

LUSOPHONE VOICES: readings & conversations with rosa alice branco and alexis levitin

WEDNESDAY, APRIL 19 | 2017



FREE AND OPEN TO THE PUBLIC
RECEPTION & BOOK-SIGNING
TO FOLLOW

WED, APRIL 19 | 12:30 - 2:00 PM
UMass Lowell South Campus
O'Leary Library, Room 478
Lowell, MA

WED, APRIL 19 | 6:00 - 7:30 PM
BU Pardee School of Global Studies
121 Bay State Road
Boston, MA

Rosa Alice Branco is one of today's premier Portuguese-language poets, with eleven collections of poems translated and published around the world, including *Cattle of the Lord*, translated by Alexis Levitin. The English translations of her work have been featured New European Poets and dozens of magazines and journals in the United States, including *The New England Review*, *Prairie Schooner*, and *Words Without Borders*. Branco has received the Espiral Maior Poetry Prize for Best Collection in Brazil, Portugal, Angola, and Galicia. Originally from Aviero, she now lives in Porto, where she is a Professor of the Theory of Perception at the city's Institute of Art and Design.

Alexis Levitin, SUNY Distinguished Professor, translates works from Portugal, Brazil, and Ecuador. His many translated works include Clarice Lispector's *Soulstorm* and Eugénio de Andrade's *Forbidden Words*, both published by New Directions. He has given readings and lectures on translation at well over one hundred colleges and universities in the USA and around the world.

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