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THE DEPARTMENT OF WORLD LANGUAGES & LITERATURES / BU POETRY READING SERIES / BU ARTS INITIATIVE / CENTER FOR THE STUDY OF EUROPE / CENTER FOR LATIN AMERICAN STUDIES / BU CENTER FOR THE STUDY OF ASIA / ASSOCIATE DEAN OF THE FACULTY FOR THE HUMANITIES / BU CENTER FOR THE HUMANITIES

IN CONJUNCTION WITH TL 540 TRANSLATION SEMINAR + TL 541 TRANSLATION TODAY

JAN 27 / KEN LIU BETRAYAL WITH INTEGRITY: TWO CASE STUDIES ON COLONIAL AND POSTCOLONIAL POWER DYNAMICS IN TRANSLATION TO/FROM CHINESE

FEB 3 / TED GOOSSEN JAPANESE MONKEYS IN THE MAKING: FIFTEEN YEARS OF MONKEY (BUSINESS)

FEB 10 / JAMES WOOD TRANSLATING MADAME BOVARY INTO ENGLISH: SOME INSTANCES

FEB 17 / SUSAN HARRIS AND CHAD POST PUBLISHING TRANSLATIONS

FEB 24 / HUDA FAKHREDDINE THE TRANSLATED POEM, AN INVITATION TO THE ARABIC TRADITION

MAR 17 / ÁSTA FANNEY SIGURÐARDÓTTIR AND VALA THORODDS DESTINATION UNKNOWN: TRANSLATING AVANT-GARDE ICELANDIC POETRY

MAR 24 / JULIA SANCHES WALKING THE TIGHTROPE: TRANSLATING CULTURAL DIFFERENCE AND STYLISTIC AMBIGUITY IN SPANISH

MAR 31 / PETER CONSTANTINE SOUNDING NATURAL: THE CRAFT OF DIALOGUE IN TRANSLATION

APR 14 / CARLOS ROJAS TRANSLATING DIFFERENCE: ON PRESERVING LINGUISTIC DIVIDES IN LITERATURE FROM THE GLOBAL SINOSPHERE

APR 21 / CHRISTOPHER MAURER

IN MY BROTHER'S FOOTSTEPS, TOWARD A PERUVIAN POET (CARLOS GERMÁN BELLI)

ALL LECTURES ARE FREE OPEN TO THE PUBLIC FRIDAYS 2:30-4:30PM CAS 306 725 COMMONWEALTH AVE





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