While studying medicine and cultural anthropology, Patrick Autréaux published poetry and reviews of contemporary art. After practicing several years as an emergency-room psychiatrist, he decided to devote himself entirely to writing. The view of illness as an inner experience informs his first cycle of writing. He also published in 2015 Les Irréguliers (Gallimard), a novel on illegal immigrant in France. His "standing poem" Le Grand Vivant (Verdier) was produced at the Festival d’Avignon in 2015. In 2017, he published La Voix écrite (Verdier) a narrative of a life between literature and medicine.

strangeness from within: toward a novel

a talk by patrick autréaux

moderated by odile cazenave, professor of french

tuesday, april 17 at 5 PM | pardee school of global studies, 121 bay state road (1st floor)