

IRISH VOICES: a reading & conversation with irish poet harry clifton

TUESDAY, APRIL 18 | 2017



THE POET'S CHAIR

WRITINGS FROM THE IRELAND
CHAIR OF POETRY

IRELAND AND ITS ELSEWHERE'S

HARRY CLIFTON

FREE AND OPEN TO THE PUBLIC
RECEPTION & BOOK-SIGNING
TO FOLLOW

TUES, APRIL 18 | 6 PM
BU PHOTONICS CENTER
8 ST. MARY'S STREET
9TH FLOOR

Harry Clifton was born in Dublin and attended Blackrock College and University College, Dublin. His collection of poems, *Secular Eden: Paris Notebooks 1994-2004* (2007), won the Irish Times Poetry Now Award in 2008. His other honors include the Patrick Kavanagh Poetry Award and two Arts Council Bursaries in Literature. He is a member of Aosdána, the Irish artists' association. Clifton is the author of the poetry pamphlet *Null Beauty* (1976) and the books *The Walls of Carthage* (1977), *Office of the Salt Merchant* (1979), *The Liberal Cage* (1988), and *The Desert Route: Selected Poems 1973-1988* (1992). Clifton was Ireland Professor of Poetry from 2010 to 2013.

Fintan O'Toole wrote of Clifton's work in the Irish Times: "His is a universe of aftermaths, hauntings and returns, in which even God . . . dreams of becoming flesh again," and asserted that *Secular Eden* "captures an Irish voice that is utterly contemporary in its restless movement through time and space."

Introduction by poet and translator Alissa Valles. Moderated by Meg Tyler, Associate Professor of Humanities at Boston University.

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