Children’s Dance Faculty

Part-time Faculty

**Molly Baechtold**, Part-time Instructor of Aerial Dance. *B.A. Studio Art with minors in dance and philosophy from University of New Hampshire*. In college Molly studied static trapeze and silks intensively and performed with the UNH dance company for four years. Since graduating, she has performed professionally in musicals at several regional theatres, trained with Cirque Du Soleil’s Ivo Georgiev in New York City, and danced in Times Square for Cirque Du Soleil's 25th anniversary celebration. She currently shares her love for aerial arts by performing at corporate events, galas, and special events with her trapeze partner, Erin Sullivan, in Airly Acrobatics. Molly is currently teaching circus arts at Trapeze School New York, and several other schools in the area.

**Kate Bresee**, Part-time Instructor of Children's Pre-Ballet. *Bennington College*. Kate brings a wealth of experience from around the world. After graduating from Bennington College, she lived and worked in Europe for 20 years, as a professional modern dancer, choreographer and educator based in Oslo, Norway. Kate’s class encourages both structured group and individualized work, as well as creative projects for each student to explore and develop their own musicality, coordination and love of movement. She is also on the staff at Tony Williams Dance Center and deCordova Museum.

**Laura Goodfriend**, Part-time instructor of Children’s Moves 'N Grooves. *Boston University, B.A. candidate Film/TV with Dance and Psychology minors*. Laura currently dances with and is on the Executive Board for both Dance Theatre Group and BU on Tap. Laura previously danced competitively and with the New Jersey Civic Youth Ballet. She has attended programs including the Joffrey Jazz and Contemporary Intensive and the Rockette Summer Intensive. She has also spent past summers working with children as a camp counselor. She is looking forward to her third year instructing Moves 'N Grooves.

**Colleen Roddy**, Part-time instructor of Beginner Ballet, Barre Workout, and Children’s Tap 'N Jazz. *BS degree candidate for Sargent College's Physical Therapy program and dance minor*. Colleen was selected as a member of the USA dance team and competed in several World Championship events in Germany and the U.S. and performed at half time for the Liberty Basketball team at Madison Square Garden. Her piece, *Deconstructing Ink*, which premiered in the fall of 2013, was selected to represent Boston University at the American College Dance Festival. Since 2012, Colleen has choreographed and danced for the Six One Seven Dance Collective. Currently, Colleen is dancing with BoSoma 2, collaborating with independent Boston-based choreographer, Lacey Sasso and performing as a guest artist with the Alia Pro Dance Company.

**Ramiro Vaughan**, Part-time Instructor of Hip Hop for adults and children’s program. Ramiro has been dancing since the age of 7. He started with Boston Ballet’s Citydance. He began to focus on Hip Hop and while attending Revere High School, he was part of Boston University’s Teen Apprenticeship Summer Program, Reach, in 2011 and 2012. He has continued to study dance including ballet, modern, and jazz to broaden his dance repertoire. He danced with Lorraine
Chapman The Company, Chu Ling Dance Academy, Street Hype and Urban Nutcracker. He now teaches dance throughout Boston at multiple studios, such as Tony Williams Dance Center, Wilmington Dance Academy and Cambridge Performance Project.