## **Reach Instructor Bios**

# **Christina Piscitelli**

Christina, director of Reach, received her B.F.A in dance from Emerson College. She performed and taught for Dance Collective's educational programs from 1998 – 2006 and continues to teach residencies for Mass Movement, Inc. She began as co-director of the summer outreach program in 1999. In 2005, she became director of the program. Chris was on the faculty of the Ipswich Middle School where she taught drama and dance. For many years she taught for the Topf Center for Dance Education in their programs for the public schools. Other teaching credits include Emerson College Youtheatre, Lexington School of Ballet and the Ipswich Moving Company. For seven seasons she was choreographer for a freelance player troupe in Brookline. She has performed with American Dancer Heritage, MJT/Tslila Dance Company and Choreo. Chris has been performing at King Richard's Faire since 1993 as a Gypsy Dancer and works with a local comedy group.

### Janelle Gilchrist

Janelle is originally from Stoneham, MA, and has developed her skills and expertise through studies at Harriet Hoctor Ballet School, Boston Ballet School, Jose Mateo Ballet Theatre, Broadway Theater Project, Concord Academy, and Dance Theater of Harlem, and earned her BFA in Dance at the University of Hartford, CT. Currently, Janelle is a company dancer at Jose Mateo Ballet Theatre. She also is the director of in school programming for Balletrox, Boston and teaches ballet at Tony Williams Dance Center and Step by Step in Waltham MA. Prior to that, she taught dance for 3 years at the Moses Brown School in Providence, RI. Highlights of Ms. Gilchrist's professional career include her role as company dancer, performing in leading roles at the Hartford Ballet, New Jersey Ballet, Island Moving Company, and BalletRox. In addition, Janelle has performed with Legends in Concert, Celebrity Cruises, Anna Myer, and David Parker. She has also held small roles in several major movie productions, including '27 Dresses'and 'What's your Number.' Ms. Gilchrist has recently served as choreographer and casting director of two flash mob performances for Media Direct Productions, in Boston and in Las Vegas, NV.

# Frantz Louizia (guest artist)

Frantz was born and raised in Boston and discovered his love for dance at Boston Arts Academy. Proficient in many styles of dance, Frantz has studied extensively in ballet, tap, modern jazz, modern, hip hop, krump as well as traditional Haitian Folk dance. He received his Bachelor of Arts Degree in Dance from Dean College in 2006. Mr Louizia's performances have taken him all across New England up and down the Eastern US seaboard, and into Canada. He has choreographed and directed for his family based dance company Arc en Ciel Dance Troupe Inc, a Haitian folkloric dance company. Frantz was a Reach teen apprentice then college intern before joining the Reach staff from 2011- 2014. He recently relocated to LA to pursue an acting career.

## Hanna Stubblefield-Tave

Hanna has been dancing in the Boston area for 14 years and is currently a student at Columbia University in New York City. She participated in Reach during high school and is the program's

college intern again this summer. She has trained in many styles of dance, with a focus in hip-hop under the direction of EnMotion, Inc. and in tap with Sean C. Fielder's The Boston Tap Company, and Hanna continues to study a variety of dance forms at Columbia.

### **Brian Washburn**

Brian is a former Reach apprentice, and has been dancing since the age of seven. He graduated from Northwest School of the Arts in 2011 where he studied ballet, modern, and jazz to broaden his dance repertoire. He now teaches dance throughout Boston at multiple studios, such as Tony Williams Dance Center and Urbanity Dance, as well as being an active member in dance companies such as Boston Urban Ballet, UrManity, and Jo-Me' Dance.

### 2014 Guest artists include:

Adrienne Hawkins, jazz <a href="http://wp.theatre.lsu.edu/faculty-staff/sandra-parks/">www.impulsedance.com</a>,
Andrea Taylor-Blenis, modern/jazz <a href="http://www.dancecomplex.org">www.dancecomplex.org</a>
Ashton Lites, hip hop <a href="http://www.ashtonlites.com/#!about-ashton/cmv">www.dancecom/#!about-ashton/cmv</a>
Lorraine Chapman, ballet <a href="http://wp.theatre.lsu.edu/faculty-staff/sandra-parks/">www.lorrainechapman.org</a>
Sandra Parks, ballet, Chinese, musical theater <a href="http://wp.theatre.lsu.edu/faculty-staff/sandra-parks/">http://wp.theatre.lsu.edu/faculty-staff/sandra-parks/</a>
Anne Marie Paul, salsa <a href="http://www.dancesportboston.com/about.htm">www.dancesportboston.com/about.htm</a>
Stephanie Imbornone, jazz/hip hop <a href="http://www.dancesportboston.com/stephanie-imbornone">www.dancesportboston.com/stephanie-imbornone</a>