PDP DA 400, Performance and Repertory

Instructor: Micki Taylor-Pinney
Email: mtaypin@bu.edu
Phone: 617-353-1597
Meets by arrangement: 1.0 Credit

Dance Program Mission:
Our dance program provides students with technical, historical and compositional courses in multiple genres of dance designed to prepare and enhance their skills in communication, critical thinking and self-expression. Our curriculum choices offer multiple ways of investigating dance as a physical, aesthetic, intellectual and cultural practice. As part of One BU / Recommendations for Accessing the Arts at BU, we encourage our students to use their imaginative spirit to find opportunities to create innovative cross-discipline research and practice.

Course Description:
Prereq: Previous dance training and the instructor's consent. Students are part of the choreographic process as faculty members create or rework pieces. Dances are performed in a Dance Theatre Group concert.

Required Attire:
- Form fitted clothing requires (dance, aerobic or bike wear); supportive undergarments recommended- sports bras for women and athletic supporters or dance belts for men.
- Please, no gum or dangerous jewelry.
- Hair secured away from face.

Learning Outcomes:
- Students will become increasingly skilled as a performer and/or choreographer.
- Students will become more practiced in the process of choreographing a dance.
- Students will be more adept at incorporating feedback from mentors.
- Students will be able to display increased confidence as a performer and/or choreographer.

Lockers:
Permanent lockers are available. All lockers are issued on a first come, first serve basis. Members use a Day Locker for free. See the staff at ProShop. Otherwise, bring your valuables into the studio.

Grading Policy:
This class will be graded Pass/Fail, based on attendance. Please visit the Registrar's website often to view relevant deadlines! Below is a list of possible grades you may receive in this class:

P – Pass: Completed course requirements, 90% or more classes attended
W – Withdraw: If you drop this class after the specified deadline, you will receive a “W” grade.
MG - Missing Grade: If you decide you do not want to take this course, but forget to drop it, this grade will appear on your transcript. You will still be allowed to graduate and it will not affect
your overall GPA, however you are strongly encouraged to drop this course within the allotted
deadline to avoid this grade. Dropping before the deadline will remove this class from your
transcript entirely.

I – Incomplete: If you fail to meet the attendance requirements of this course, you will receive an
“I” until you have made up all missed classes. Please make arrangements with your instructor to
do so within the following semester. Your grade will be changed to a “P” once you have made
up all classes.

AU- Audit: If you intend to audit this class, please fill out and ask your instructor to sign a Class
Adjustment/AU form and turn it in to the Registrar's Office by the deadline.

F- Fail: It is very unlikely that you will receive a failing grade. Your instructor is happy to work
with you to make up any missed classes. A grade of “F” will only be given in extenuating
circumstances.

Letter Grade: Dance Minors will receive a letter grade (A, B, C, D) indicative of their attendance,
skill and improvement throughout the semester. (Note that these factors are directly correlated;
good attendance leads to improvement and success.)

Attendance Policy & Make-Up Classes:
Students are expected to adhere strictly to the BU Dance Department’s attendance policy.
Students must have 90% attendance and are allowed no more than 3 absences per semester,
medical and family emergencies notwithstanding (instructor may excuse 2 more absences). Full
participation for the entire class is expected from all students; injured students may receive
credit for observing class. Students who will be missing class, arriving late or leaving early for
any reason should please notify instructor in advance.

Standard Make-Up Options:
• By arrangement.
• Please feel free to ask questions and/or make appointments for consultations with
your instructor or with Micki Taylor-Pinney, Director of Dance, at (617) 353-1597
(mtaypin@bu.edu).

Blackboard, FitRec Website & Course Evaluation:
A Blackboard course site may be available for this class online at http://www.learn.bu.edu
and can be accessed by entering your BU username and password. All students enrolled in this
class should have access to this site, even if your school does not use Blackboard. This site will
give you access to the course syllabus, any additional content, and allow you to email other
students in this class. Emergency cancelations as well as other announcements may also be
posted here.

For a broader explanation of PDP credit class policies, information on registration, or schedules
please visit the FitRec's website: http://www.bu.edu/fitrec/about/physical-education/

Course evaluations will be sent via email at midterm and at the end of the semester. Please
take the time fill these out – your feedback is very important to us!

Student Conduct:
Boston University’s codes of conduct are enforced at the Fitness and Recreation Center at all
times. Use of Boston University facilities is a privilege and participants are expected to be good
citizens and respect the rights of others. Individuals who engage in unacceptable or irresponsible behavior may have their access to the Fitness and Recreation Center revoked or modified indefinitely as determined by the Executive Director of Physical Education, Recreation and Dance. Students may be subject to further university disciplinary action as outlined in the Boston University Code of Student Responsibilities (www.bu.edu/dos/policies/student-responsibilities).

**Schedule:**

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<tr>
<th>Event</th>
<th>Details</th>
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<tbody>
<tr>
<td>First Thursday of the semester</td>
<td>Meeting, 7pm</td>
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<tr>
<td>First Friday to following Thursday</td>
<td>Auditions, by arrangement</td>
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<tr>
<td>Weekly</td>
<td>Two hour block rehearsals, per dance, by arrangement</td>
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<td>Three times during the semester</td>
<td>Showing of choreography/feedback from mentors</td>
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<td>Tech week of concert weekend</td>
<td>45 minute tech per dance, Mon., Tues., or Wed., by arrangement</td>
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<tr>
<td>Dress Rehearsal</td>
<td>Thursday night before concert weekend</td>
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<td>Concert, week 11 or 12</td>
<td>Friday, 8pm and Saturday, 4pm and 8pm in Dance Theater</td>
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