Children’s Dance Faculty

Part-time Faculty

Kate Bresee, Part-time Instructor of Children’s Pre-Ballet and Children’s Ballet and Modern Basics. Bennington College. A dedicated dance educator, Kate brings a wealth of experience from around the world. After receiving her BA in Dance from Bennington College, Kate lived and worked in Europe for 20 years, as a professional contemporary dancer, choreographer and educator, based in Oslo, Norway. The director of Breseedansekompani, she toured internationally, including dancing at the Kennedy Center in Washington DC and is the recipient of many choreographic commissions and grants. Currently working in the Boston area, she is on staff at Boston University, Cambridge Performing Arts Project, Dancing Arts Center and Historic Newton. Kate specializes in children’s dance because she believes our children are the future for dance, and, that to unlock the key to a child’s kinetic awareness at an early age is magical. Fostering lively interaction, Kate uses problem solving through structured and creative movement explorations to increase the student’s cognitive and motor skills. She continues to work with CODA, the Contemporary International Dance Festival in Oslo.

Trevor Kafka. Part-time instructor of Aerial Dance. Brandeis University. Trevor Kafka began his circus arts training at age 13 at Circus Smirkus summer camp in Vermont and continued his training with various coaches and circus schools in New York City. In 2011, Trevor graduated from the Professional Track program at the New England Center for Circus Arts in Brattleboro, VT and also completed teacher training programs in various aerial arts disciplines. Trevor has performed his aerial and ground routines at numerous incredible venues, such as Madison Square Garden, Club OBERON, TEDxSomerville, The Revere Hotel, Museum of Fine Arts, Brandeis University, Bard College, STREB Lab for Action Mechanics, Galapagos Arts Space, and Coney Island. Trevor is a member of the Boston Circus Guild and currently teaches weekly circus classes and private lessons at two different Boston circus arts schools. Trevor holds degrees in physics and math, as well as devoted a significant portion of his undergraduate studies to Mandarin Chinese and Secondary education. He has taught physics at Wellesley High School and tutors in physics and math.

Stephanie Shin. Part-Time instructor of Moves 'n Grooves. Stephanie is currently studying Computer Science at Boston University with a minor in Dance. She trained at Robert Thomas Dancenter in Ames, Iowa, under the direction of Maureen McGrath and Robert Thomas until 2015. Stephanie has performed and competed across the country, holding various titles and scholarships from conventions such as New York City Dance Alliance, Nuvo, Spotlight, and more. Since being in Boston, Stephanie has choreographed for Dance Theatre Group at Boston University, performed in both "Origins" and "Visions" presented by Dance Theatre Group, and performed at American College Dance Association.

Morgan Soucy. Part-time instructor of Contemporary and Children’s Jazz and Acro. Roger Williams University, BA double major: Media Communications and Dance Performance. Morgan is a graduate student at Boston University studying Television Management and Producing. When at Roger Williams, she studied abroad in London, England for three months, diving deep into the dance and performance culture in the European countries. Morgan trained at Centerstage Dance
Academy in Tyngsboro Massachusetts and has a wide and varied background. She is dance teacher certified through the Dance Teachers Club of Boston and is currently the assistant Director of the Merrimack YMCA Summer Program. She is excited to share her passion for dance with the BU community.