

AN
EDUCATIONAL
PROGRAM
DESIGNED
EXCLUSIVELY
FOR LIFELONG
LEARNERS

BOSTON
UNIVERSITY

EVERGREEN

The Boston University Evergreen Program invites elders of the community to ENRICH their lives through OPPORTUNITIES TO LEARN, MAKE NEW FRIENDS, and participate in the intergenerational setting of the University.

Evergreen undertakes to STRETCH MINDS through lectures and discussions on interesting and meaningful topics conducted by recognized experts. By attending these activities in a campus environment, elders SHARE in and CONTRIBUTE to the University community.

The Evergreen Program also provides the opportunity for non-credit participation in most Boston University courses. As classmates, both elder and younger students benefit from the DIVERSITY OF EXPERIENCE, IDEAS, AND PERSPECTIVES present.

The only qualification for attending Evergreen is attainment of the age of 58. No educational credentials or professional affiliations are required.

Spring 2009

AUDITING CLASSES AT BOSTON UNIVERSITY

Enhance your knowledge by auditing Boston University undergraduate and graduate classes! The Evergreen Program offers a unique opportunity to join the University community, learn from expert instructors, and contribute to the educational environment. Your presence in the classroom with our young students enriches their lives and gives them intellectual benefits they would not ordinarily enjoy. Acceptance into a class is at the discretion of the instructor. You must register at the Evergreen office prior to attending class.

General Information

ELIGIBILITY: 58 years of age or older and consent of instructor

COST: \$80 per course; or become an Evergreen Sponsor and attend for free

OFFICE LOCATION:

Room 112, Fuller Building
808 Commonwealth Avenue
(Across from the BU Bridge; please enter on the Essex Street side)

CLASSES BEGIN WEDNESDAY, JANUARY 14

How to Audit a Class

I. Choose a Class

WITH INTERNET ACCESS:

1. Select course: go to bu.edu/reg, select "Registration and Classes" from left column, scroll down and choose "class schedule"
2. Indicate semester: Spring 09
3. Search by subject area, instructor, or course number (starting with the three-letter college abbreviation: CAS, MET...)

WITHOUT INTERNET ACCESS:

1. Come to our office and browse the class schedule print-out (for in-office use only—we cannot mail class schedules)

II. Register

1. In person, in our office during the following dates and times:
Monday–Thursday, January 5–8
Monday–Wednesday, January 12–14
10 a.m.–3 p.m.

Please note: no registration on Fridays

2. Complete attached form or fill one out in our office

III. First Day of Class

1. Bring your green Enrollment Card to your class(es)
2. Introduce yourself to the instructor as an Evergreen auditor to get permission to join

LECTURE AND DISCUSSION SERIES

Unless noted, all events take place at the George Sherman Union Conference Auditorium, 775 Commonwealth Avenue, 2nd Floor.

PSYCHOLOGY GOES TO THE MOVIES WITH MICHAEL FLEMING

Join Michael Fleming, of Boston University's psychology faculty, as he introduces films that capture our immediate fascination and make indelible impressions that reverberate throughout our lives. Such films seize elements of the collective unconscious and provide a focus for inquiring into the hopes, wishes, and fears that drive humanity. The class will explore theories of psychology that shed light on the subtexts of these films.

DATES: Eight Saturdays

January 31;
February 28;
March 21, 28;
April 18, 25;
May 23, 30

TIMES: 10 a.m.–12:30 p.m.

TUITION: \$80

PLACE: This series will take place in the College of Arts & Sciences at 725 Commonwealth Avenue, Room 313.

BEST AMERICAN SHORT STORIES

This lecture and discussion series is taught by Taline Voskeritchian of Boston University's College of Communication. Readings are from *Best American Short Stories 2008*, Salman Rushdie, editor. For the first class read "Admiral" by T.C. Boyle and "The King of Sentences" by Jonathan Lethem.

DATES: Four Wednesdays

April 1, 15, 29;
May 6

TIMES: 1:30–3 p.m.

TUITION: \$40

THE ARTS SCENE—A THREE-PART SERIES

DATES: Three Tuesdays

April 7, 14, 21

TIMES: 10–11:15 a.m.

TUITION: \$30 for the series

CELEBRATING 100 YEARS OF THE BALLETS RUSSES DE MONTE CARLO WITH PETER RAND

The Ballets Russes has influenced all kinds of arts—dance, musical composition, painting, sculpture, and design. Peter Rand, of Boston University's College of Communication, will address these art forms and the harmonious joy brought to the twentieth and twenty-first centuries by the Ballets Russes.

April 7

DIRECTORIAL PHOTOGRAPHY WITH DANIEL RANALLI

Boston University professor and photographer Daniel Ranalli introduces us to directorial photography, whereby photographs are constructed rather than found. Through a survey of images, he will discuss the technique's range of possibilities and groundbreaking photographers, as well as his own works.

