BOSTON UNIVERSITY METROPOLITAN COLLEGE


LOCATION: Nathan Mayhew Seminars, Vineyard Haven, Martha's Vineyard, Ma.

TEXTBOOKS:

STARTING PHOTOGRAPHY by Michael Lanford
Reading assignments on syllabus

THE TAO OF PHOTOGRAPHY by Gross and Shapiro
READ ENTIRE BOOK BEFORE COURSE

Both books in BU bookstore

NOTE: Try to go to bookstores and look at as many photo books by good photographers to start to train your eye in seeing a different way.

Sunday - August 10

1-5pm  Students arrive & assigned rooms
6pm   Dinner with faculty & students
7 pm   Orientation to the Island of Martha's Vineyard

Monday - August 11

9am  Creating a Camera Obscura with lecture on cameras and films
Reading for lecture in Starting Photography pg. 28-43
noon  Field Trip to Cedar Tree Neck - North Shore Conservation Area
Assignment: Use point-of-view as a means of composing your shot.
5pm  Dinner

Tuesday - August 12

9am  Lecture: Creative controls for the Photographer - Aperture & Shutter
read pgs. 45-68 in text
noon  Lunch
1pm  Field Trip to Oak Bluffs Campgrounds
Assignment: Use aperture control to create a mood or composition
5pm  Dinner

Wednesday - August 13

5am  Sunrise shoot at Lucy Vincent Beach
Assignment: Use shutter speed to create a photo
11am  Meeting with small groups
noon  Lunch
1pm  Lecture on Metering
read pgs. 52-56 in text, movement & use of Poloroid filters
5pm    Dinner  
6:30pm Leave for field trip to "Illumination Night" in the Oak Bluffs campgrounds (3-1/2 hour trip)

**Thursday, August 14**
10am   Slide show of Instructor and TA's work w/discussion  
12pm   Lunch  
1pm    Field trip to a M.V.Agricultural site (farm will be announced).  
**Assignment: Do both indoor and outdoor photography (using fast and slow film)**  
5pm    Dinner

**Friday, August 15**
9am    Lecture on Strobe Photography & Double Exposures  
**read pgs. 62-68 and pg. 120-125 in text**  
11am   Meeting with small groups  
noon  Lunch  
5pm    Dinner  
7:30pm Field Trip to Oak Bluffs Fireworks.  
**Assignment: Use strobe, double exposures or slow shutter speeds to create motion or stopped motion.**

**Saturday, August 16**
Day for reading, shooting and sorting slides

**Sunday, August 17**
5pm    Professor will help students choose slides for the first critique  
6pm    Dinner  
7pm    Student Critique after dinner. You will be given slide trays for your presentation. You will be expected to talk about how and why you choose your particular work.

**Monday, August 18**
9am    Lecture on presenting a personal theme for your final presentation  
**read pgs. 11-27 and 70-100**  
**Assignment: Choose your theme for the final presentation, write it down clearly and coherently and hand it to the instructor or TA by Tuesday.**  
noon  Lunch  
1-2pm  Meet in small groups and discuss progress, problems and any camera difficulties  
2-4pm  Poloroid printing from slides. Short demo and explanation of process and student will make 5-10 transfers from your work with assistance.  
5pm    Dinner

**Tuesday, August 19**
5am    Sunrise trip to Edgartown - harbor, lighthouse and streets of town.  
noon  Lunch
1pm Lecture and slide show on History of Photography
3-5pm Work on individual shooting project
5pm Dinner

Wednesday - August 20
9-11am Lecture on Light & its color as it affects film.
read pgs. 69-101
11-12am Meeting with small groups
noon Lunch

4-8pm Field trip to Aquinnah Beach and Cliffs, with dinner at the Aquinnah Restaurant on the Cliffs.
Assignment: Use pure light to create a photo

Thursday - August 21
9-11am Process of how to edit your work for presentation to make a coherent whole. Choose slide for print.
11am Class photo with a pinhole camera
noon Lunch
1pm Field trip to M.V. Agricultural Fair
5pm Dinner

Friday - August 22
9-10am Discussion of color print processing and what can be done with your proofs you receive
noon Lunch
1-4pm Assembling your slide show on light box
5pm Dinner
7-9pm Students' final presentation slide shows

Saturday - August 23
AM - Students depart