

BORDERS NOW!

a reading & conversation with
faruk šehić and mirza purić

TUESDAY, APRIL 24 | 2018



FREE AND OPEN TO THE PUBLIC
BOOK-SIGNING TO FOLLOW

TUE, APR 24 | 6 PM
PHOTONICS CENTER
BOSTON UNIVERSITY
8 ST. MARY'S STREET, 9TH FLOOR

Faruk Šehić was born in 1970 in Bihać, in the Socialist Federal Republic of Yugoslavia. Literary critics have hailed him as the leader of the 'mangled generation' of writers born in 1970s Yugoslavia, and his books have achieved cult status with readers across the whole region. His debut novel *Quiet Flows the Una* (Knjiga o Uni, 2011; Istros Books, 2016) received the Meša Selimović prize for the best novel published in Serbia, Bosnia and Herzegovina, Montenegro and Croatia in 2011 and the EU Prize for Literature in 2013.

Mirza Purić is a literary translator working from German and Bosnian-Croatian-Montenegrin-Serbian. He is a contributing editor of *EuropeNow* and in-house translator for the Sarajevo Writers' Workshop. From 2014 to 2017 he was an editor-at-large for *Asymptote*. Next year Archipelago Books will release his co-translation, with Ellen Elias-Bursac, of Miljenko Jergovic's story collection *Inshallah, Madonna, Inshallah*.

The conversation will be moderated by BU alumna Stacy Mattingly (MFA, 2011), who has already launched a collective of writers from this region who are engaged with the questions our project is considering as part of a collaboration, The Borders Project, serialized in the journal *EuropeNow*.



Boston University Pardee School of Global Studies
Center for the Study of Europe



The Pardee School Initiative on
Forced Migration and Human Trafficking



Creative Writing



Boston University Arts Initiative



AGNI