Center and Historic Newton. Kate specializes in children's dance because she believes our children are the future for dance, and, that to unlock the key to a child's kinetic awareness at an early age is magical. Fostering lively interaction, Kate uses problem solving through structured and creative movement explorations to increase the student's cognitive and motor skills. She continues to work with CODA, the Contemporary International Dance Festival in Oslo.

Kelly Redmond, Part-time Instructor of Aerial Dance. *BS in Dietetics focusing in Microbiology and Health Sciences, University of Cincinnati; MS in Health Promotion and Education focusing in Infectious Diseases and Oncology, University of Cincinnati.* Kelly is an Aerial Instructor at Commonwealth Circus Center and Clinical Oncology Researcher at ECOG-ACRIN. Her background is in cheerleading/gymnastics, track/marathon training, aerial dance and fitness. She has performed and instructed aerial silks, lyra hoop, static trapeze and fitness for people of all ages, backgrounds, and fitness levels including at Cincinnati Circus Company. She moved to Boston in April 2017 for a position in clinical oncology research and continues to instruct aerial dance and fitness in the city of Boston.

Sara Yessenow. Part-time instructor for Moves 'n Grooves. *BA in elementary education from the University of Maryland; MEd. In early childhood education from Boston University; MA in behavior analysis from Simmons College.* She spent eight years as a child doing gymnastics and four years of high school dancing on a rigorous internationally competitive winter guard team. Once she began her masters in education at *Boston University* she simultaneously began studying hip hop dance which she continued for about seven years. She taught kindergarten and first grade for nine years in Westwood and Brookline before becoming adjunct faculty in the early childhood department at Boston University and getting her master's in behavior analysis at *Simmons*



College. She understands the developmental needs of toddlers and young children when it comes to their physical, social, emotional, linguistic, and cognitive growth. She incorporates this into her movement classes to fully develop the children's motor skills, strength, coordination, endurance, spatial awareness, and love for movement. She developed this class with these objectives in mind and has enjoyed teaching it for many years.
