



Department of Physical Education,
Recreation and Dance
915 Commonwealth Ave.
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FOR IMMEDIATE RELEASE

Updated July 28, 2014

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**BU DANCE PROGRAM PRESENTS:
DANCE SHOWCASE – September 26 and 27, 2014**

(Boston, Mass.) - The Dance Program at Boston University is pleased to present **DANCE SHOWCASE 2014** featuring work by faculty and guests, including C&S Creations from New York City. Performances are Friday and Saturday, September 26 and 27, at 8 p.m. at the Boston University Dance Theater, 915 Commonwealth Avenue. There are several premieres.

The concert includes performers spanning five decades and work by seasoned choreographers, **Ryan Casey, Sarah Foster & Christian Serrano, Carey McKinley, Lynn Modell, Margot Parsons, DeAnna Pellecchia & Ingrid Schatz, Marin Orlosky-Randow, Nailah Randall-Bellinger and Liz Roncka**. Lighting design for the concert is by Lynda Rieman.

Boston University has an extensive dance program offering students and the general public traditional technique classes as well as social and contemporary forms. The concert roster reflects the diversity of the curriculum and takes an inclusive look at what constitutes concert dance

The Beautiful Unknown choreographed by **Carey McKinley** explores how the unknown aspects of the universe play a critical role in how our lives unfold, and whether or not we fight it or allow it. Our attitude towards not-knowing has powerful ramifications. McKinley's curiosity about the possibility of reincarnation and how past lives and future lives intertwine with present life presents a powerful basis for her work.

Dance Visions' Margot Parsons will be presenting two premier works for this year's concert. *All Right Back Here* is a duet that was inspired by the freshness of a new friendship. **Parsons** and **Marin Orlosky-Randow** collaborated to create *Aloft*, which is focuses on exploring the sense of flight by combining aerial work with contemporary ballet.

Hailing from New York City, **Sarah Foster** and **Christian Serrano** of C&S Creations will be premiering work this evening.

Recent Mass Cultural Council award-winner, **Ryan Casey**, presents *For Fred*, a tap suite that honors one of the tap greats using familiar and novel devices.

Liz Roncka will present a structured improvisational piece entitled *Glow* featuring an LED-illuminated costume and accompanied by live cellist, **Rachel Barringer**.

Lynn Modell has once again teamed up with longtime collaborators Ann Brown Allen and Micki Taylor-Pinney to perform a trio, *Three Good Friends Meet for Tea*.

DeAnna Pellecchia and **Ingrid Schatz** will be presenting physical and athletic work on **KAIROS Dance Theater**. Guest artist of Boston University, **Nailah Randall-Bellinger** has set a duet entitled *SANKOFA* on dance faculty member, Jossie Coleman.

Boston University Dance Theater is at 915 Commonwealth Avenue with the entrance on Buick Street; the theater is wheelchair accessible.

Tickets are \$20 general public; \$15 (Boston Dance Alliance card holders); \$12 (students and Boston University community with ID). For reservations: 617/358-2500.
For more information: call 617/353-1597 or visit www.bu.edu/fitrec/dance

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EVENT LISTING

What: **DANCE SHOWCASE 2014; works by faculty and guests:**
Ryan Casey, Sarah Foster & Christian Serrano, Carey McKinley, Lynn Modell, Margot Parsons, DeAnna Pellecchia & Ingrid Schatz, Marin Orlosky-Randow, Nailah Randall-Bellinger and Liz Roncka

Where: Boston University Dance Theater, 915 Commonwealth Ave. entrance on Buick St.

When: Friday and Saturday, September 26 and 27, 8 p.m.

Tickets: \$20 general public; \$15 (Boston Dance Alliance card holders);
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Box Office: 617-358-2500

Presenter: Boston University's Department of Physical Education, Recreation and Dance,
Micki Taylor-Pinney, Director of Dance

Information: 617/353-1597 or www.bu.edu/fitrec/dance