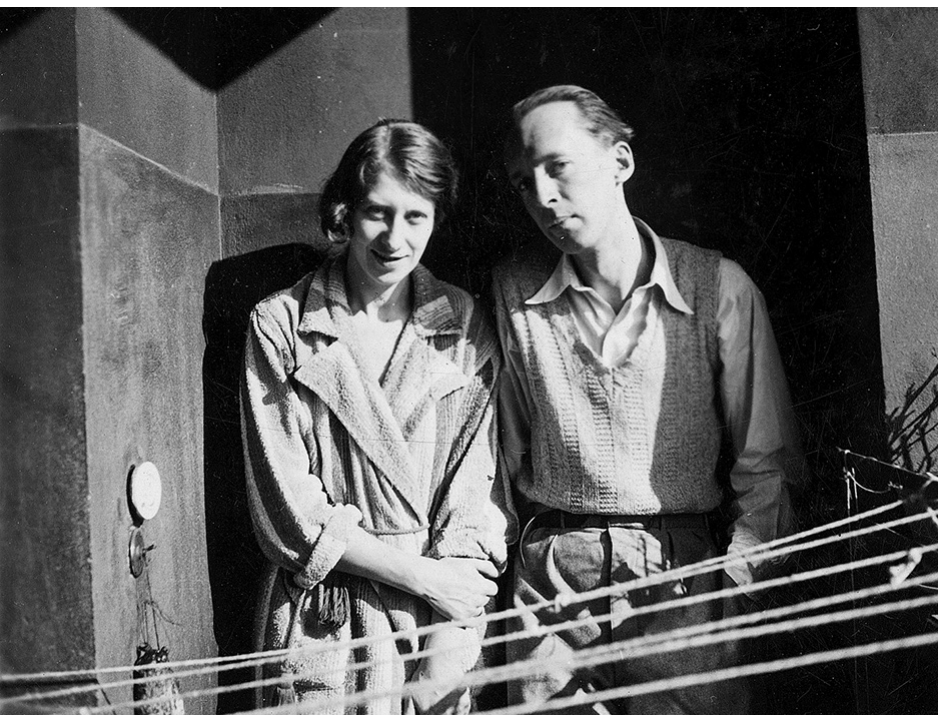


LETTERS TO A JEWISH MUSE: THE LIFE OF VLADIMIR AND VÉRA NABOKOV AS LITERATURE AND HISTORY

a lecture by maxim d. shrayer

TUESDAY, FEBRUARY 7 | 2017



Véra and Vladimir Nabokov. Berlin, 1934. Photo by Nicholas Nabokov.



**FREE & OPEN TO THE PUBLIC
RECEPTION TO FOLLOW**

**TUES, FEB 7 | 5 TO 6:30 PM
ELIE WIESEL CENTER FOR JEWISH
STUDIES
147 BAY STATE ROAD**

The captivating story of Vladimir Nabokov (1899-1977) and Véra Nabokov (née Slonim, 1902-1991)—a story of love, marriage and mutual enrichment—begins in Berlin in the early 1920s and unfolds on two continents and in five languages. In his lecture the Russian-American author and scholar Maxim D. Shrayer will discuss key questions of Jewish, Russian, and American history and literature. Based on archival materials, Shrayer's lecture will focus on dynamics of mixed marriages and boundaries of modern Jewish culture.

Maxim D. Shrayer, a bilingual author, scholar and translator, is a professor of Russian, English, and Jewish Studies at Boston College. Born in Moscow in 1967 to a writer's family, Shrayer immigrated to the United States in 1987. He has authored over ten books in English and Russian, among them the internationally acclaimed memoirs "Leaving Russia: A Jewish Story" and "Waiting for America: A Story of Emigration," the story collection "Yom Kippur in Amsterdam," and the Holocaust study "I SAW IT." Shrayer's "Anthology of Jewish-Russian Literature" won a 2007 National Jewish Book Award, and in 2012 he received a Guggenheim Fellowship. Visit Shrayer's website at www.shrayer.com.



Boston University Pardee School of Global Studies
Center for the Study of Europe

This event is organized by the Russian Language Program in the Department of World Languages & Literature in collaboration with the Center for the Study of Europe and the Elie Wiesel Center for Jewish Studies and is supported by the Jewish Cultural Endowment.