April 14

TITIAN, TINTORETTO, VERONESE: RIVALS IN RENAISSANCE VENICE WITH NICOLE BENSOUSSAN

In sixteenth-century Venice, one of the richest and most powerful cities in Europe, there was a steady demand for paintings from both local and international clients, creating competition and innovation from the city's artists. For this series, visiting professor Bensoussan will discuss the works displayed in the Museum of Fine Arts, Boston exhibition "Titian, Tintoretto, Veronese: Rivals in Renaissance Venice," and enlighten us on the paintings, the artists, and Venetian society at large.

April 21

Now you can register online for lectures and discussions!

bu.edu/evergreen

A POTPOURRI OF PROFESSORS

Professors at Boston University are renowned for their breadth of knowledge and academic expertise. This three-week lecture series provides a unique opportunity to experience the many facets of intellectual exploration occurring in the University's schools and colleges. Students will gain first-hand insight into topics or areas that are of particular interest to each professor.

April 7: "The Limits of American Power," Andrew Bacevich, Professor of International Relations and History

April 14: "Why Government Cannot Fix Education," Christine Rossell, Professor of Political Science

April 21: "Mastering Life Transitions," Anne Marie Cornell, Cognitive Behavioral Therapist

DATES: Three Tuesdays
April 7, 14, 21

TIMES: 12:30–1:30 p.m.

TUITION: \$30 for the series

UNDERSTANDING THE THREE PERIODS OF BEETHOVEN WITH VIRGINIA ESKIN

Join world-renowned pianist Virginia Eskin as she explores the life and genius of Ludwig van Beethoven. Through performance and lecture, Eskin will shed light on this crucial figure in classical music.

DATE: Three Tuesdays
April 7, 14, 21

TIME: 1:45–3 p.m.

TUITION: \$30

RETIRED BOSTON UNIVERSITY FACULTY AND STAFF

Evergreen programs are half price for those who have retired from Boston University. Just present your ID at our office when registering for classes or seminar series.

PARKING

Evergreen students receive parking privileges at several BU parking lots.

1. Get Evergreen ID card when registering for classes
2. Bring ID card and vehicle registration to Parking Services (775 Commonwealth Avenue, 2nd Floor)
3. Ask for "black" student parking permit (\$8 per entry), and information on parking lot locations

Students with state-issued handicapped placards are eligible for a BU handicapped parking pass.

Questions about parking at BU? Please call Parking Services at 617-353-2160.

CONTACT INFORMATION

EVERGREEN

808 Commonwealth Avenue, Room 112
Boston, MA 02215
Call: 617-353-9852
Visit: bu.edu/evergreen



The Evergreen Program is offered under the auspices of Boston University Metropolitan College.

SUPPORT THE EVERGREEN PROGRAM

Get involved socially and intellectually with Boston University:

>> BECOME A SPONSOR

Contribute \$200 to become a Sponsor from January 09–August 09.

Benefits include:

- Free auditing of Boston University classes
- Free enrollment in Evergreen seminars and lectures (excludes "Soirée at the Castle")
- Discounts or free entry for select Seminars in the Arts & Culinary Arts.

>> BECOME A FRIEND OF EVERGREEN

A tax deductible contribution of \$50 or more makes you a Friend of Evergreen.

These contributions are greatly appreciated and the funds are used to help run the Evergreen Program.



NON-PROFIT
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Permit No. 1839

Boston University Metropolitan College
808 Commonwealth Avenue
Boston, Massachusetts 02215

Please mail this form and your payment to the return address for the Evergreen Program, found above.

REGISTRATION FORM — SPRING 2009

Name: _____

Address: _____
Street City State Zip

Phone: _____ Year of Birth: _____ E-mail: _____

Person to notify in case of emergency: Name: _____

Phone: _____ Relationship: _____

AUDITING

Please bring this form to our office. We cannot take auditing registrations by mail or phone.

- \$80 Course # _____
- \$80 Course # _____
- \$80 Course # _____

MEMBERSHIP

To become a Sponsor or Friend of Evergreen, please mail this form with donation, bring to our office, or register by phone if you wish to pay with a credit card.

January–August 09

- \$200 Evergreen Sponsor (individual)
- \$50 Friend of Evergreen
- \$_____ Other Amount

LECTURE AND DISCUSSION SERIES – REGISTER ONLINE!

To register for a lecture series, go to bu.edu/evergreen. You may also mail this form with payment, bring it to our office, or register by phone (if you wish to pay with credit card).

- \$80 Psychology Goes to the Movies
- \$40 Best American Short Stories
- \$30 The Arts Scene—Three-part Series
- \$30 A Potpourri of Professors—Three-part Series
- \$30 Three Periods of Beethoven

PAYMENT: Total amount: \$ _____

The Evergreen office accepts checks, Visa, or MasterCard.

- Check enclosed (payable to Boston University)
- Visa MasterCard

Card #: _____

Expiration Date: _____

Name on Card: _____

Signature: _____

617-353-9852
bu.edu/evergreen

Boston University's policies provide for equal opportunity and affirmative action in employment and admission to all programs of the University.